Fairfield Ludlowe High School

The Course Selection Process

Resources for Students/Parents

- Program of Studies the most thorough resource you have
- Student assemblies
- Conversations with teachers, counselors, curriculum leaders, administrators
- Course Selection Night, January 29– all materials posted online
- Informational website: www.fairfieldschools.org/highschoolcourse_selection.html (Includes: Course descriptions, AP syllabi, AP sample tasks and exemplary student work samples, table of time commitment expectations for each class)

Goals for All Students

- Develop and enhance critical thinking skills
- Solve problems of increasing complexity
- Analyze and synthesize information
- Apply knowledge/skills to new and different situations
- Become more independent learners and selfadvocates

Expectations for each Level

Level 2: (College Preparatory)

- Reading material at grade level
- Complexity of the material and work expectation at grade level

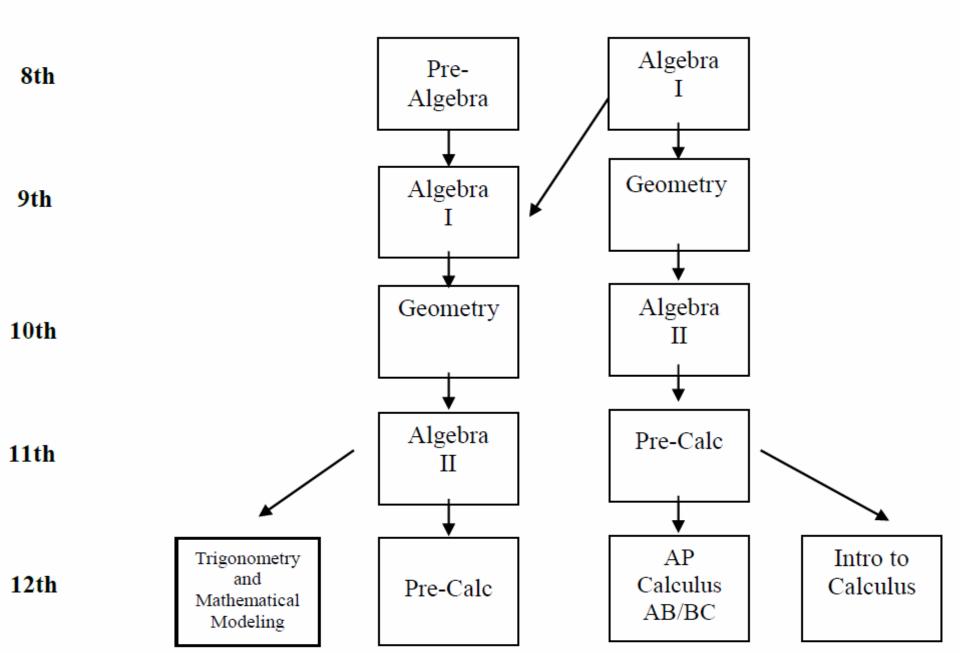
Level 1 (Honors)

- Reading material above grade level
- Complexity of the material and work expectation above grade level
- Accelerated pace

Advanced Placement

- Equivalent to a freshman college course in a major
- Reading material at the college/university level
- Significant volume of independent work
- Level of synthesis, critical thinking and problem solving significantly above that of a high school course
- Very rapid pace

MATHEMATICS



Comparison Among Levels of Mathematics

- AP Calculus AB and BC
 - 5-6 hrs per week (average) outside of class time
- AP Statistics
 - 4-6 hrs per week (average) outside of class time
- Level 1 courses
 - 3-6 hrs per week (average) outside of class time
- Level 2 courses
 - 1.5-2 hrs per week (average) outside of class time
- Level O courses
 - 1.5-3 hrs per week (average) outside of class time

ENGLISH

	AP Level		Level 1	Level 2	
Grade 9			English 11	English 12	
Grade 10			English 21	English 22	
Grade 11	AP American Studies	AP Language and Composition	American Cultural Studies 31	American Cultural Studies 32	
Grade 12	AP Literature		English 41	English 42	
	Senior English Elective Semester Courses *				

*Available to all seniors as the required English courses or in addition to other English courses. If taken as the required English courses, must take one writing and one literature course. All Senior English electives are **Level O**. Also available to juniors in addition to their required full-year course.

