## Fairfield Warde High School

The Course Selection Process 2016-2017

## Resources for Students/Parents

- Course Selection Night, January $27^{\text {th }}$
-     - all materials will be posted online
- Grade level student assemblies, February $2^{\text {nd }}$
- Program of Studies -students will receive them during Advisory on February $3^{\text {rd }}$, the most thorough resource you have
- Conversations with teachers, school counselors, curriculum leaders, administrators
- Informational website: www.fairfieldschools.org/highschoolcourse_selection.html (Includes: Course descriptions, AP syllabi, AP sample tasks and exemplary student work samples, table of time commitment expectations for each class)


## Academic Expectations

## Critical \& Creative Thinking

How do students demonstrate critical and creative thinking to effectively evaluate evidence and construct solutions?

## Exploring and Understanding

The student engages in an investigative process using a variety of research tools and methodologies.

## Synthesizing and Evaluating

The student weighs evidence, arguments, claims and beliefs in order to critically and effectively solve problems and to justify conclusions.

## Communicating \& Collaborating

How do students communicate information clearly and effectively in a variety of contexts and work collaboratively to solve problems?

## Conveying Ideas

The student organizes information to support a claim or assertion in a style appropriate to purpose, audience, and task.

## Using Communication Tools

The student makes strategic and ethical use of a range of media to enhance understanding of and interest in a claim or assertion.

## Creating and Constructing

 The student transforms existing ideas and knowledge into new ideas, products, and processes.Collaborating Strategically The student takes into account prior knowledge, beliefs, and experiences of self and others; roles and relationships within the group; and the group's purpose, goals, and norms.

## Expectations for each Level

- Level 2: (College Preparatory)
- Reading material at grade level
- Complexity of the material and work expectation at grade level
- Level 1 (Honors)
- Reading material above grade level
- Complexity of the material, work expectation above grade level
- Accelerated pace
- Advanced Placement
- Equivalent to a freshman college course in a major
- Reading material at the college/university level
- Significant volume of independent work including summer work
- Level of synthesis, critical thinking and problem solving significantly above that of a high school course
- Very rapid pace


## MATHEMATICS



## Comparison Among Levels of Mathematics

- AP Calculus AB and BC
- 5-6 hrs per week (average) outside of class time
- AP Statistics
- 4-6 hrs per week (average) outside of class time
- Level 1 courses
- 3-6 hrs per week (average) outside of class time
- Level 2 courses
- 1.5-2 hrs per week (average) outside of class time
- Level O courses
- 1.5-3 hrs per week (average) outside of class time


## SCIENCE <br> sUGGESTED COURSE SEOUENCE



## Comparison Among Levels of Science

- AP Environmental Science, Biology, Chemistry, Physics
- 7-10 hrs per week (average) outside of class time
- Most courses have summer assignments
- Level 1 courses
- 3-4 hrs per week (average) outside of class time
- Level 2 courses
- 1.5-2 hrs per week (average) outside of class time
- Level O courses
- 1.5-2 hrs per week (average) outside of class time


## ENGLISH

|  | AP Level | Level 1 | Level 2 |
| :--- | :--- | :--- | :--- |
| Grade <br> $\mathbf{9}$ |  | English 11 | English 12 |
| Grade <br> $\mathbf{1 0}$ |  | English 21 | English 22 |
| Grade <br> $\mathbf{1 1}$ | AP <br> American <br> Studies | AP Language <br> and <br> Composition | English 31 |

*Available to all seniors as the required English courses or in addition to other English courses. If taken as the required English courses, must take one writing and one literature course. All Senior English electives are Level O. Also available to juniors in addition to their required full-year course.

