

Fairfield Warde High School

The Course Selection Process

2017-2018

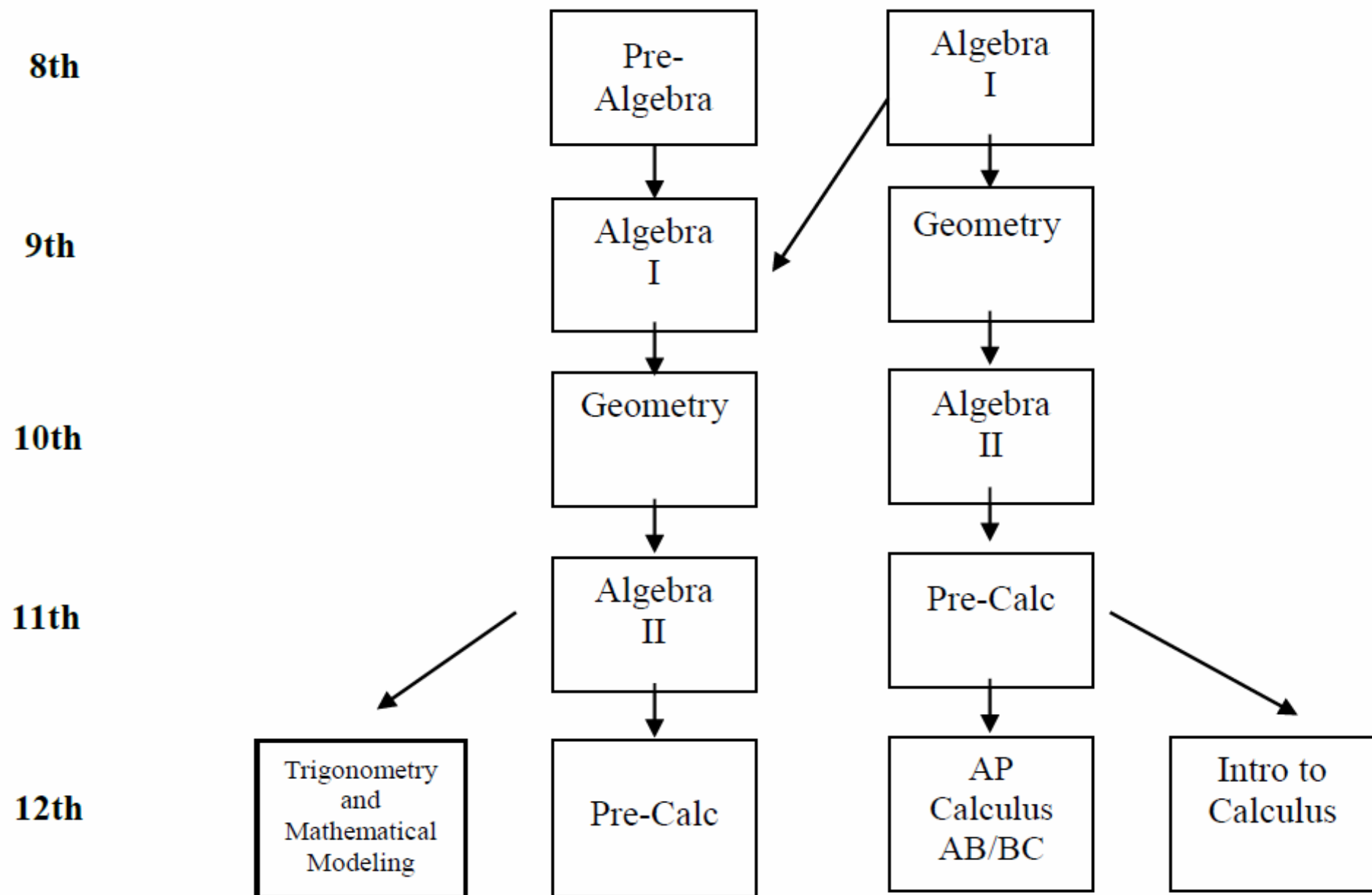
Academic Expectations

Critical & Creative Thinking	Communicating & Collaborating
How do students demonstrate critical and creative thinking to effectively evaluate evidence and construct solutions?	How do students communicate information clearly and effectively in a variety of contexts and work collaboratively to solve problems?
<p data-bbox="216 645 753 685"><i>Exploring and Understanding</i></p> <p data-bbox="77 694 892 828">The student engages in an investigative process using a variety of research tools and methodologies.</p>	<p data-bbox="1255 645 1553 685"><i>Conveying Ideas</i></p> <p data-bbox="950 694 1862 828">The student organizes information to support a claim or assertion in a style appropriate to purpose, audience, and task.</p>
<p data-bbox="231 891 741 931"><i>Synthesizing and Evaluating</i></p> <p data-bbox="69 939 900 1073">The student weighs evidence, arguments, claims and beliefs in order to critically and effectively solve problems and to justify conclusions.</p>	<p data-bbox="1151 891 1657 931"><i>Using Communication Tools</i></p> <p data-bbox="993 939 1823 1073">The student makes strategic and ethical use of a range of media to enhance understanding of and interest in a claim or assertion.</p>
<p data-bbox="247 1136 726 1176"><i>Creating and Constructing</i></p> <p data-bbox="131 1185 842 1319">The student transforms existing ideas and knowledge into new ideas, products, and processes.</p>	<p data-bbox="1166 1136 1642 1176"><i>Collaborating Strategically</i></p> <p data-bbox="958 1185 1858 1368">The student takes into account prior knowledge, beliefs, and experiences of self and others; roles and relationships within the group; and the group's purpose, goals, and norms.</p>

