

Nombre: _____
Sra. Rabine

Fecha: _____
Español 52: las ciudades

¡Mi viaje al extranjero!

Antecedentes: Cuando decidiste viajar a un país/una ciudad hispanohablante tu familia estaba tan preocupada que ofreciste escribirles mientras estabas allí. Para compartir la experiencia con tus amigos, tu familia, y tus profesores sin tener que escribir un correo electrónico a todos, escribiste un blog que ellos podían acceder.



Tarea: Escribir una página blog en que hablas de tu viaje a una ciudad o un país hispanohablante

Público: Tus profesores, tus amigos, tus padres – ¡cualquier lector del blog!

Propósito: Para comunicar con tus conocidos y explicarles un poco sobre el país adónde fuiste, sobre tu viaje específicamente, y mostrarles cuánto sabes del español

Procedimiento:

1. Go to weebly.com and create a log in.
 - Please do not use your Facebook account info.
 - If you do not feel comfortable creating a page and PROMISE not to erase/edit/mess with anyone else's page, then I can show you how to access our class one.
2. Follow their instructions. When prompted, choose a “Blog” style page.
3. You will create various entries (*entradas*) to your blog page based on your “viaje” and research about the place.

Entradas posibles:

En general

- ¿Por qué ir a ___?
- Cómo ___ es único

Con el pretérito y el imperfecto

- Un poco de historia
- ¿Cómo vivían los ___?
- ¿Cómo era ___ hace ___ años?
- ¡Mi viaje a ___!
- La leyenda de ___

Información específica

- ¿Qué vas a comer? / Comida típica / ¿Por qué comen ___? /
- ¿Cómo se visten? / La ropa tradicional / ¿Por qué se visten en ___?
- ¿Cómo es la arquitectura? / La arquitectura / El plano de la ciudad
- ¿Qué se habla?
- **¿Cuál es un día festivo que se celebra? ¿Cómo lo celebra?***

La cultura

- ¿Cómo refleja la ciudad la cultura del país?

4. In the end you should be sure to include the following information AT SOME POINT in your entries:

Requisitos:

a) _____ ***El uso del pretérito y el imperfecto***

b) _____ ***Información específica de la ciudad/el país –restaurantes, lugares turísticos, el aeropuerto, los museos, etc.***

c) _____ *****Vas a estar allí durante la celebración de un día festivo. Describe qué es y cómo lo celebras*****

d) _____ ***Descripción de cómo el pasado afecta el presente del país - puede ser por la arquitectura, el idioma, la comida, la ropa, la historia, etc.***

e) _____ ***Por lo menos 1 entrada de audio O de video (puede ser de YouTube o algo PERSONAL que creas)***

f) _____ ***Obras citadas: ¡Acuérdate –si usas easybib tienes que cambiar la información al español: ~~[online]~~ → [en línea] y saca la información que no es necesaria: n.d.***



5. Send me the link to your page so I can link it to our main page!

Critero de evaluación:

T	S		4 - Exemplary	3 - Proficient	2 - Developing	1- Below Standard
		Task completion: Blog entries	Completion of the task. Ideas are well developed and well organized. → <i>Includes several well-organized entries of varying content, information, and formats.</i>	Completion of the task. Ideas are adequately developed and organized. → <i>Includes multiple entries, each highlighting required information and the minimum of 1 visual or audio entry</i>	Partial completion of the task. Ideas are somewhat developed with some organization. → <i>Includes limited entries and/or does NOT include the 1 visual or audio entry.</i>	Minimal completion of the task. → <i>Few entries are created AND does NOT include the 1 visual or audio entry.</i>
		Task completion: Content	Completion of the task. Ideas are well developed and well organized. → <i>Includes a wide variety of information about the place, including significant cultural references and a significant explanation of how the past effects the present</i>	Completion of the task. Ideas are adequately developed and organized. → <i>Includes a variety of information about the place and a connection between the past and the present.</i>	Partial completion of the task. Ideas are somewhat developed with some organization. → <i>Includes the basic information about the location without connecting its history to the present.</i>	Minimal completion of the task. → <i>Includes minimal information and does not connect the history to the present.</i>
		Comprehensibility	Text is readily comprehensible, requiring no interpretation on the part of the reader.	Text is comprehensible, requiring minimal interpretation on the part of the reader.	Text is mostly comprehensible, requiring interpretation on the part of the reader.	Text is barely comprehensible.
		Level of discourse	Developed paragraph formation with a variety of cohesive structures. → <i>Shows sophistication of language through the use of transitions, a variety of conjugations (yo, nosotros, ella, etc.), and the use of detail throughout.</i>	Evidence of paragraph formation with some cohesive devices. → <i>Shows an ability with the language in terms of some transitions, a variety of conjugations OR the use of detail throughout.</i>	Variety of discrete sentences, few cohesive devices evident. → <i>Uses basic structures such as exclusively using the "yo" form, few transitions, and little detail in sentence structure.</i>	Lists of discrete sentences, some repetition. → <i>Sentences are simple and repetitive. Little detail is added.</i>
		Vocabulary	Rich use of vocabulary and idiomatic expressions.	Adequate and accurate use of vocabulary, which is level appropriate.	Somewhat inadequate or inaccurate use of vocabulary that is not level appropriate.	Inadequate or inaccurate use of vocabulary.
		Language control: General	Control of basic language structures with a variety of advanced structures.	Overall control of basic language structures with some advanced structures.	Overall control of basic language structures.	Little control of basic language structures.
		Language control: Pretérito/Imperfecto	Control of when to use preterit/imperfect with a variety of irregular verbs and their uses in the preterit/imperfect.	Overall control of when to use the preterit/imperfect with few errors in reasoning.	General control of the appropriate use of the preterit/imperfect but with frequent errors.	Little understanding of when to use the preterit/imperfect.