## Comparison Among Levels of English

- AP Literature and Composition
- 7-10 hrs per week (average) outside of class time
- Summer assignment
- AP Language and Composition and AP American Studies
- 6-9 hrs per week (average) outside of class time
- Summer assignment
- Level 1 courses
- 4-6 hrs per week (average) outside of class time
- Level 2 courses
- 2.5-4 hrs per week (average) outside of class time
- Level O courses
- 3-5 hrs per week (average) outside of class time


## SOCIAL STUDIES

Three and one-half years of Social Studies is required. The course sequence is described below: (7 Credit Requirement)

*One Civics course is a requirement for graduation

## Comparison Among Levels of Social Studies

- AP Government and Politics
- 5-7 hrs per week (average) outside of class time
- Summer assignment
- AP Modern European History
- 4-7 hrs per week (average) outside of class time
- Summer assignment
- AP Psychology
- 4-7 hrs per week (average) outside of class time
- Summer assignment
- AP American Studies
- 6-9 hrs per week (average) outside of class time
- Summer assignment
- AP United States History
- 6-8 hrs per week (average) outside of class time
- Summer assignment
- Level 1 courses
- 3-4 hrs per week (average) outside of class time
- Level 2 courses
- 2-3 hrs per week (average) outside of class time
- Level O courses
- 1.5-3 hrs per week (average) outside of class time


## WORLD LANGUAGES <br> Course Sequence



## Comparison Among Levels of World Languages

- AP French, Spanish, Latin
- 5-8 hrs per week (average) outside of class time
- Most courses have summer assignments
- Level 1 courses
- 3-6 hrs per week (average) outside of class time
- Level 2 courses
- 2-4 hrs per week (average) outside of class time
- Level O courses
- 2-4 hrs per week (average) outside of class time


## 1. Get Informed

- Wednesday, January 27 ${ }^{\text {th }}$, Course Selection Night for parents \& students 7:00 pm @ FWHS auditorium
- Monday, February $1^{\text {st }}$, Class Meetings: Time Block 1A - Freshmen, Time Block 1B -Sophomores, Time Block 2A - Juniors
- Wednesday, February $3^{\text {rd }}$, 2016 Course Selection Worksheet and Program distributed in Homeroom
- Read the Program Of Studies and course information posted on-line, speak with your teachers


## 2. Complete the Course Selection Sheet with your requests

- Week of February 2-5 ${ }^{\text {th }}$ Teachers will spend class time discussing department courses, their recommendations.
- Complete your Course Selection Worksheet
- Discuss your requests with your teachers
- Thursday, February $4^{\text {th }}$ and February $5^{\text {th }}$ Teacher Signature Day—all teachers will review your requests and initial their agreement or disagreement during classes
- Sign your form when completed
- Obtain your parent's signature
- Enter your requests into Infinite Campus
- February $8^{\text {th }}$ Turn your completed signed worksheet into your school counselor on or before

3. Review your requests with your school counselor

- February $\mathbf{8}^{\text {th }}$-February $\mathbf{2 6}^{\text {th }}$ Schedule an academic advisory appointment between with your school counselor
- Confirm your final selections and enter into the on-line Infinite Campus Student system
- Print out Final Course Verification Form from Infinite Campus


## 4. Final Step

- Sign and obtain your parent's signature on the Final Course Verification Form
- Attach this form to your original worksheet
- FEBRUARY 29 Return forms to your school counselor on or before


## The Process

1. Get Informed

- Read the Program Of Studies and course information posted online, speak with your teachers and school counselor
- Course Selection night
- Class meetings - Monday, February 1st

2. Complete the Course Selection Worksheet with your requests

- Be sure all information is accurate and complete
- Week of February 1st: Teachers will spend class time discussing department courses and their recommendations, and signing Course Selection Worksheets
- Sign your form when completed
- Obtain your parent's signature
- Enter your Requests into Infinite Campus
- Turn your completed, signed Course Selection Worksheet into your school counselor on or before February 10, 2016


## The Process

## 3. Review your requests with your school counselor

- Schedule an appointment between February 10th and $26^{\text {th }}$
- Enter your final selections into Infinite Campus (with counselor assistance)
- Print out Final Course Request Form from Infinite Campus


