Fairfield Warde High School

The Course Selection Process 2016-2017

Resources for Students/Parents

- Course Selection Night, January 27th
 - all materials will be posted online
- Grade level student assemblies, February 2nd
- Program of Studies –students will receive them during Advisory on February 3rd, the most thorough resource you have
- Conversations with teachers, school counselors, curriculum leaders, administrators
- Informational website: www.fairfieldschools.org/highschoolcourse_selection.html (Includes: Course descriptions, AP syllabi, AP sample tasks and exemplary student work samples, table of time commitment expectations for each class)

Academic Expectations

Critical & Creative Thinking	Communicating & Collaborating
How do students demonstrate critical and	How do students communicate information
creative thinking to effectively evaluate	clearly and effectively in a variety of contexts and
evidence and construct solutions?	work collaboratively to solve problems?
<i>Exploring and Understanding</i>	<i>Conveying Ideas</i>
The student engages in an investigative process	The student organizes information to support a claim
using a variety of research tools and	or assertion in a style appropriate to purpose,
methodologies.	audience, and task.
<i>Synthesizing and Evaluating</i>	Using Communication Tools
The student weighs evidence, arguments, claims	The student makes strategic and ethical use of a
and beliefs in order to critically and effectively	range of media to enhance understanding of and
solve problems and to justify conclusions.	interest in a claim or assertion.
Creating and Constructing The student transforms existing ideas and knowledge into new ideas, products, and processes.	<i>Collaborating Strategically</i> The student takes into account prior knowledge, beliefs, and experiences of self and others; roles and relationships within the group; and the group's purpose, goals, and norms.

Expectations for each Level

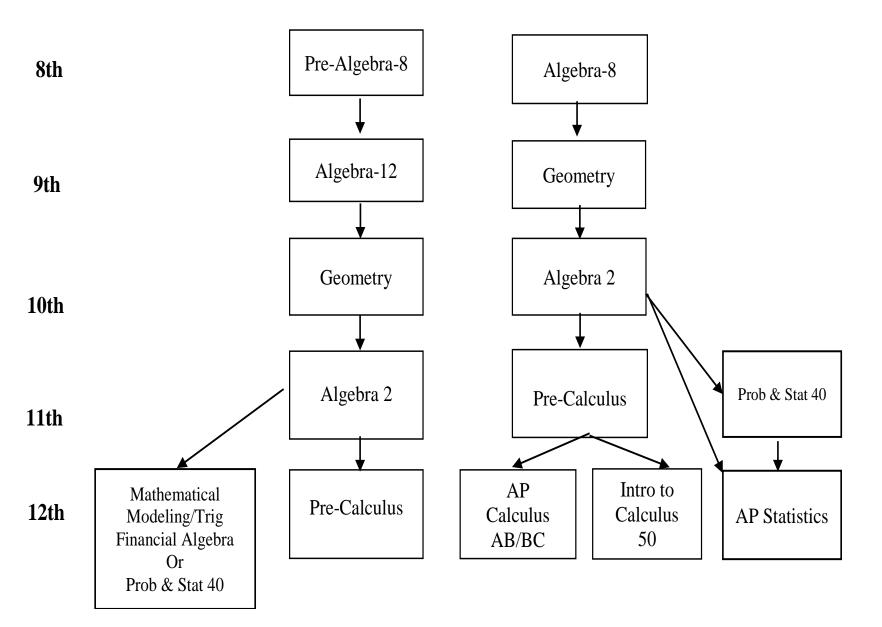
Level 2: (College Preparatory)

- Reading material at grade level
- Complexity of the material and work expectation at grade level

Level 1 (Honors)

- Reading material above grade level
- Complexity of the material, work expectation above grade level
- Accelerated pace
- Advanced Placement
 - Equivalent to a freshman college course in a major
 - Reading material at the college/university level
 - Significant volume of independent work including summer work
 - Level of synthesis, critical thinking and problem solving significantly above that of a high school course
 - Very rapid pace