Expectations for each Level

- **Level 2: (College Preparatory)**
 - Reading material at grade level
 - Complexity of the material and work expectation at grade level
- **Level 1 (Honors)**
 - Reading material above grade level
 - Complexity of the material and work expectation above grade level
 - Accelerated pace
- **Advanced Placement**
 - Equivalent to a freshman college course in a major
 - Reading material at the college/university level
 - Significant volume of independent work
 - Level of synthesis, critical thinking and problem solving significantly above that of a high school course
 - Very rapid pace

MATHEMATICS

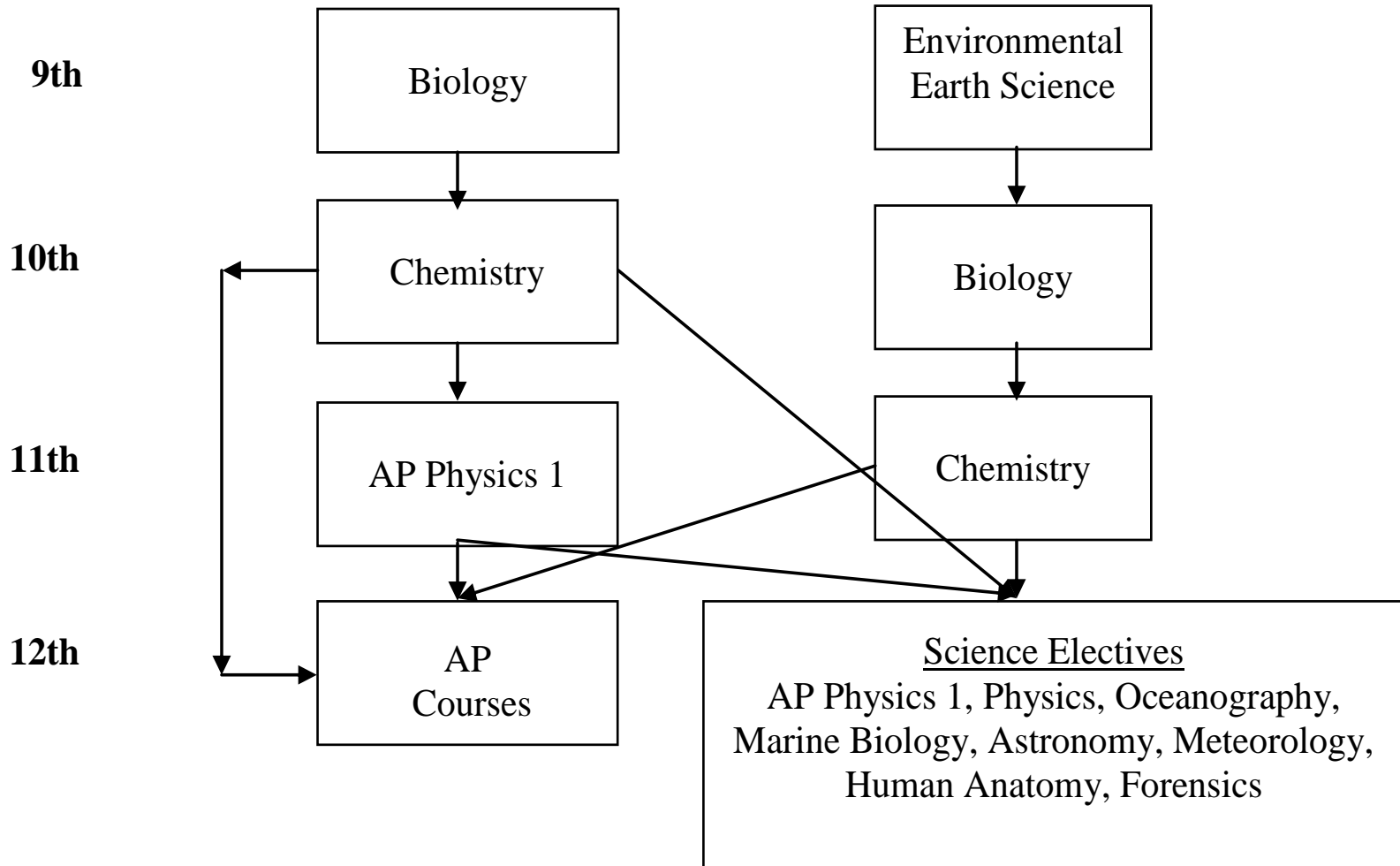


Comparison Among Levels of Mathematics

- AP Calculus AB and BC
 - 5-6 hrs per week (average) outside of class time
- AP Statistics
 - 4-6 hrs per week (average) outside of class time
- Level 1 courses
 - 3-6 hrs per week (average) outside of class time
- Level 2 courses
 - 1.5-2 hrs per week (average) outside of class time
- Level O courses
 - 1.5-3 hrs per week (average) outside of class time