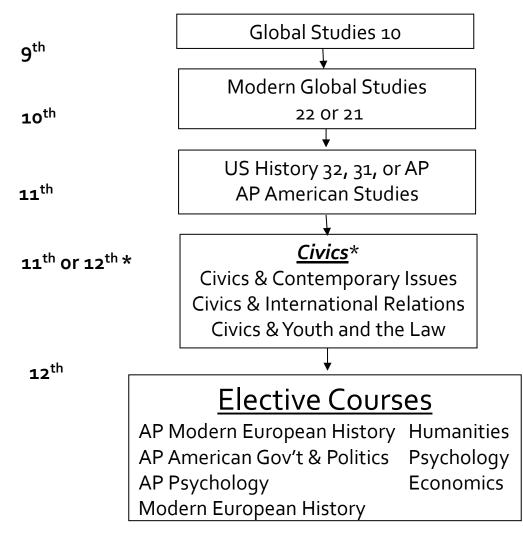
Comparison Among Levels of English

- AP Literature and Composition
 - 7-10 hrs per week (average) outside of class time
 - Summer assignment
- AP Language and Composition and AP American Studies
 - 6-9 hrs per week (average) outside of class time
 - Summer assignment
- Level 1 courses
 - 4-6 hrs per week (average) outside of class time
- Level 2 courses
 - 2.5-4 hrs per week (average) outside of class time
- Level O courses
 - 3-5 hrs per week (average) outside of class time

SOCIAL STUDIES

Three and one-half years of Social Studies is required. The course sequence

is described below: (7 Credit Requirement)



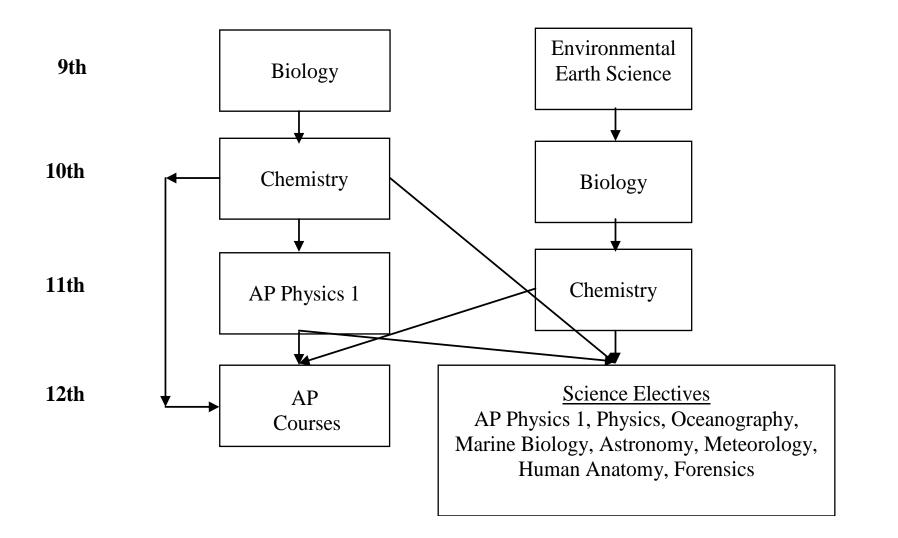
*1 semester of civics may be taken in either 11th or 12th grade (AP American Gov't and Politics will also fulfill the Civics Requirement)

Comparison Among Levels of Social Studies

- AP Government and Politics
 - 5-7 hrs per week (average) outside of class time
 - Summer assignment
- AP Modern European History
 - 4-7 hrs per week (average) outside of class time
 - Summer assignment
- AP Psychology
 - 4-7 hrs per week (average) outside of class time
 - Summer assignment
- AP American Studies
 - 6-9 hrs per week (average) outside of class time
 - Summer assignment

- AP United States History
 - 6-8 hrs per week (average) outside of class time
 - Summer assignment
- Level 1 courses
 - 3-4 hrs per week (average) outside of class time
- Level 2 courses
 - 2-3 hrs per week (average) outside of class time
- Level O courses
 - 1.5-3 hrs per week (average) outside of class time