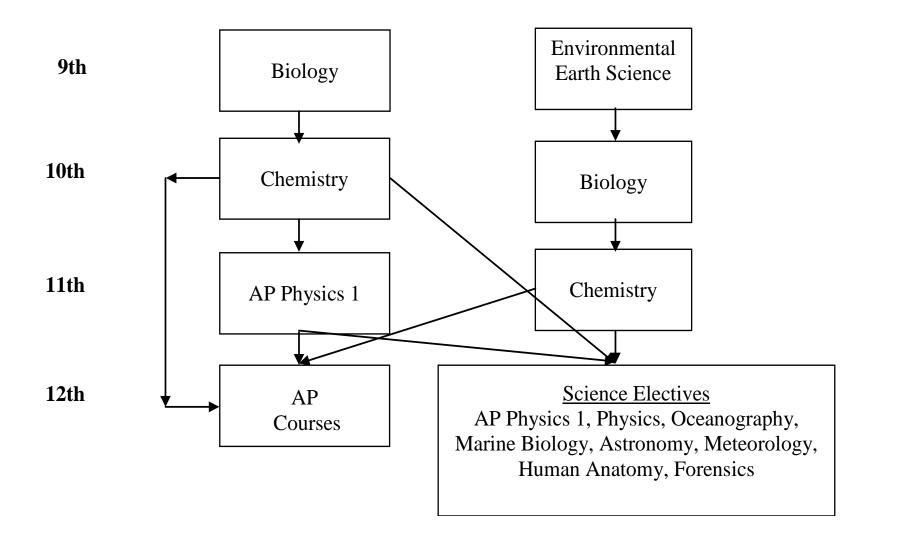
MATHEMATICS



Comparison Among Levels of Mathematics

- AP Calculus AB and BC
 - 5-6 hrs per week (average) outside of class time
- AP Statistics
 - 4-6 hrs per week (average) outside of class time
- Level 1 courses
 - 3-6 hrs per week (average) outside of class time
- Level 2 courses
 - 1.5-2 hrs per week (average) outside of class time
- Level O courses
 - 1.5-3 hrs per week (average) outside of class time

SCIENCE SUGGESTED COURSE SEQUENCE



Comparison Among Levels of Science

- AP Environmental Science, Biology, Chemistry, Physics
 - 7-10 hrs per week (average) outside of class time
 - Most courses have summer assignments
- Level 1 courses
 - 3-4 hrs per week (average) outside of class time
- Level 2 courses
 - 1.5-2 hrs per week (average) outside of class time
- Level O courses
 - 1.5-2 hrs per week (average) outside of class time

ENGLISH

	AP Level		Level 1	Level 2
Grade 9			English 11	English 12
Grade 10			English 21	English 22
Grade 11	AP American Studies	AP Language and Composition	English 31	English 32
Grade	AP Literature		English 41	English 42
12		Senior Englis	sh Elective Semester	Courses *

*Available to all seniors as the required English courses or in addition to other English courses. If taken as the required English courses, must take one writing and one literature course. All Senior English electives are **Level O**. Also available to juniors in addition to their required full-year course.

