

AP Studio Art Scoring Rubric

Works demonstrate an understanding of a variety of drawing issues. Engagement with a range of the following:

Shape	Depth	Styles
Content	Pattern	Techniques
Line Quality	Materials	Drawing Surfaces
Tonal Values	Means of Representation & Abstraction	
Composition	Perspective & other Spatial Systems	

Key Scoring Descriptors:

- Investigation of a Broad Range of Visual Concepts & Compositions
- Decision Making in Terms of Experimentation, Risk Taking or Both
- Originality, Imagination, and Invention Using the Elements & Principles of Design in Composition
- Intention, Purpose, & Direction
- Confident, Evocative Work That Engages the Viewer
- Technical Competence & Skill with Drawing Materials & Media
- Understanding the Use of Digital or Photographic Sources
- Appropriation and the Student “Voice”
- Overall Accomplishment and Quality

	Developing 3	Progressing 4	Meeting Goal 5	Advanced 6
a. Investigation of a Broad Range of Visual Concepts & Compositions	The work demonstrates a moderate investigation of a range of visual concepts, compositions.	Good investigation of varied visual concepts and compositions.	Thoughtful investigation of a range of visual concepts and compositions.	Informed investigation of a broad range of visual concepts and compositions.
b. Decision Making - Experimentation &/or Risk Taking	The work shows modest decision making, little evidence of experimentation or risk taking.	Work shows decision making and may show evidence of experimentation and risk taking that is not always successful.	Clearly shows evidence of decision making that involves successful experimentation & risk taking.	Obvious evidence of informed decision making involving highly successful experimentation, risk taking.
c. Originality, Imagination and Invention	Demonstrates a few imaginative ideas or ideas are tentative.	Demonstrates somewhat innovative ideas through purposeful attempts to manipulate the principles of design and composition.	Demonstrates innovative ideas through effective manipulation of the principles of design and composition.	Imaginative and inventive articulation of design principles to a broad range of design problems.
d. Intention, Purpose, and Direction	The relationship of form to content is beginning to come into focus, there is obvious uncertainty of purpose & direction.	Relationship of form to content is evident; a range of intended purposes or directions may not be clearly articulated.	Through a clear relationship of form and content, the work articulates a variety of intentions or purpose.	Clearly demonstrates a broad range of intentions or purposes through a successful balance of form and content.
e. Confident, Evocative Work that Engages the Viewer	Work is emerging in terms of potentially engaging qualities; confidence is questionable.	Some of the work has discernible evocation or engaging qualities though confidence is not strongly apparent, may display confidence but not engaging.	Work engages the viewer with expressive and evocative qualities; the work suggests confidence.	Work as a whole is confident and evocative; engages the viewer with visual qualities (verve or nuanced subtlety).
f. Technical Competence & Skill w/ Material & Media	Demonstrates moderate technical competence and some knowledgeable use of drawing materials and media.	Demonstrates good technical competence and use of drawing material and media.	Technically strong; materials and media are used well to express ideas.	Technical competence of the work is excellent; materials and media are used effectively to express ideas.
g. Understanding the Use of Digital or Photographic Sources	When digital or photographic processes are used, the work displays a basic understanding of the application of analog drawing concepts and techniques.	When digital processes are used, the work employs a good understanding of the application of analog drawing concepts and techniques.	When digital processes are used, the work incorporates a strong understanding of the application of analog drawing concepts and techniques.	The work incorporates a sophisticated understanding of the application of analog drawing concepts and techniques.
h. Appropriation and Student “Voice”	If published or photographic sources are used, the work appears to be nearly a direct reproduction. Student voice is minimal.	When using apparent appropriation of sources, the student’s “voice” is discernible.	When using apparent appropriation of sources, a strong sense of the student’s “voice” through individual transformation of the image.	Any source clearly provides a visual reference that is transformed in the service of a larger personal vision in which the student’s “voice” is prominent.
i. Overall Accomplishment & Quality	May be an emerging level of accomplishment, overall the work is of moderate breadth & quality.	There may be uneven levels of accomplishment, but overall good breadth and quality.	Overall the work is strong in breadth and quality.	Overall the work reaches a level of excellent breadth and quality.