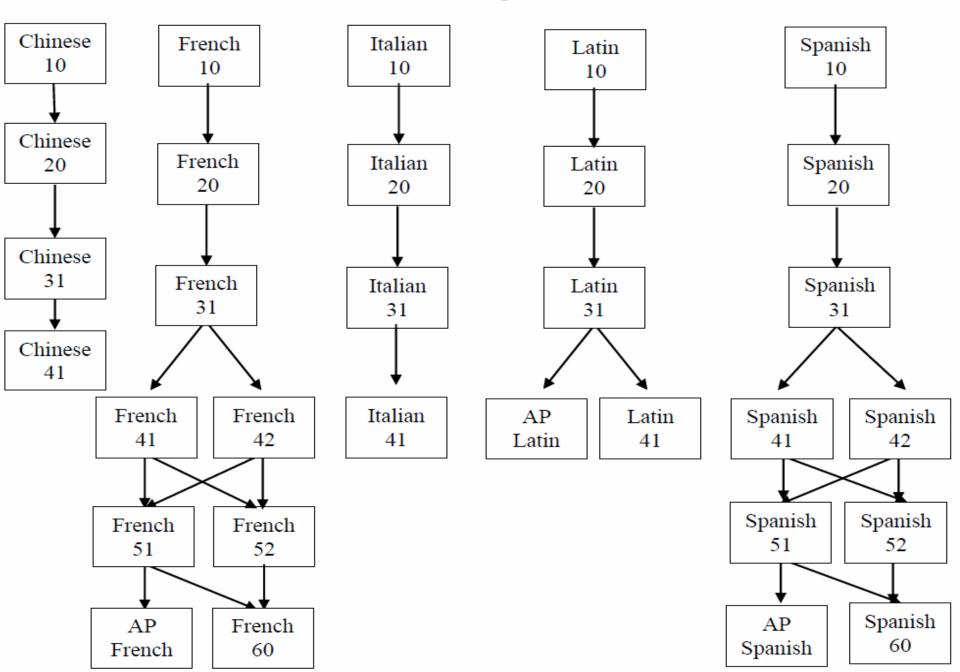
SCIENCE SUGGESTED COURSE SEQUENCE



Comparison Among Levels of Science

- AP Environmental Science, Biology, Chemistry, Physics
 - 7-10 hrs per week (average) outside of class time
 - Most courses have summer assignments
- Level 1 courses
 - 3-4 hrs per week (average) outside of class time
- Level 2 courses
 - 1.5-2 hrs per week (average) outside of class time
- Level O courses
 - 1.5-2 hrs per week (average) outside of class time

WORLD LANGUAGES Course Sequence



Comparison Among Levels of World Languages

AP French, Spanish, Latin

- 5-8 hrs per week (average) outside of class time
- Most courses have summer assignments

Level 1 courses

• 3-6 hrs per week (average) outside of class time

Level 2 courses

• 2-4 hrs per week (average) outside of class time

Level O courses

• 2-4 hrs per week (average) outside of class time

The Process

1. Get Informed

- Read the <u>Program Of Studies</u> and course information posted online, speak with your teachers
- Course information night
- Class meetings

2. <u>Complete the Course Selection Worksheet with your</u> <u>requests</u>

- Be sure all information is accurate and complete
- Week of February 3 7: Teachers will spend class time discussing department courses and their recommendations, and signing Course Selection Worksheet
- Sign your form when completed
- Obtain your parent's signature
- Turn your completed signed Worksheet into your school counselor on or before February 11, 2014

The Process

3. Review your requests with your school counselor

- Schedule an appointment between February 11 and 28th
- Enter your final selections into the Infinite Campus Student system (with counselor's assistance)

4. Final Step

- Print out Final Course Request Form from Infinite Campus (web site to be announced)
- Sign and obtain your parent's signature on the Final Request Form
- Return to your school counselor on or before MARCH 3, 2014

Changing/Dropping Courses

Once schedules are finalized, counselors will make changes for the following reasons only:

- An incomplete schedule or insufficient credits
- A course scheduled in error by the school
- Changes needed as the result of courses failed
- Changes needed as the result of summer school work
- As always, students with concerns regarding their academic progress should speak to their teacher and school counselor.