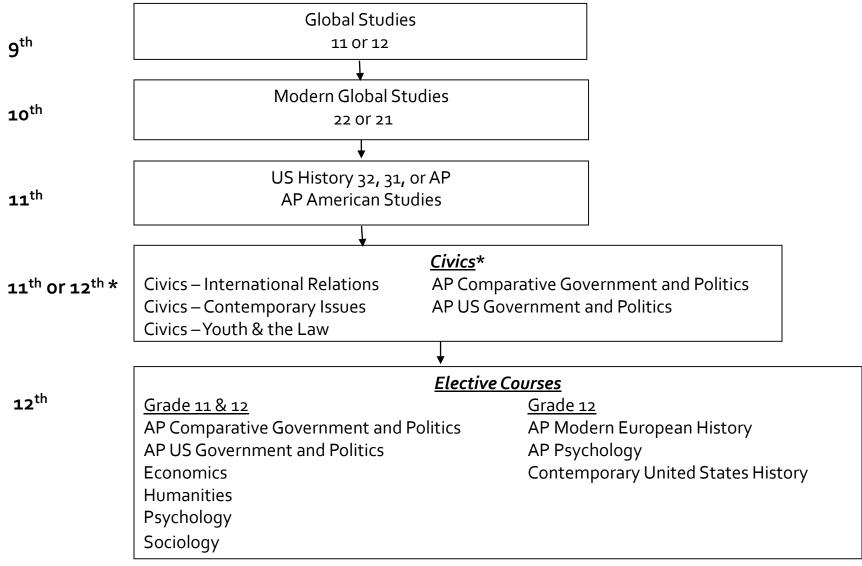
Comparison Among Levels of English

- AP Literature and Composition
 - 7-10 hrs per week (average) outside of class time
 - Summer assignment
- AP Language and Composition and AP American Studies
 - 6-9 hrs per week (average) outside of class time
 - Summer assignment
- Level 1 courses
 - 4-6 hrs per week (average) outside of class time
- Level 2 courses
 - 2.5-4 hrs per week (average) outside of class time
- Level O courses
 - 3-5 hrs per week (average) outside of class time

SOCIAL STUDIES

Three and one-half years of Social Studies is required. The course sequence is described below: (7

Credit Requirement)



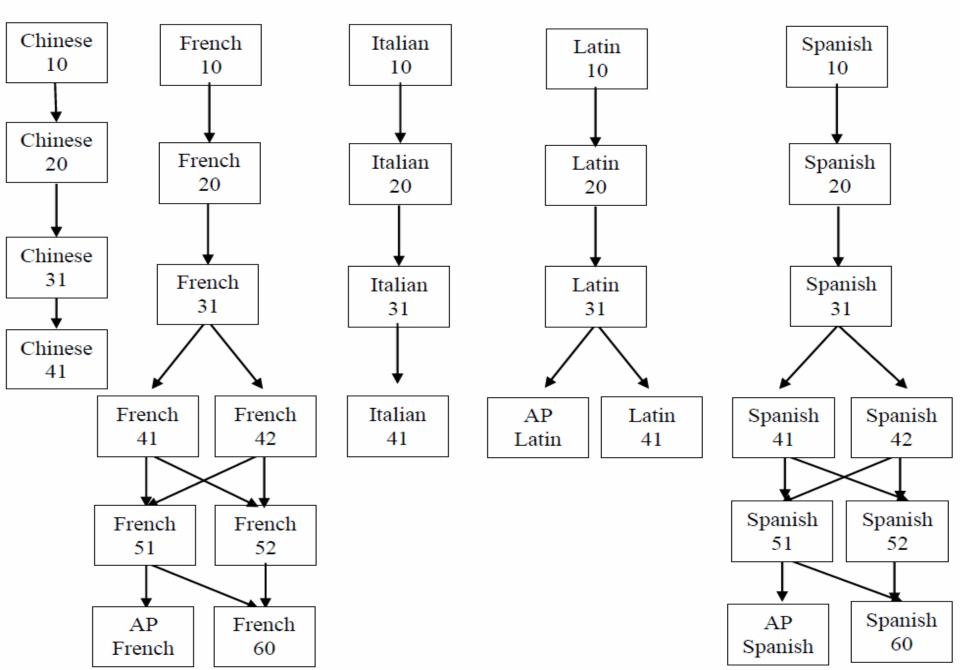
*One Civics course is a requirement for graduation

Comparison Among Levels of Social Studies

- AP Government and Politics
 - 5-7 hrs per week (average) outside of class time
 - Summer assignment
- AP Modern European History
 - 4-7 hrs per week (average) outside of class time
 - Summer assignment
- AP Psychology
 - 4-7 hrs per week (average) outside of class time
 - Summer assignment
- AP American Studies
 - 6-9 hrs per week (average) outside of class time
 - Summer assignment