SCIENCE

SUGGESTED COURSE SEQUENCE



Comparison Among Levels of Science

- **AP Environmental Science, Biology, Chemistry, Physics**
 - 7-10 hrs per week (average) outside of class time
 - Most courses have summer assignments
- **Level 1 courses**
 - 3-4 hrs per week (average) outside of class time
- **Level 2 courses**
 - 1.5-2 hrs per week (average) outside of class time
- **Level O courses**
 - 1.5-2 hrs per week (average) outside of class time

ENGLISH

	AP Level		Level 1	Level 2
Grade 9			English 11	English 12
Grade 10			English 21	English 22
Grade 11	AP American Studies	AP Language and Composition	American Cultural Studies 31	American Cultural Studies 32
Grade 12	AP Literature		English 41	English 42
	Senior English Elective Semester Courses *			

*Available to all seniors as the required English courses or in addition to other English courses. If taken as the required English courses, must take one writing and one literature course. All Senior English electives are **Level O**. Also available to juniors in addition to their required full-year course.

SEMESTER ENGLISH ELECTIVES

LITERATURE

- Contemporary Global Lit
- Call of the Wild
- Gender Perspectives
- Supernatural Literature
- Dramatic Literature & Performance

WRITING

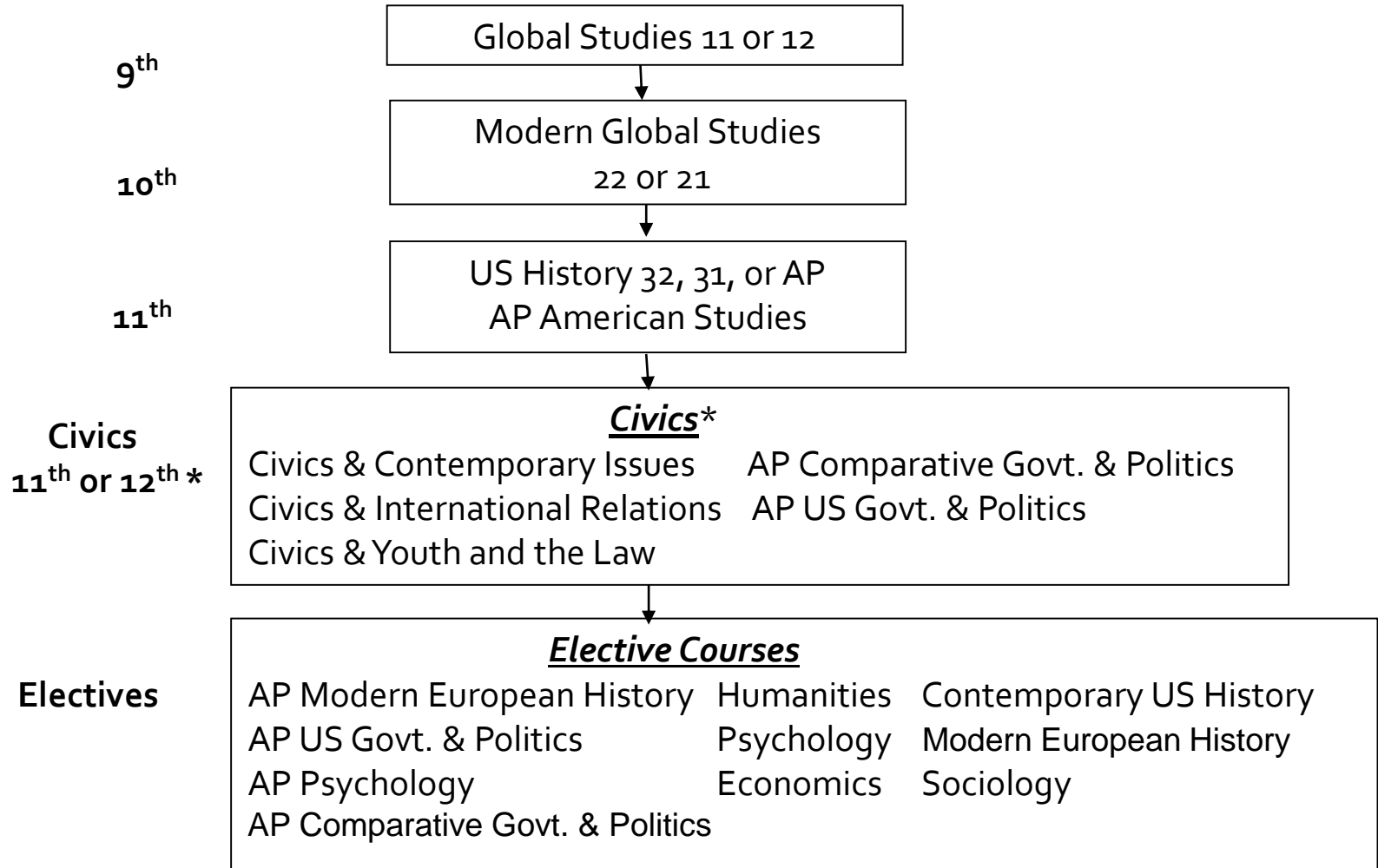
- Creative Writing
- Poetry
- Satire
- Film Analysis and Criticism
- Journalism

