

for the Belmont University Chorale

# TSHOTSHOLOZA

Tenor Solo, SATB divisi, Congas & Djembe

Traditional South African  
Adapted for SATB by JEFFERY L. AMES

The musical score is arranged in a vertical stack. At the top, a tempo marking of quarter note = 90 and a dynamic marking of *f* are present. The vocal parts are written in 4/4 time with a key signature of three flats. The lyrics are: "Tsho - tsho - lo - za! He Ku le - zon - ta - ba" for the Tenor Solo, and "Tsho - tsho - lo - za Ku le - zon - ta - ba," for the Soprano, Alto, Tenor, and Bass. The Piano part is marked "Piano (for rehearsal only)" and features a similar tempo of quarter note = 90. The Congas part includes a rhythmic pattern: L L R L R L R R L. The Djembe part provides a rhythmic accompaniment with various note values and rests.

4

Solo

1. 2.

Wen 'u-ya-ba - le - ka

S

1. 2.

Sti-me-la - si-phu-m'e South A - fri-ka. - fri-ka.

A

1. 2.

Sti-me-la - si-phu-m'e South A - fri-ka. - fri-ka.

T

1. 2.

Sti-me-la - si-phu-m'e South A - fri-ka. - fri-ka.

B

1. 2.

Sti-me-la - si-phu-m'e South A - fri-ka. - fri-ka.

4

1. 2.

P. 1

1. 2.

P. 2

1. 2.

7

Solo

He Ku le - - - zon - ta - ba

S

Wen 'u - ya - ba - le - ka Ku le - zon - ta - ba,

A

Wen 'u - ya - ba - le - ka Ku le - zon - ta - ba,

T

Wen 'u - ya - ba - le - ka Ku le - zon - ta - ba,

B

Wen 'u - ya - ba - le - ka Ku le - zon - ta - ba,

7

P. 1

P. 2

9

Solo

1. 2.

Tsho - tsho - lo - za!

S

1. 2.

Sti-me-lä - si-phu-m'e South A - fri - ka. - fri-ka.

A

1. 2.

Sti-me-la - si-phu-m'e South A - fri - ka. - fri-ka.

T

1. 2.

Sti-me-la - si-phu-m'e South A - fri - ka. - fri-ka.

B

1. 2.

Sti-me-la - si-phu-m'e South A - fri - ka. - fri-ka.

9

P. 1

1. 2.

P. 2

1. 2.

12

Solo

He Ku le - zon-ta - ba

S

*f* Tsho - tsho - lo - za Ku le - zon-ta - ba, Sti-me-la - si-phu-m'e South A -

A

*f* Tsho - tsho - lo - za Ku le - zon-ta - ba, Sti-me-la - si-phu-m'e South A -

T

*f* Tsho - tsho - lo - za Ku le - zon-ta - ba, Sti-me-la - si-phu-m'e South A -

B

*f* Tsho - tsho - lo - za Ku le - zon-ta - ba, Sti-me-la - si-phu-m'e South A -

12

12

P. 1

P. 2

15

Solo

1. Tsho - tsho - lo - za!  
2.

S

1. - fri - ka.  
2. - fri - ka.

A

1. - fri - ka.  
2. - fri - ka.

T

1. - fri - ka.  
2. - fri - ka.

B

1. - fri - ka.  
2. - fri - ka. Ku le

15

P. 1

1. 2.

P. 2

1. 2.



19

Solo

1, 2

S

Sti - me - la - si - phu - m'e South A - fri - ka!

Sti - me - la - si - phu - m'e South A - fri - ka, si - phu - m'e South A - fri - ka!

A

Sti - me - la - si - phu - m'e South A - fri - ka, si - phu - m'e South A - fri - ka!

T

Sti - me - la - si - phu - m'e South A - fri - ka, si - phu - m'e South A - fri - ka!

B

(bom) (bom) — Ku le (bom) (bom) Ku le

19

P. 1

P. 2



Solo 21 3

He Ku le - zon - ta - ba

S 3 *f*

phu-m'e South A - fri-ka! Tsho - tsho - lo - za Ku le - zon - ta - ba,

A 3 *f*

phu-m'e South A - fri-ka! Tsho - tsho - lo - za Ku le - zon - ta - ba,

T 3 *f*

phu-m'e South A - fri-ka! Tsho - tsho - lo - za Ku le - zon - ta - ba,

B 3 *f*

(bom) (bom)— Tsho - tsho - lo - za Ku le - zon - ta - ba,

21 3

P. 1 3

P. 2 3

24 *ff* 1. > 2.

Solo Tsho - tsho - lo - zal

S 1. > 2.

Sti - me - la - si - phu - m'e South A - fri - ka. - fri - ka.

A 1. > 2.

Sti - me - la - si - phu - m'e South A - fri - ka. - fri - ka.

T 1. > 2.

Sti - me - la - si - phu - m'e South A - fri - ka. - fri - ka.

B 1. > 2.

Sti - me - la - si - phu - m'e South A - fri - ka. - fri - ka.

24 1. > 2.

P. 1 1. > 2.

P. 2 1. > 2.

AGG



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