## 4. Final Step

- Sign and obtain your parent's signature on the Final Course Request Form
- Return the Final Course Request Form to your school counselor on or before February 29 th


## FWHS COURSE SELECTION WORKSHEET <br> FOR SCHOOL YEAR 2016-2017 GRADE 10

This form is due to your school counselor by Monday, February $\mathbf{8}^{\text {th }}, 2016$

| Course Title | 5 Digit <br> Course \# | Credits | Teacher Agree or Disagree (Circle One) |  | Teacher Recommendation if Disagree | Teacher Initials |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Sample: English 21 | 00210 | 2.0 | Agree | Disagree | Leave blank if agree | SMP |
| Sample: Mod Glob 21 | 10210 | 2.0 | Agree | Disagree | Rec MGS 22 | $J P R$ |
| Sample: Geom 21 | 22210 | 2.0 | Agree | Disagree | Rec.Geometry 22 | LDH |
| English |  |  | Agree | Disagree |  |  |
|  |  |  | Agree | Disagree |  |  |
| Social Studies |  |  | Agree | Disagree |  |  |
|  |  |  | Agree | Disagree |  |  |
| Math |  |  | Agree | Disagree |  |  |
|  |  |  | Agree | Disagree |  |  |
| Science |  |  | Agree | Disagree |  |  |
|  |  |  | Agree | Disagree |  |  |
| World Language |  |  | Agree | Disagree |  |  |
|  |  |  | Agree | Disagree |  |  |
| Electives |  |  | Agree | Disagree |  |  |
|  |  |  | Agree | Disagree |  |  |
|  |  |  | Agree | Disagree |  |  |
| Alternate Courses |  | Total Credits: | This ma | be used in place of a cours | conflict |  |
| 1. |  |  | Agree | Disagree |  |  |
| 2. |  |  | Agree | Disagree |  |  |
| 3. |  |  | Agree | Disagree |  |  |
| 4. |  |  | Agree | Disagree |  |  |

## Changing/Dropping Courses

Once schedules are finalized, counselors will make changes for the following reasons only:

- An incomplete schedule or insufficient credits
- (minimum 12.75 - maximum 14.75)
- A course scheduled in error by the school
- Changes needed as the result of courses failed
- Changes needed as the result of summer school
- As always, students with concerns regarding their academic progress should speak to their teacher and school counselor.


## Calendar for

## Changing/Dropping Courses

- Course changes will not be approved during the first two weeks of any course (except for reasons posted on previous slide).
- After the first quarter of any course, any approved changes will result in a grade of "W" (withdrawn) which will appear on your transcript-this applies even to level changes. This will not impact GPA. After the $1^{\text {st }}$ semester, any student dropping a full year course which they are failing will receive a grade of WF.


## Rationale for Change/Drop

## Policy

- Our goal is to provide students and teachers with balanced classes.
- Multiple changes to a schedule causes students to miss critical information shared in the initial days the course meets.
- Even a single change can affect enrollment in multiple courses, increasing disruption.
- We build the master schedule from student course requests, so it is important to have accurate counts.
- Our process is providing students with more opportunity and responsibility to build their schedule and we are looking to foster commitment to original requests.


## The Schedule

|  |  |  | DAY 1 | DAY 2 |
| :---: | :---: | :---: | :---: | :---: |
| 7:30-8:55 |  |  | Period 1 | Period 1 |
| 9:00-10:25 |  |  | Period 2 | Period 2 |
| 10:30-10:37 |  |  | Homeroom | Homeroom |
| $\begin{aligned} & \text { Lunch } \\ & \text { 10:39 - } \\ & \text { 11:09 } \end{aligned}$ | $\begin{aligned} & \text { Class } \\ & \text { 10:42-11:25 } \end{aligned}$ | $\begin{aligned} & \text { Class } \\ & \text { 10:42 - } \\ & \text { 12:08 } \end{aligned}$ |  |  |
| $\begin{aligned} & \text { Class } \\ & \text { 11:14-12:40 } \end{aligned}$ | Lunch 11:25-11:55 |  | Period 3 | Period 3 |
|  | $\begin{aligned} & \text { Class } \\ & \text { 11:58-12:40 } \end{aligned}$ | Lunch <br> 12:10 - <br> 12:40 |  |  |
| 12:45-2:10 |  |  | Period 4 | Period 4 |