Comparison Among Levels of English

- **AP Literature and Composition**
 - 7-10 hrs per week (average) outside of class time
 - Summer assignment
- **AP Language and Composition and AP American Studies**
 - 6-9 hrs per week (average) outside of class time
 - Summer assignment
- **Level 1 courses**
 - 4-6 hrs per week (average) outside of class time
- **Level 2 courses**
 - 2.5-4 hrs per week (average) outside of class time
- **Level O courses**
 - 3-5 hrs per week (average) outside of class time

SOCIAL STUDIES

Three and one-half years of Social Studies is required. The course sequence is described below: (7 Credit Requirement)

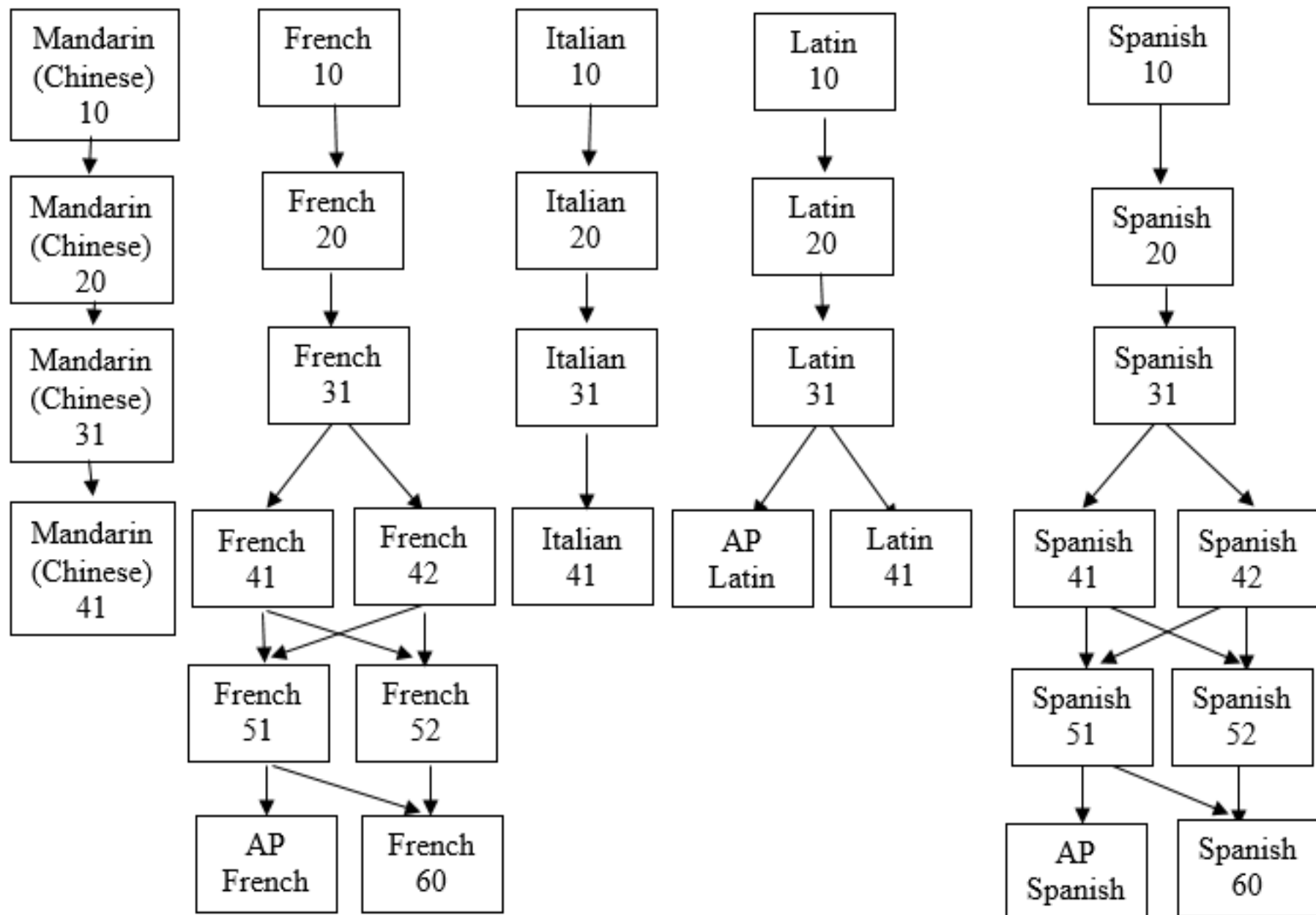


*Minimum 1 semester of Civics must be taken in either 11th or 12th grade
(AP US Gov't and Politics or AP Comparative Gov't and Politics will also fulfill the Civics Requirement)