- AP United States History
 - 6-8 hrs per week (average) outside of class time
 - Summer assignment
- Level 1 courses
 - 3-4 hrs per week (average) outside of class time
- Level 2 courses
 - 2-3 hrs per week (average) outside of class time
- Level O courses
 - 1.5-3 hrs per week (average) outside of class time

WORLD LANGUAGES Course Sequence



Comparison Among Levels of World Languages

AP French, Spanish, Latin

- 5-8 hrs per week (average) outside of class time
- Most courses have summer assignments

Level 1 courses

• 3-6 hrs per week (average) outside of class time

Level 2 courses

• 2-4 hrs per week (average) outside of class time

Level O courses

• 2-4 hrs per week (average) outside of class time

1. Get Informed

- Wednesday, January 27th, Course Selection Night for parents & students 7:00 pm @ FWHS auditorium
- Monday, February 1st, Class Meetings: Time Block 1A Freshmen, Time Block 1B -Sophomores, Time Block 2A Juniors
- Wednesday, February 3rd, 2016 Course Selection Worksheet and Program distributed in Homeroom
- Read the *Program Of Studies* and course information posted on-line, speak with your teachers

2. Complete the Course Selection Sheet with your requests

- Week of **February 2-5th** Teachers will spend class time discussing department courses, their recommendations.
- Complete your Course Selection Worksheet
- Discuss your requests with your teachers
- Thursday, February 4th and February 5th Teacher Signature Day—all teachers will review your requests and initial their agreement or disagreement during classes
- Sign your form when completed
- Obtain your parent's signature
- Enter your requests into Infinite Campus
- February 8th Turn your completed signed worksheet into your school counselor on or before
- 3. Review your requests with your school counselor
 - February 8th February 26th Schedule an academic advisory appointment between with your school counselor
 - Confirm your final selections and enter into the on-line Infinite Campus Student system
 - Print out Final Course Verification Form from Infinite Campus

4. Final Step

- Sign and obtain your parent's signature on the Final Course Verification Form
- Attach this form to your original worksheet
- <u>FEBRUARY 29</u> Return forms to your school counselor on or before

The Process

1. Get Informed

- Read the <u>Program Of Studies</u> and course information posted online, speak with your teachers and school counselor
- Course Selection night
- Class meetings Monday, February 1st
- 2. <u>Complete the Course Selection Worksheet with your requests</u>
- Be sure all information is accurate and complete
- Week of February 1st: Teachers will spend class time discussing department courses and their recommendations, and signing Course Selection Worksheets
- Sign your form when completed
- Obtain your parent's signature
- Enter your *Requests* into Infinite Campus
- Turn your completed, signed Course Selection Worksheet into your school counselor on or before February 10, 2016

The Process

3. <u>Review your requests with your school counselor</u>

- Schedule an appointment between February 10th and 26th
- Enter your final selections into Infinite Campus (with counselor assistance)
- Print out Final Course Request Form from Infinite Campus

4. <u>Final Step</u>

- Sign and obtain your parent's signature on the Final Course Request Form
- Return the Final Course Request Form to your school counselor on or before *February 29 th*