## Sample Weekly Schedule

| TIMES |  |  |  | MON DAY 1 | TUE DAY 2 | WED DAY 1 | THURS DAY 2 | $\begin{gathered} \text { FRI } \\ \text { DAY } 1 \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & 7: 30 \\ & 8: 55 \end{aligned}$ |  |  | $\underset{1}{\text { PERIOD }}$ | SCIENCE | SCIENCE/ PE OR HEALTH | SCIENCE | SCIENCE/ <br> PEOR <br> HEALTH | SCIENCE |
| $\begin{gathered} 9: 00 \\ \text { 10:25 } \end{gathered}$ |  |  | $\begin{array}{\|c} \text { PERIOD } \\ \mathbf{2} \end{array}$ | ENGLISH | ELECTIVE <br> II | ENGLISH | ELECTIVE <br> II | ENGLISH |
| $\begin{aligned} & \hline \text { LUNCH } \\ & \text { 10:39 } \\ & \text { 11:09 } \end{aligned}$ | $\begin{aligned} & \text { CLASS } \\ & \text { 10:42 } \\ & 11: 25 \end{aligned}$ | $\begin{aligned} & \text { CLASS } \\ & 10: 42 \\ & 12: 08 \end{aligned}$ | HR | HOMEROOM | HOMEROOM | HOMEROOM | HOMEROOM | HOMEROOM |
| $\begin{aligned} & \text { CLASS } \\ & \text { 11:144 } \\ & 12: 40 \end{aligned}$ | $\begin{array}{\|l\|} \hline \text { LUNCH } \\ \text { 11:25 } \\ 11: 55 \\ \hline \end{array}$ |  | $\begin{gathered} \text { PERIOD } \\ 3 \end{gathered}$ | ELECTIVE <br> I | WORLD LANG | ELECTIVE <br> I | WORLD LANG | ELECTIVE <br> I |
| $\begin{gathered} \text { 12:45 } \\ 2: 10 \end{gathered}$ |  |  | PERIOD 4 | SOCIAL STUDIES | MATH | SOCIAL STUDIES | MATH | SOCIAL <br> STUDIES |

