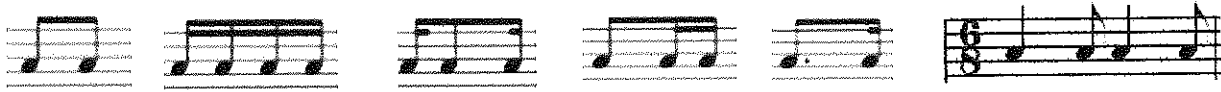


Chamber Singers Written Final Review Sheet 2015

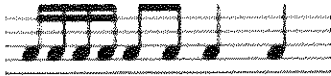
Rhythms

Part 1 rhythm section will cover enumeration (writing the counts out, i.e. 1 e + a, 2 + etc.). Rests will be in parenthesis, and sustained note values will be underlined. Below are some examples that you can practice with.



Under these Rhythms, you will see choices for enumeration, like 1 e + a, etc. You will have both 4/4 time and 6/8 examples.

Examples:



This rhythm would be enumerated 1e+a 2+ 3 4.



This rhythm uses dotted note values, so it would look like this.

1 a 2 e a 3 + (4) a. This is a very advanced enumeration, but just remember to divide the notes into 16ths by counting 1e+a, etc. Also, remember a dotted value carries 3 parts to it. Dotted 8th notes are 1e+, dotted quarter notes are 1+2.

Part 2 rhythm section will be rhythmic dictation. You will hear a rhythmic sequence and need to identify which of 4 possible choices was played for you. Be prepared with triplets, dotted quarter notes, quarter notes, eighth notes, and sixteenth notes in various time signatures including 6/8 time.

We will practice this Part 2 in class. However, to review at home, go to teoria.com. Click on Exercises. Click on Rhythmic Dictation. Where it says "Libraries," Stay in the left column and select the first box only. It will "click" the beat for you. Using the notes/rests, fill in the staff with what is played.

Melodic Dictation

You will hear a melody that is different from what you see. You will need to identify where the errors occurred. Be prepared for anything that moves by step, skips around the tonic triad, and skips around the "five" chord (sol, ti, and re).

We will practice this in class. However, to review at home, go to teoria.com. Click on Exercises. Click on Melodic Dictation in the 3rd column under "Scales and Melodies." Then...select the 1st 3 boxes in the left column.

Major Pentachord

I-IV-V arpeggio

All degrees, simple measures

Key Signatures

You will need to identify major and minor key signatures.

In Major Keys: Remember the last # in the sequence is Ti. The last b in the sequence is Fa.

To find the relative Minor Key after determining the Major Key: Go down 3 half steps from the major key. A piano keyboard will be available for you to view on the exam.

For review, use www.musictheory.net. Click on Exercises, then select Key Signature Identification. There will be options for which Clef you would like to use (Bass/Treble), and whether you are looking for Major (Do), or minor (La). If you are unsure of the pitches in Bass or Treble clef, select the Note Identification Exercise first. This is listed above the Key Signature identification.

Choral Questions

Be able to answer questions about...

Compositions in the 20th Century Style

1. "What is music?" and experimenting with sound
2. Cluster chords
3. Atonal and aleatoric/chance music

Singing in French

1. Generally what happens to the sound of a vowel if it is followed by "m" or "n" in the same syllable?
Ex: "en" in "encore."
2. Know that we often leave off final consonants. Ex: final "t," "x," and "z" are usually silent.
Ex: chat, finit, faux, assez

Vocabulary

Know the definition and symbols (if applicable) of the following terms.

Texture (homophony and polyphony), shadow vowel, imitation, timbre, poco a poco, allargando, simile, subito, rubato, dolce, sotto voce, text painting, vivace, sempre, and tenuto.

Chamber Singers Sight-Reading Final Exam Review 2015

For the sight-reading portion of your test, you will sing an 8-measure example into a microphone. Each group of 8 students will receive a new sight-reading example that is similar to the previous one but not exactly the same.

The example will contain half notes, dotted quarter notes, quarter notes, eighth notes/rests, and sixteenth notes/rests rhythms. It will be in 6/8 time. You will need to be able to skip around the tonic triad, skip around "the five chord" (sol-ti-re), and also step through the scale.

Writing on the Sight-Reading Example

You may select ONE measure to write counts or solfege to help yourself out.

Process for Sight-Reading

1. Flip over your music when told to do so.
2. You will have 60 seconds to practice. After this time, you will sing the 8 measure example.
3. You will have 20 seconds to practice. After this time, you will sing the 8 measure example for a GRADE.

To practice

Please use the examples from your packet! Also, sing various patterns aloud. Write sample ones down that follow the requirements for the final exam. Then, see if you can sing the syllables back to yourself!