Comparison Among Levels of Social Studies

- **AP Government and Politics**
 - 5-7 hrs per week (average) outside of class time
 - Summer assignment
- **AP Modern European History**
 - 4-7 hrs per week (average) outside of class time
 - Summer assignment
- **AP Psychology**
 - 4-7 hrs per week (average) outside of class time
 - Summer assignment
- **AP American Studies**
 - 6-9 hrs per week (average) outside of class time
 - Summer assignment
- **AP United States History**
 - 6-8 hrs per week (average) outside of class time
 - Summer assignment
- **Level 1 courses**
 - 3-4 hrs per week (average) outside of class time
- **Level 2 courses**
 - 2-3 hrs per week (average) outside of class time
- **Level O courses**
 - 1.5-3 hrs per week (average) outside of class time

WORLD LANGAUGES



Comparison Among Levels of World Languages

- **AP French, Spanish, Latin**
 - 5-8 hrs per week (average) outside of class time
 - Most courses have summer assignments
- **Level 1 courses**
 - 3-6 hrs per week (average) outside of class time
- **Level 2 courses**
 - 2-4 hrs per week (average) outside of class time
- **Level O courses**
 - 2-4 hrs per week (average) outside of class time

HEALTH - Units of Study Grades 9-12

9th Grade

- ❖ Social Media
- ❖ CPR
- ❖ Nutrition
- ❖ Influential factors in decision-making