Calendar for Changing/Dropping Courses

- Course changes will not be approved during the first two weeks of any course (except for reasons posted on previous slide).
- After the *first quarter* of any course, any changes will result in a grade of "W" (withdrawn) which will appear on your transcript—this applies even to level changes. This will not impact GPA. After the 1st semester, any student dropping a full year course which they are failing will receive a grade of WF.

Rationale for Change/Drop Policy

- Our goal is to provide students and teachers with balanced classes.
- Multiple changes to a schedule causes students to miss critical information shared in the initial days the course meets.
- Even a single change can affect enrollment in multiple courses, increasing disruption.
- We build the master schedule from student course requests, so it is important to have accurate counts.
- Our process is providing students with more opportunity and responsibility to build their schedule – and we are looking to foster commitment to original requests.

Other Elective Offerings

- Business
- Family Consumer Science
- Art
- Media Production
- Technology Education

Business Courses

COURSE OFFERINGS	Grade 9	Grade 10	Grade 11	Grade 12
Introduction to Business	X	X		
Marketing		X	X	X
Financial Literacy		X	X	X
Accounting		X	X	X
Business Law		X	X	X
Business Management		X	X	X
The Business of Sports &				
Entertainment		X	X	X
AP Economics		X	X	X
Advanced Advertising & Design			X	X
Entrepreneurship			X	X
Internship & Career			X	X
Introduction to Investing			X	X 21

Business Courses Continued...

COURSE OFFERINGS	Grade 9	Grade 10	Grade 11	Grade 12
Computer Information Systems	X	X	X	X
Computer Game Design &				
Programming	X	X	X	X
Robotic Programming	X	X	X	X
Web Design	X	X	X	X
AP Computer Science			X	X

Our Business Students

- Consistently demonstrate 21st century skill sets such as creativity, innovation, problem-solving, collaboration and perseverance.
- Are constantly challenged to become more effective communicators.
- Are provided with a platform to find their niche.

Family & Consumer Sciences

Food & Nutrition	Fashion Design, Merchandising & Interior Design	Human and Child Development
Culinary Arts 10	Fashion and Textiles 10	Child Development 30
Culinary Arts 20	Fashion and Textiles 20	Early Childhood Education
Food Services 20	Fashion and Textiles 30/40	Individual and Family Development
Food Services 30	Fashion Merchandising and Design	
	Interior Design	

Child Development/Early Childhood Education

Child Development 30 – 1 year



Early Childhood Education– 1 year plus lab

Individual and Family Development– 1 year UConn Early College Experience





Culinary Arts & Food Service

Culinary Arts 10, 20, -- 1 Semester Each Food Service 20 & 30– 1 year plus Lab



Fashion and Textiles

Fashion and Textiles 10, 20, 30, 40 -- 1 Year each Fashion Merchandising -- 1 semester Interior Design – 1 semester





Art Course Selections



FOUNDATIONS

FULL YEAR

*Intermediate Art *Intro to Photo (Digital or Dark Room) *Intermediate Photo *Advanced photo *AP Studio (Full Year - 2 Periods)

*Intermediate Art
*Drawing & Painting
*Advanced Drawing & Painting
Painting
*AP Studio
(Full Year – 2 Periods)

*Intro to Pottery
*3-Dimensional Design
*Advanced Pottery/
3-Dimensional Design
*AP Studio (3D)
(Full Year - 2 Periods)

Art Course Sequence Options All Electives are 1 Semester Courses





"The Arts are among the 'six basic academic subjects'. Art is valuable in all areas of study because it engages the imagination, fosters flexible ways of thinking, develops disciplined effort & builds self-confidence." – The College Board

Broadcast Journalism

MEDIARS WEDLANDER ARTINE Producing informative stories of interest and importance to the school and local community.

Documentary Production

Researching and producing stories and people of interest and importance.

Movie Production

Creating and producing visual stories.

Video Production

Exploring the technical side of media production with a focus on camera work and editing.

TECHNOLOGY ERUCATION

- <u>CAD: Computer Aided Design</u>
- Computer Technology
- Graphic Communications
- <u>Robotics</u>
- Transportation/Auto Technology
- Wood Manufacturing

EXAMPLE FOR ALDER DESIGN

Animation Architecture Engineering

Ro otics Engineering

Graphic Communications

Computer Technology

Hardware



Repair



Technology

Wood Manufacturing