

arriving at unison

subito

gliss.

na-nu[s]

Whisper

gliss

tempo ad lib.

crescendo

rhythm ad lib

pt

10 9 8

7 6 5

4 3 2

6 (1) 2 (3) 4 5 6 (1) 2 3 4 5 6 (1) 2 3 4 5 6

gla-ri-a Pid-hol ga-ri-a A-na-nus Qep.

sotto voce

gla-ri-a Pid-hol ga-ri-a A-na-nus Qep.

2-4 singers

5 6 1 + 3 4 (5) 6 (1) 2 (3) 4 5 (6)

group 1

- ① Whisper (heavy exhalation)
- ② Speak
- ③ Singing: each individual choose his own pitch
- ④ ▲ ▼ = highest / lowest individual pitch possible.
- ⑤ Individual choice of length on each syllable. i. e. avoid controlled unison on each part. The Conductor gives only the first down beat.
- ⑥ Gradual thinning of the sound; Singers cut out one by one: ... 6-5-4... 0

The points of entrance, durations, [→] and repeats [] are to be created ad lib by the Conductor.