FWHS COURSE SELECTION WORKSHEETFOR SCHOOL YEAR 2016-2017GRADE 10

This form is due to your school counselor by Monday, February 8th, 2016

Course Title	5 Digit Course #	Credits	Teacher One)	Agree or Disagree (Circle	Teacher Recommendation if Disagree	Teacher Initials
Sample: English 21	00210	2.0	Agree	Disagree	Leave blank if agree	SMP
Sample: Mod Glob 21	10210	2.0	Agree	Disagree	Rec MGS 22	JPR
Sample: Geom 21	22210	2.0	Agree	Disagree	Rec.Geometry 22	LDH
English			Agree	Disagree		
			Agree	Disagree		
Social Studies			Agree	Disagree		
			Agree	Disagree		
Math			Agree	Disagree		
			Agree	Disagree		
Science			Agree	Disagree		
			Agree	Disagree		
World Language			Agree	Disagree		
			Agree	Disagree		
Electives			Agree	Disagree		
			Agree	Disagree		
			Agree	Disagree		
Alternate Courses		Total Credits:	This may	be used in place of a course in	n conflict	
1.			Agree	Disagree		
2.			Agree	Disagree		
3-			Agree	Disagree		
4-			Agree	Disagree		

Changing/Dropping Courses

Once schedules are finalized, counselors will make changes for the following reasons only:

- An incomplete schedule or insufficient credits
 - (minimum 12.75 maximum 14.75)
- A course scheduled in error by the school
- Changes needed as the result of courses failed
- Changes needed as the result of summer school
- As always, students with concerns regarding their academic progress should speak to their teacher and school counselor.

Calendar for Changing/Dropping Courses

- Course changes will not be approved during the first two weeks of any course (except for reasons posted on previous slide).
- After the *first quarter* of any course, any *approved* changes will result in a grade of "W" (withdrawn) which will appear on your transcript—this applies even to level changes. This will not impact GPA. After the 1st semester, any student dropping a full year course which they are failing will receive a grade of WF.

Rationale for Change/Drop Policy

- Our goal is to provide students and teachers with balanced classes.
- Multiple changes to a schedule causes students to miss critical information shared in the initial days the course meets.
- Even a single change can affect enrollment in multiple courses, increasing disruption.
- We build the master schedule from student course requests, so it is important to have accurate counts.
- Our process is providing students with more opportunity and responsibility to build their schedule – and we are looking to foster *commitment* to original requests.

The Schedule

			DAY 1	DAY 2	
	7:30—8:55		Period 1	Period 1	
	9:00—10:25		Period 2	Period 2	
	10:30—10:37		Homeroom	Homeroom	
Lunch 10:39 – 11:09 Class 11:14 – 12:40	Class 10:42 - 11:25 Lunch 11:25 - 11:55 Class 11:58 - 12:40	Class 10:42 – 12:08 Lunch 12:10 –	Period 3	Period 3	
		12:40			
	12:45—2:10		Period 4	Period 4	

Sample Weekly Schedule

	TIMES			MON	TUE	WED	THURS	FRI
				DAY 1	DAY 2	DAY 1	DAY 2	DAY 1
	7:30 PERIOD 8:55 1		PERIOD 1	SCIENCE	SCIENCE/ PE OR HEALTH	SCIENCE	SCIENCE/ PE OR HEALTH	SCIENCE
	9:00 10:25		PERIOD 2	ENGLISH	ELECTIVE II	ENGLISH	ELECTIVE II	ENGLISH
LUNCH 10:39 11:09	CLASS 10:42 11:25	CLASS 10:42 12:08	HR	HOMEROOM	HOMEROOM	HOMEROOM	HOMEROOM	HOMEROOM
CLASS 11:14 12:40	LUNCH 11:25 11:55 CLASS 11:58 12:40	LUNCH 12:10 12:40	PERIOD 3	ELECTIVE I	LECTIVE WORLD I LANG		WORLD LANG	ELECTIVE I
	12:45 2:10		PERIOD 4	SOCIAL STUDIES	MATH	SOCIAL STUDIES	MATH	SOCIAL STUDIES