10th Grade

- ❖ Distracted Driving
- ❖ Influential factors in decision-making

11th grade

- ❖ Stress Management
- ❖ Human Growth and Development

12th Grade

- ❖ Life After High School



Art Course Selections

Foundations 2-D

Drawing & Painting I

Drawing & Painting II

Intro to Studio

Graphic Design & Illustration

Digital Photo

Interm./Advan.Photo

Darkroom Photo

***AP Studio (2D) – 2 periods full year**

Foundations 3-D

*Intro to Pottery

*Sculpture 1

Sculpture II

*Advanced Pottery/

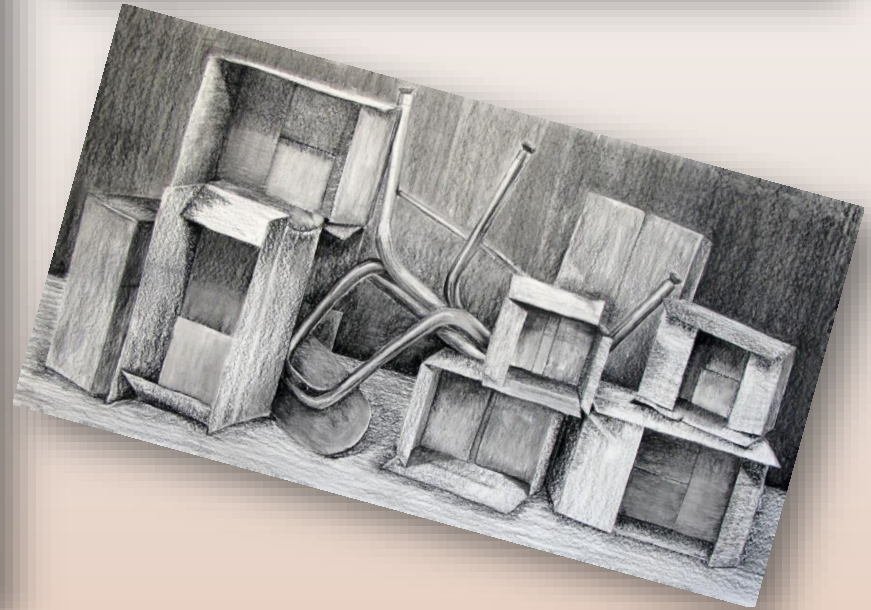
3-Dimensional Design

***AP Studio (3D) – 2 periods full year**

Art Course Sequence Options

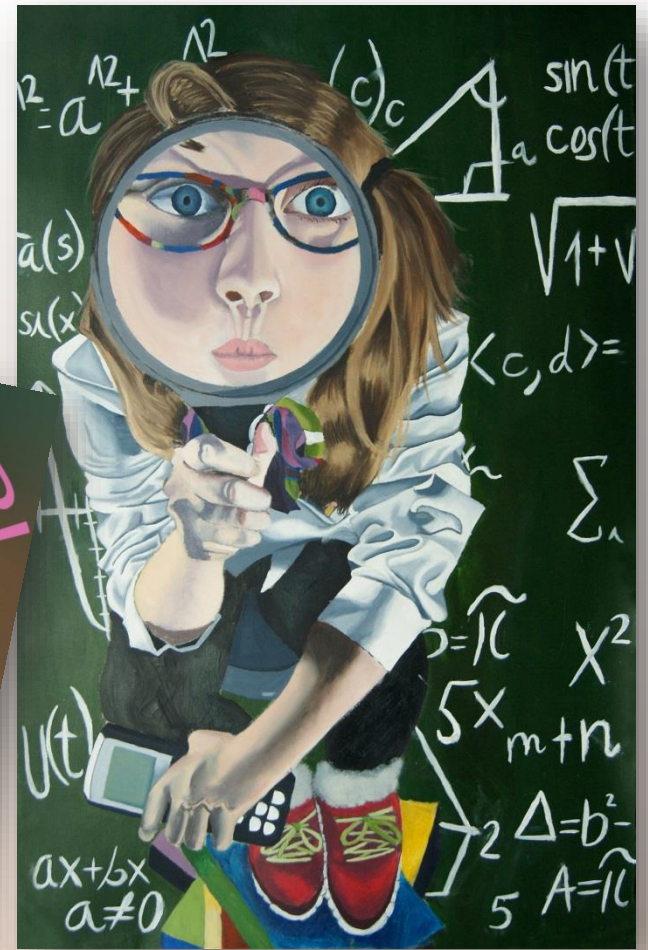
All Electives are 1 Semester Courses





“The Arts are among the ‘six basic academic subjects’. Art is valuable in all areas of study because it engages the imagination, fosters flexible ways of thinking, develops disciplined effort & builds self-confidence.” – *The College Board*





ART MATTERS



Business Education

Do something today that your future self will thank you for.



Top 5 College Majors

The Business Department offers courses in 4 out of the 5 top majors in college!

1. Computer Science

Take the risk or
lose the chance.

2. Communications

Invest in your
future

3. Government/Political Science

4. Business

Take Business.

5. Economics

20 Business Courses Offered!

- Accounting
- Accounting II
- Advanced Advertising
- **AP Computer Science**
- **AP Macro Economics**
- **AP Micro Economics**
- Business Law
- Business Management
- Computer Game Design & Programming
- Computer Information Systems
- Computer Science Principles
- Entrepreneurship
- Financial Literacy
- Internship & Career
- Introduction to Business
- Introduction to Investing
- Marketing
- Robotic Programming
- Sports & Entertainment
- Web Design

Junior & Senior Internships

- The **FWHS Internship & Career Explorations** course is designed to expose students to areas of interest outside the constructs of their formal educational program. This is a semester course in conjunction with a work experience piece.
- Work for a minimum of five (5) hours per week at an internship site beginning in February. Students will complete a minimum of 80 hours will be reached by the end of the semester.



Family & Consumer Sciences

Culinary Arts	Fashion Design, Merchandising & Interior Design	Child Development
Introduction to Culinary Arts 10	Fashion & Design 10	Child Development 30
Global Foods 20	Fashion and Design – Fitting 20	Early Childhood Education 40
Baking & Pastry 20	Fashion and Design - Redesign 20	Individual and Family Development
Food Services 20, 30 & 40	Fashion & Design 30/40	UCONN College Course Option for 3 College Credits
	Fashion Merchandising & Design 10 & 20	
	Interior Design 10	

Child Development/Early Childhood Education

Child Development 30



Individual and Family Development
3 College Credits



Early Childhood Education 40



Possible Career Pathways:

- Pediatrician
- Psychologist
- Teacher
- Speech Pathologist

Fashion and Design



Fashion and Design
10, 20, 30, 40



Possible Career Pathways:

- Retail Buyer or Merchandiser
- Showroom Sales
- Visual Merchandiser
- Store Planning Designer
- Fabric or Clothing Designer
- Trend Forecaster
- Interior Designer

Fashion Merchandising and Interior Design



Culinary Arts & Food Service



Possible Career Pathways:

- Professional Chef
- Nutritionist
- Food Photographer or Stylist
- Hotel Management
- Food Science & Research

**MEDIA PRODUCTION:
TELLING REAL AND IMAGINED
VISUAL STORIES**

LIBRARY MEDIA DEPARTMENT

Broadcast Journalism

Documentary Production

Movie Production

Video Production

BROADCAST JOURNALISM

Producing informative stories of interest and importance to the school and local community.

