

O del mio dolce ardor

O thou belov'd

Aria

English version by
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Christoph Willibald von Gluck
(1714 - 1787)

Moderato *p dolcissimo*

Voice

O del mio dol - ce ar -
O thou be - lov'd, whom

Piano

p

dor - - - - - bra - ma - - to og - get -
long - - - - - my heart de - sir -

to, bra - ma - - to og - get - - to,
eth, my heart de - sir - - eth,

p

L'au - ra che tu re - spi - ri,
At length the air thou breath - est

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a dynamic marking of *p* (piano). The lyrics are: "L'au - ra che tu re - spi - ri, At length the air thou breath - est". The piano accompaniment consists of a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

al - fin re - spi - ro,
my soul in - spir - eth,

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *p*. The lyrics are: "al - fin re - spi - ro, my soul in - spir - eth,". The piano accompaniment continues with the same rhythmic pattern.

f *p*

al - fin re - spi -
my soul in - spir -

The third system concludes the vocal line and piano accompaniment. The vocal line starts with a dynamic marking of *f* (forte) and then transitions to *p* (piano). The lyrics are: "al - fin re - spi - my soul in - spir -". The piano accompaniment features a dynamic marking of *f* in the first measure and *p* in the final measure.

ro. O - vun - - que il guar - - do io
eth. Wher - e'er mine eye _____ may

hard
g

fp

gi - ro, Le tue va - ghe sem - bian - ze A -
wan - - der, Still of thee some vague sem - blance Doth

mo - re in me di - pin - ge: Il mio pen - sier si fin - ge
Love a - wake with - in me, My ev - 'ry thought doth win - me

cresc.

cresc. Le più lie - - te spe -
To yet fond - - er re -

hold (e)

f

cresc.

dim. > assai

ran - ze; E nel de -
 mem - brance; And in this

dim.

soff.

si - o che co - si m'em - pie il pet - to
 ar - dor that all my bo - som so fir - eth

ch p Cer-co te, chia-mo te, spe -
 Thee I seek, Thee I call, Fond -

mol cresc.

dolce

pp

p ro e so - spi - ro. Ah!
 ly and e'er - fond - er. Ah!

ten. pp

(a piacere)
p

p col canto pp

p

O del mio dol - ce ar - dor bra -
 O thou be - lov'd, whom long my

ma - to og - get to, bra - ma - to og -
 heart de - sir - eth, my heart de -

p

get - to, L'au - ra che tu re -
 sir - eth, At length the air thou

spi - ri, al - fin re -
 breath - est my soul in -

spi - ro, al -
 spir - eth, my

fin, al - fin re - spi - ro.
 soul, my soul in - spir - eth.