Sample Weekly Schedule

			Day 1	Day 2	Day			y 3	Day 4	Day 1		
1A	:30-8: A:7:30-8 B:8:14-8	8:11	US History 31	Pre Calculus 40	1 <i>A</i>	7:30-8:49 1A:7:30-8:08 1B:8:11-8:49		US History 31	Pre Calculus 40	US History 31		
2A	00-10: A:9:00-9 :9:44-10	9:41	Spanish 51	Marketing	2 <i>A</i>	8:54-10:13 2A:8:54-9:32 2B:9:35-10:13		2A:8:54-9:32		Spanish 51	Marketing	Spanish 51
10:	:30-10):37	Homeroom	Homeroom	10	10:18-10:50		HR/Activity/ Advisory	Homeroom	Homeroom		
10:39	Class 10:42 11:25	Class	Lunch	Lunch Class Lunch Class Lunch 10:52 10:55 10:55 Lunch Lunch 11:22 11:35 Class 10:55 Lunch Photo Lunch 11:35 Class 10:55 11:22 11:35 Class 10:55 12:14 11:27 Class 12:05 Chemistry 31	Lunch	Intermediate	Lunch					
		10:42 12:08	Chemistry 31			11:35	10.11	Chemistry 31	Photography	Chemistry 31		
12:40	Class 11:58 12:40			Lunch	12:46	Class 12:07 12:46	Lunch 12:16 12:46		Lunch	<i>C</i>		
4A:	2:45-2: .:12:45-1	1:26	AP Language	Chem 31 mini	12:51-2:10 4A:12:51-1:29		-1:29	AP Language	Free	AP Language		
4B	3:1:29-2	:10	and Composition	Health Grade 11		4B:1:32-2:10		and Composition	Health Grade 11	and		

HEALTH - Units of Study Grades 9-12

9 th Grade	10 th Grade
 Social Media CPR Nutrition Influential factors in decision-making 	 Distracted Driving Influential factors in decision- making
11th grade	12 th Grade
 Stress Management Human Growth and Development 	Life After High School



Selections

Foundations 2-D

Foundations 3-D

Drawing & Painting I Drawing & Painting II Intro to Studio Graphic Design & Illustration Digital Photo Interm./Advan.Photo Darkroom Photo *AP Studio (2D) – 2 periods full year

*Intro to Pottery *Sculpture 1 Sculpture II *Advanced Pottery/ 3-Dimensional Design *AP Studio (3D) – 2 periods full year

Art Course Sequence Options All Electives are 1 Semester Courses



"The Arts are among the 'six basic academic subjects'. Art is valuable in all areas of study because it engages the imagination, fosters flexible ways of thinking, develops disciplined effort & builds self-confidence." – The College Board



ART MATTERS

Business Department Courses

Working together with our community...







Business Courses

COURSE OFFERINGS	Grade 9	Grade 10	Grade 11	Grade 12
Introduction to Business	X	X	X	X
Computer Game Design & Programming	x	x	x	X
Robotic Programming	X	Х	X	X
Web Design	x	x	x	X
Computer Information Systems	x	x	x	x





Upper Class Business Courses

COURSE OFFERINGS	Grade 9	Grade 10	Grade 11	Grade 12
Marketing		Х	X	х
Financial Literacy		Х	Х	х
Accounting		Х	X	х
Business Law		Х	X	х
Business Management		Х	X	х
The Business of Sports & Entertainment		Х	x	X
AP Economics		X	X	X
AP Computer Science		X	X	X
Advanced Advertising & Design			Х	х
Entrepreneurship			Х	х
Introduction to Investing			Х	х
Internship & Career Exploration (FWHS only)			X	Х

Top Majors in College

- 1. Computer Science
- 2. Communications
- 3. Government/Political Science
- 4. Business
- 5. Economics





Source: Princeton Review 2015 http://www.princetonreview.com

Family & Consumer Sciences

Culinary Arts	Fashion Design, Merchandising & Interior Design	Child Development
Introduction to Culinary Arts 10	Fashion & Design 10	Child Development 30
Global Foods 20	Fashion & Design 20	Early Childhood Education 40
Baking & Pastry 20	Fashion & Design 30/40	Individual and Family Development UCONN College Course
Food Services 20, 30 & 40	Fashion Merchandising & Design 10 & 20	Option for 3 College Credits
	Interior Design 10 & 20	