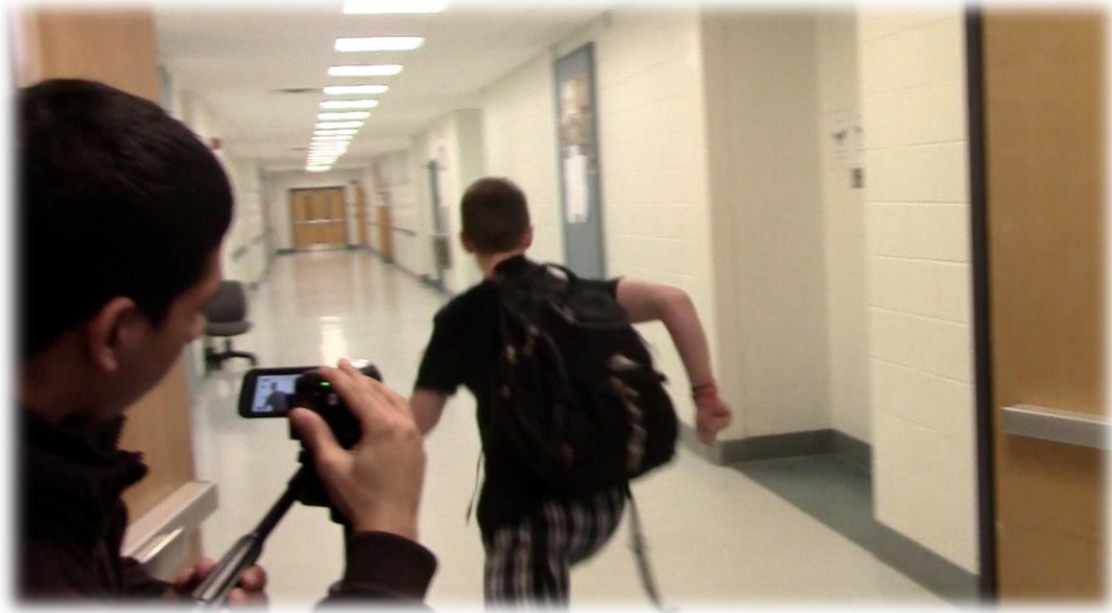


DOCUMENTARY PRODUCTION

- Researching and producing stories about real people and events .

MOVIE PRODUCTION

- Creating and producing imagined visual stories.



VIDEO PRODUCTION

Exploring the technical side of media production with a focus on camera work, sound and editing.



TECHNOLOGY EDUCATION

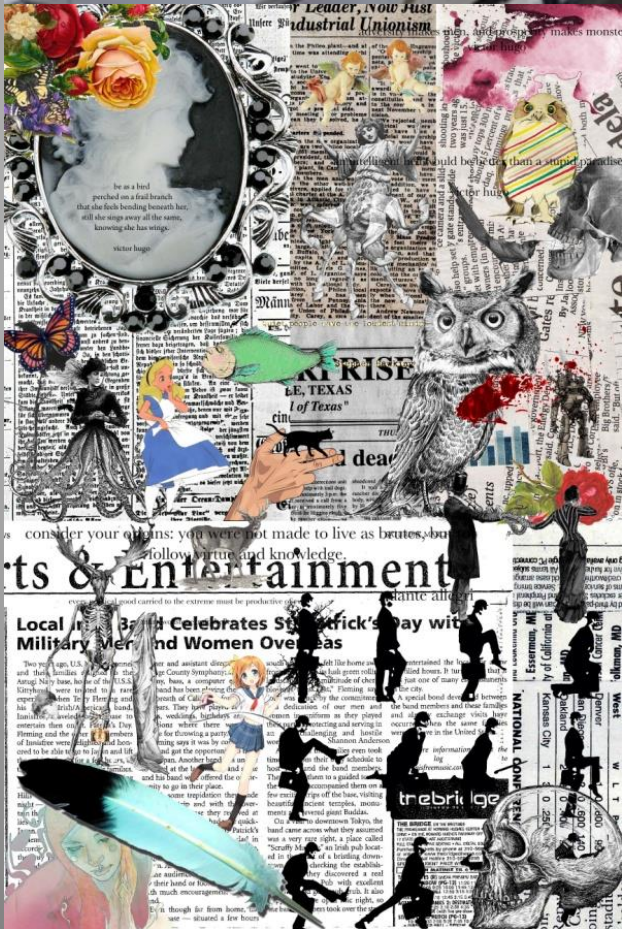
- *CAD: Computer Aided Design*
- *Computer Technology*
- *Graphic Communications*
- *Robotics*
- *Transportation/Auto Technology*
- *Wood Manufacturing*

A space-themed background featuring a large view of Earth on the left, the Moon in the center, and a bright sun or star on the right creating a lens flare. The text 'COMPUTER AIDED DESIGN' is overlaid in white, bold, sans-serif font, with a reflection effect below it.