## Sample Weekly Schedule

|  |  |  | Day 1 | Day 2 | Day 3 |  |  |  | Day 4 | Day 1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \hline 7: 30-8: 55 \\ & \text { 1A:7:30-8:11 } \end{aligned}$ |  |  | US History 31 | Pre Calculus 40 | $\begin{gathered} \hline \text { 7:30-8:49 } \\ \text { 1A:7:30-8:08 } \end{gathered}$ |  |  | US History 31 | Pre Calculus 40 | US History 31 |
| 1B:8:14-8:55 |  |  |  |  |  | :8:11-8 |  |  |  |  |
| $\begin{aligned} & \hline \text { 9:00-10:25 } \\ & 2 A \cdot 9 \cdot 00-9: 41 \end{aligned}$ |  |  | Spanish 51 | Marketing | $\begin{gathered} \text { 8:54-10:13 } \\ \text { 2A:8:54-9:32 } \end{gathered}$ |  |  | Spanish 51 | Marketing | Spanish 51 |
| 2B:9:44-10:25 |  |  |  |  | 2B:9:35-10:13 |  |  |  |  |  |
| 10:30-10:37 |  |  | Homeroom | Homeroom | 10:18-10:50 |  |  | HR/Activity/ Advisory | Homeroom | Homeroom |
| $\begin{aligned} & \text { Lunch } \\ & 10: 39 \\ & 11: 09 \end{aligned}$ | $\begin{array}{\|l\|l\|} \hline \text { Class } \\ 10: 42 \\ 11: 25 \end{array}$ | $\begin{aligned} & \text { Class } \\ & \text { 10:42 } \\ & \text { 12:08 } \end{aligned}$ | Lunch | Intermediate Photo | $\begin{aligned} & \text { Lunch } \\ & \text { 10:52 } \\ & \text { 11:22 } \end{aligned}$ | $\begin{aligned} & \text { Class } \\ & \text { 10:55 } \\ & \text { 11:35 } \end{aligned}$ | $\begin{array}{cll} \text { Class } \\ 10: 55 \\ 12: 14 \end{array}$ | Lunch | Intermediate Photography | Lunch |
| $\begin{aligned} & \text { Class } \\ & 11: 14 \\ & 12: 40 \end{aligned}$ | $\begin{array}{\|l\|} \text { Lunch } \\ 11: 25 \\ 11: 55 \end{array}$ |  | Chemistry 31 |  | $\begin{aligned} & \text { Class } \\ & \text { 11:27 } \\ & \text { 12:46 } \end{aligned}$ | Lunch <br> 11:35 <br> 12:05 |  | Chemistry 31 |  | Chemistry 31 |
|  | $\left\lvert\, \begin{aligned} & \text { Class } \\ & \text { 11:58 } \\ & 12: 40 \end{aligned}\right.$ | $\begin{array}{\|c\|} \hline \text { Lunch } \\ 12: 10 \\ 12: 40 \end{array}$ |  | Lunch |  | Class 12:07 12:46 | $\begin{gathered} \text { Lunch } \\ \text { 12:16 } \\ \text { 12:46 } \end{gathered}$ |  | Lunch |  |
|  | $: 45-2$ |  |  | Chem 31 mini |  | $\begin{aligned} & 2: 51-2 \\ & 4: 12: 51 \end{aligned}$ | $\begin{aligned} & : \mathbf{1 0} \\ & -1: 29 \end{aligned}$ |  | Free |  |
|  | :1:29-2 |  | and Composition | Health Grade 11 |  | :1:32-2 |  | and Composition | Health Grade 11 | and Composition |

## HEALTH - Units of Study Grades 9-12

$\left.\begin{array}{|c|c|}\hline \text { gth Grade } & 10^{\text {th }} \text { Grade } \\ \text { Social Media } \\ \text { CPR } \\ \text { Nutrition } \\ \text { Influential factors in decision- } \\ \text { making }\end{array} \quad \begin{array}{c}\text { Distracted Driving } \\ \text { Influential factors in decision- } \\ \text { making }\end{array}\right]$


Art Courase
Selections

## Foundations 2-D

## Foundations 3-D

Drawing \& Painting I<br>Drawing \& Painting II<br>Intro to Studio<br>Graphic Design \& Illustration<br>Digital Photo<br>Interm./Advan.Photo<br>Darkroom Photo<br>*AP Studio (2D) - 2 periods full year

> *Intro to Pottery
> *Sculpture 1
> Sculpture II
> *Advanced Pottery/
> 3-Dimensional Design
*AP Studio (3D) - 2 periods full year

# Art Course Sequence options 

 All Electives are il Semester Courses
${ }^{\text {co }}$ The Arts are among the "six basic academic subjects". Art is valuable in all areas of study because it engages the imagination. fosters flexible ways of thinkingo develops disciplined effort \& build selficoonfidence. ${ }^{\text {D }}$ The College Board


## Business Department Courses

Working together with our community...