Child Development/Early Childhood Education

Child Development 30



Individual and Family Development 3 College Credits



Early Childhood Education 40



Possible Career Pathways:

- Pediatrician
- Psychologist
- Teacher
- Speech Pathologist

Fashion and Design



Fashion and Design 10, 20, 30, 40



Fashion Merchandising and Interior Design







Possible Career Pathways:

- Retail Buyer or Merchandiser
- Showroom Sales
- Visual Merchandiser
- Store Planning Designer
- Fabric or Clothing Designer
- Trend Forecaster
- Interior Designer

Culinary Arts & Food Service





Possible Career Pathways:

- Professional Chef
- Nutritionist
- Food Photographer or Stylist
- Hotel Management
- Food Science & Research

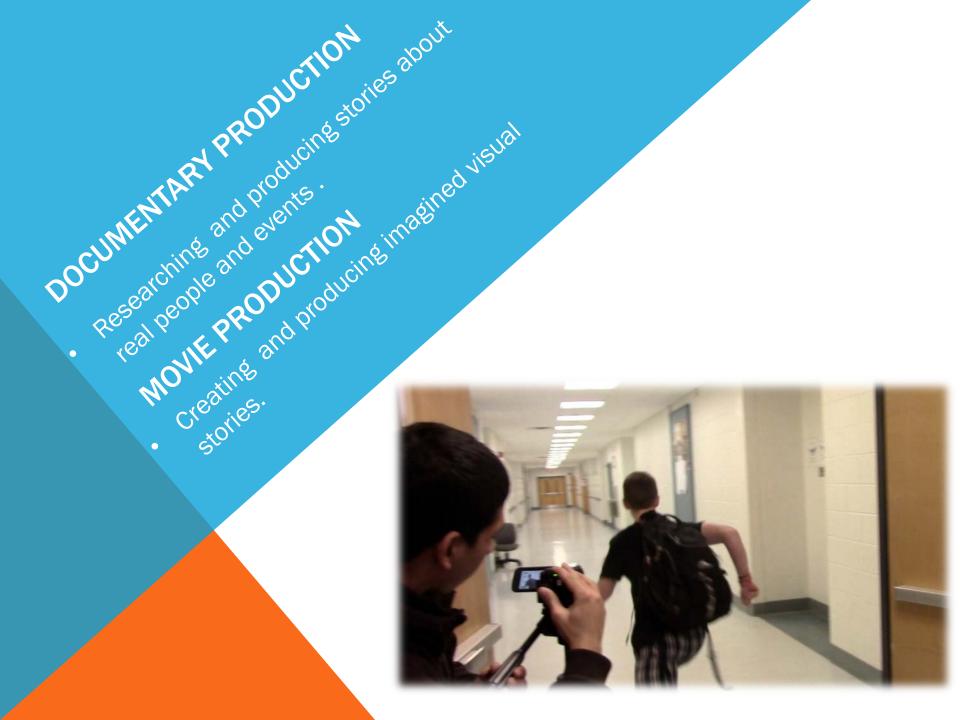
Broadcast Journalism

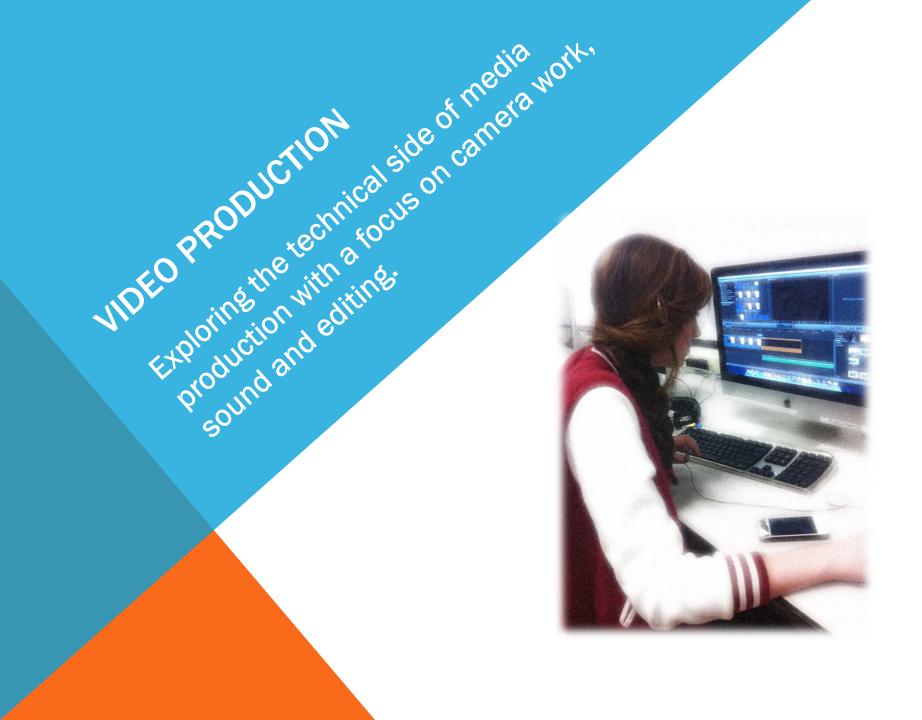
MEDIA PRODUCTION: MAGINED NEDIA PRODUCTAND IMAGINED **Documentary Production**

Movie Production

Video Production







TECHNOLOGY EQUCATION

- CAD: Computer Aided Design
- Computer Technology
- Graphic Communications
- Robotics
- Transportation/Auto Technology
- Wood Manufacturing

COMPUTER AIDED DESIGN

Animation















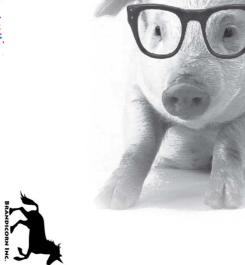












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Current :



Music

Instrumental:

- Concert Band
- Wind Ensemble
- Jazz Ensemble
- Concert Orchestra
- Symphonic Orchestra
- Chamber Orchestra

