

Pottery/3-D Sculpture Rubric

Key Scoring Descriptors:

1. Broad Investigation of 3D Principles
  - a. Variety/Unity
  - b. Rhythm
  - c. Proportion/Scale
  - d. Balance/Emphasis/Contrast
  - e. Repetition
  - f. Figure/Ground Relationship
2. Originality & Innovative Thinking
3. Understanding & Application of 3-D Design Principles Through a Broad Range of Problem Solving
4. Purpose & Intention in the Activation of Physical Space Through the Use of the Elements & Principles of 3-D Design
5. Confident, Evocative Work That Engages the Viewer
6. Technical Competence & Skill with Materials
7. Overall Accomplishment & Quality

	Developing (3)	Progressing (4)	Meeting Goal (5)	Advanced (6)
1. Investigation of 3-D Design Principles	The work shows superficial investigation of a range of 3-D design problems	Clear investigation of a range of 3-D design problems	Thoughtful investigation of a range of 3-D design problems	Informed investigation of a range of 3-D design principles
2. Originality & Innovation	Some original ideas seem to be emerging, or some attempt at innovation	The work demonstrates some originality, some innovative thinking and purposeful manipulation.	Clearly demonstrates a range of original and innovative ideas as well as effective manipulation of a broad range of elements and principles of 3-D Design	Clearly demonstrates original vision, a variety of innovative ideas and /or risk
3. Understanding & Application of 3-D Design	Shows superficial application of 3-D design principles, limited range of design	Shows good application of 3-D design principles to an acceptable range of design problems	Shows strong application of 3-D design principles and a range of design problems	Excellent application of 3-D design principles to a broad range of design problems
4. Purpose & Intention in the Activation of Physical Space	Limited range of intentions or purpose in the activation of physical space	Work shows a variety of intentions & purposes in the activation of physical space.	Demonstrates a variety of intentions or purposes in activation of physical space; a range of insight is apparent	Clearly demonstrates a broad range of intentions or purposes in the activation of physical space; articulates multiple insights
5. Confident, Evocative Work that Engages the Viewer	Work is beginning to emerge in terms of potentially engaging qualities; confidence is questionable	Some of the work has discernible evocation or engaging qualities though confidence is not strongly apparent, may display confidence but not engaging	Work engages the viewer with expressive and evocative qualities; the work suggests confidence	Work as a whole is confident and evocative; engages the viewer with visual qualities (verve or nuanced subtlety)
6. Technical Competence & Skill w/Material & Media	Work is uneven, but overall it demonstrates emerging technical competence, some knowledgeable use of materials and media, rudimentary skills	Demonstrates good technical competence and use of material and media	Technically strong; materials and media are used well to express ideas and expertise with skills is plainly evident	Technical competence of the work is excellent. Mastery of skill is demonstrated at a high level
7. Overall Accomplishment & Quality	May be an emerging level of accomplishment among the works, overall the work is of moderate breadth & quality	There may be uneven levels of accomplishment, but overall good breadth and quality	Overall the work is strong in breadth and quality	Overall the work reaches a level of excellent breadth and quality

