

# MON COEUR SE RECOMMANDE À VOUS

I Give to You All of My Heart  
for 3-part mixed voices, a cappella

Arranged, with English  
words by RUSSELL ROBINSON

Music attributed to  
ORLANDO DI LASSO

Moderato, with freedom of movement (♩ = ca. 84)

PART I  
Mon coeur se re - com - mande - à vous, Tout  
My heart is offered to you, Full

PART II  
Mon coeur se re - com - mande à vous, Tout  
I give to you all of my heart, though -

PART III  
Mon coeur se re - com - mande à vous, Tout  
I give to you all of my heart, though

Moderato, with freedom of movement (♩ = ca. 84)

PIANO  
p (for rehearsal only)

4 7 mp

plein d'en - nui et de mar - ty - re; Au moins en  
it is woe filled with pain and sor - row. Though there are  
plein d'en - nui et de mar - ty - re; Au moins en  
it is filled with pain and sor - row. Though there are

plein d'en - nui et de mar - ty - re; Au moins en  
it is filled with pain and sor - row. Though there are

8

*mf*

dé - pit des ja - loux, Fai - tes qu'a - dieu vous puis - se  
 those who want you still, now I shall bid you a fond -  
*constant cy un the. Say one fare well my sor*

dé - pit des ja - loux, Fai - tes qu'a - dieu  
 those who want you still, now I shall bid well  
*Say one fare well*

dé - pit des ja - loux, Fai -  
 those who want you still, now Say

*mf*

*be*

12

di -  
fare

vous puis - se di re.  
*my sor = fond fare row sha - ring*

tes qu'a - dieu vous puis - se di re.  
*one fare well my a fond fare row sha - ring*

*mf*

16 my mouth which once could smile in gladness. And



Ma bou - che qui sa - vai t sou - ri re Et  
My heart could on - ly smile for you dear, and



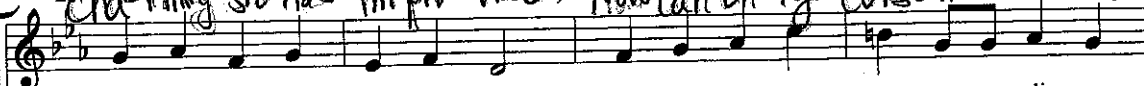
Ma bou - che qui sa - vai t sou - ri re Et  
My heart could on - ly smile for you dear, and



Ma bou - che qui sa - vai t sou - ri - re Et  
My heart could on - ly smile for you dear, and



20 charming stories im pro vise, Now can on ly curse in its mad ness



con - ter pro - pos gra - ci - eux Ne fait main - te - nant que mau - di - re  
ut - ter on - ly gra - ci - ous words. I can on - ly long for you now that



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*These who banished me from your eyes,* 26 *(Same as before)* **mp**

Ceux qui m'ont ban - ni de vos yeux. Mon coeur se re - com - mande à —  
 you are far a - way from - me. I give to you all of my —

**mp**

Ceux qui m'ont ban - ni de vos yeux. Mon coeur se re - com - mande à —  
 you are far a - way from - me. I give to you all of my —

**mp**

Ceux qui m'ont ban - ni de vos yeux. Mon coeur se re - com - mande à —  
 you are far a - way from - me. I give to you all of my —

**28**

vous, Tout plein d'en - nui et de mar - ty - re;  
 heart, though it is filled with pain and sor - row.

vous, Tout — plein — d'en - nui et de mar - ty - re;  
 heart, though — it — is — filled with pain and — sor - row.

vous, Tout plein d'en - nui et de mar - ty - re;  
 heart, though it is filled with pain and sor - row.