Vocal and Classroom:

- Concert Choir
- Women's Choir
- Chamber Singers
- Music Technology I
- Music Technology II
- Music Theory I
- Music Theory II
- Beginning Piano/Keyboard

BAND FESTIVAL 2014



ORCHESTRA



CHOIR



WHEN WORDS FAIL MUSIC SPEAKS



Questions about Curriculum, Course Requirements, Expectations?

English – John Chiappetta, Curriculum Leader <u>jchiappetta@fairfieldschools.org</u> 203-255-8286

Math – Paul Rasmussen, Curriculum Leader prasmussen@fairfieldschools.org 203-255-7359

Science-Patrice Faggella, Curriculum Leader pfaggella@fairfieldschools.org 203-255-8282

Social Studies-Gregg Pugliese, Curriculum Leader gpugliese@fairfieldschools.org 203-255-8281

World Language-Eileen Frankel, Coordinator <u>efrandel@fairfieldschools.org</u> 203-255-7361

Health-Lori Mediate, Coordinator Imediate@fairfieldschools.org 203-255-8472 Music-Sara Hoefer, Coordinator shoefer@fairfieldschools.org 203-255-8454

Physical Education-Dave Abraham, Coordinator dabraham@fairfieldschools.org 203-255-8472

Art-Michele Hermsen, Liaison mhermsen@fairfieldschools.org 203-255-7240

Business-Robin Terwilliger, Liaison rterwilliger@fairfieldschools.org 203-255-8362

Family & Consumer Science-Rachel Keleher, Liaisonrkeleher@fairfieldschools.org203-255-7236

Technology Education-Jeff Iwanicki, Liaison jiwanicki@fairfieldschools.org 203-255-8362

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