## Business Courses

| COURSE OFFERINGS | Grade 9 | Grade 10 | Grade 11 | Grade 12 |
| :---: | :---: | :---: | :---: | :---: |
| Introduction to Business | X | X | X | X |
| Computer Game Design \& Programming | x | x | x | x |
| Robotic Programming | x | x | x | x |
| Web Design | x | x | x | x |
| Computer Information Systems | x | x | x | x |



## Upper Class Business Courses

| COURSE OFFERINGS | Grade 9 | Grade 10 | Grade 11 | Grade 12 |
| :---: | :---: | :---: | :---: | :---: |
| Marketing |  | X | X | X |
| Financial Literacy |  | X | X | X |
| Accounting |  | X | X | X |
| Business Law |  | X | X | X |
| Business Management |  | X | X | X |
| The Business of Sports \& Entertainment |  | X | X | X |
| AP Economics | X | X | X |  |
| AP Computer Science | X | X | X |  |
| Advanced Advertising \& Design |  |  | X | X |
| Entrepreneurship |  | X | X |  |
| Introduction to Investing |  |  | X | X |
| Internship \& Career Exploration (FWHS only) |  | X | X |  |

## Top Majors in College

1. Computer Science
2. Communications
3. Government/Political Science Department out of
4. Business
5. Economics
 the 5 top majors!

Source: Princeton Review 2015
http://www.princetonreview.com

## Family \& Consumer Sciences

| Culinary Arts | Fashion Design, <br>  <br> Interior Design | Child <br> Development |
| :---: | :---: | :---: |
| Introduction to <br> Culinary Arts 10 | Fashion \& Design 10 | Child Development 30 |
| Global Foods 20 | Fashion \& Design 20 | Early Childhood <br> Education 40 |
| Baking \& Pastry 20 | Fashion \& Design 30/40 | Individual and Family <br> Development <br> UCONN College Course <br> Food Services 20, <br> $30 \& 40$ |
| Fashion Merchandising \& for 3 College Credits <br> Design 10 \& 20 | Interior Design 10 \& 20 |  |

## Child Development/Early Childhood Education

Child Development 30


Individual and Family Development 3 College Credits


Early Childhood Education 40


## Possible Career Pathways:

- Pediatrician
- Psychologist
- Teacher
- Speech Pathologist


## Fashion and Design



## Possible Career

## Pathways:

- Retail Buyer or Merchandiser
- Showroom Sales
- Visual Merchandiser
- Store Planning Designer
- Fabric or Clothing Designer
Trend Forecaster Interior Designer


## Culinary Arts \& Food Service



## Possible Career Pathways:

- Professional Chef
- Nutritionist
- Food Photographer or Stylist
- Hotel Management
- Food Science \& Research

Broadcast Journalism

Documentary Production
Movie Production

Video Production



## TECHNOLOG ERUCATION

- CAD: Computer Aided Design
- Computer Technology
- Graphic Communications
- Robotics
- Transportation/Auto Technology
- Wood Manufacturing




Instrumental:

- Concert Band
- Wind Ensemble
- Jazz Ensemble
- Concert Orchestra
- Symphonic Orchestra
- Chamber Orchestra
- Concert Choir
- Women's Choir
- Chamber Singers
- Music Technology I
- Music Technology II
- Music Theory I
- Music Theory II
- Beginning Piano/Keyboard


## BAND FESTIVAL 2014



## ORCHESTRA



## CHOIR



## WHEN WORDS FAIL MUSIC SPEAKS



English - John Chiappetta, Curriculum Leader
jchiappetta@fairfieldschools.org 203-255-8286
Math - Paul Rasmussen, Curriculum Leader prasmussen@fairfieldschools.org 203-255-7359

Science-Patrice Faggella, Curriculum Leader pfaggella@fairfieldschools.org 203-255-8282

Social Studies-Gregg Pugliese, Curriculum Leader gpugliese@fairfieldschools.org 203-255-8281

World Language-Eileen Frankel, Coordinator
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Health-Lori Mediate, Coordinator
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Music-Sara Hoefer, Coordinator
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Physical Education-Dave Abraham, Coordinator
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Art-Michele Hermsen, Liaison
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Business-Robin Terwilliger, Liaison
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Family \& Consumer Science-Rachel Keleher, Liaison
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