**Western Region 2014 Audition Practice Materials**

 **To get an idea of the piece, watch the following youtube recordings.**

**SOPRANO (Se tu m’ami):**

Good for text and phrasing. Be sure not to add extra notes like she’s done (no ornamentation).

<https://www.youtube.com/watch?v=IJPBG9J0ruE>

A bit “poppy,” but better tone to follow than 1st clip for high school voices

https://www.youtube.com/watch?v=kRhd0MAzTJs

**ALTO (O del mio dolce ardor):**

In a higher key than what you’ll sing but a GREAT model for both tone and text. (Only text issue is Pg. 41, “E nel.” It should be ay nehl. She says ah nehl)

<https://www.youtube.com/watch?v=ZLP3vx3Dqa8>

In the key you’ll sing but not as good of a vocal model

https://www.youtube.com/watch?v=cqYJfRvtgOs

**TENOR (Caro mio ben):**

Good vocal model (especially with his dynamics!). Just don’t add “eh” after co in measure 9 like he does!

https://www.youtube.com/watch?v=h8PzQODTw\_k

**BASS (Per la Gloria):**

In a higher key that what you’ll sing (and it’s a female), but it’s great for learning because of the slow tempo.

<http://www.youtube.com/watch?v=VdsZXUHenBo>

Also, listen to (this is in your key)

https://www.youtube.com/watch?v=bJZtsywTnAE