COMPUTER AIDED DESIGN

Animation

Graphic Communications



Wood Manufacturing



Music



Instrumental:

- Concert Band
- Wind Ensemble
- Jazz Ensemble

- Concert Orchestra
- Symphonic Orchestra
- Chamber Orchestra

Vocal and Classroom:

- Concert Choir
- Women's Choir
- Chamber Singers

- Music Technology I
- Music Technology II
- Music Theory I
- Music Theory II
- Beginning Piano/Keyboard

BAND FESTIVAL 2014



ORCHESTRA



CHOIR



WHEN WORDS FAIL MUSIC SPEAKS



The Schedule

			DAY 1/3	DAY 2/4
7:30—8:55			Period 1	Period 1
9:00—10:25			Period 2	Period 2
10:30—10:37			Homeroom	Homeroom
Lunch 10:39 – 11:09	Class 10:42 – 11:25	Class 10:42 – 12:08	Period 3	Period 3
Class 11:14 – 12:40	Lunch 11:25 – 11:55			
	Class 11:58 – 12:40	Lunch 12:10 – 12:40		
12:45—2:10			Period 4	Period 4

Sample Weekly Schedule

TIMES				MON DAY 1	TUE DAY 2	WED DAY 3	THURS DAY 4	FRI DAY 1
7:30 8:55			PERIOD 1	SCIENCE	SCIENCE/ PE OR HEALTH	SCIENCE	SCIENCE/ PE OR HEALTH	SCIENCE
9:00 10:25			PERIOD 2	ENGLISH	ELECTIVE II	ENGLISH	ELECTIVE II	ENGLISH
LUNCH 10:39 11:09	CLASS 10:42 11:25	CLASS 10:42 12:08	HR	HOMEROOM	HOMEROOM	HOMEROOM	HOMEROOM	HOMEROOM
CLASS 11:14 12:40	LUNCH 11:25 11:55		PERIOD 3	ELECTIVE I	WORLD LANG	ELECTIVE I	WORLD LANG	ELECTIVE I
	CLASS 11:58 12:40							
12:45 2:10			PERIOD 4	SOCIAL STUDIES	MATH	SOCIAL STUDIES	MATH	SOCIAL STUDIES

The Process

1. Get Informed

- Course Selection night
- Class meetings - Monday, January 30th
- Read the Program Of Studies and course information posted online, speak with your teachers and school counselor

2. Complete the Course Selection Worksheet with your requests

- Jan. 30th-Feb. 3rd: Teachers will spend class time discussing department courses and their recommendations, and signing Course Selection Worksheets
- Be sure all information is accurate and complete
- Sign your form when completed
- Obtain your parent's signature
- Enter your **Requests** into Infinite Campus

The Process

3. Review your requests with your school counselor

- Schedule an appointment between Jan. 31st and March 3rd
- Enter your final selections into Infinite Campus (with counselor assistance)
- Print out Final Course Request Form from Infinite Campus

4. Final Step

- Sign and obtain your parent's signature on the Final Course Request Form
- Return the Final Course Request Form to your school counselor on or before March 3rd

Resources for Students/Parents

- Course Selection Night, January 25th
 - – all materials posted online
- Grade level student assemblies January 30th
- Program of Studies – the most thorough resource you have
- Conversations with teachers, school counselors, curriculum leaders, administrators
- Informational website:
www.fairfieldschools.org/highschoolcourse_selection.html
(Includes: Course descriptions, AP syllabi, AP sample tasks and exemplary student work samples, table of time commitment expectations for each class)

Changing/Dropping Courses

CHALLENGE YOURSELF - BUT REMEMBER...

1. BALANCE.
2. Once schedules are finalized in the spring, counselors will make changes for the following reasons only:
 - An incomplete schedule or insufficient credits
 - A course scheduled in error by the school
 - Changes needed as the result of courses failed
 - Changes needed as the result of summer school work
 - As always, students with concerns regarding their academic progress should speak to their teacher and school counselor.

Calendar for Changing/Dropping Courses

- Course changes will not be approved during the first two weeks of any course (except for reasons posted on previous slide).
- After the *first quarter* of any course, any **approved** changes will result in a grade of “W” (withdrawn) which will appear on your transcript—this applies even to level changes. This will not impact GPA. After the 1st semester, any student dropping a full year course which they are failing will receive a grade of WF.

Rationale for Change/Drop Policy

- Our process is providing students with more opportunity and responsibility to build their schedule – and we are looking to foster ***commitment*** to original requests.
- We build the master schedule from student course requests, so it is important to have accurate counts.
- Our goal is to provide students and teachers with balanced classes.
- Even a single change can affect enrollment in multiple courses, increasing disruption.
- Multiple changes to a schedule causes students to miss critical information shared in the initial days the course meets.

Questions about Curriculum, Course Requirements, Expectations?

English – John Chiappetta, Curriculum Leader
jchiappetta@fairfieldschools.org 203-255-8286

Math – Paul Rasmussen, Curriculum Leader
prasmussen@fairfieldschools.org 203-255-7359

Science-Patrice Faggella, Curriculum Leader
pfaggella@fairfieldschools.org 203-255-8282

Social Studies-Gregg Pugliese, Curriculum Leader
gpugliese@fairfieldschools.org 203-255-8281

World Language-Eileen Frankel, Coordinator
efrandel@fairfieldschools.org 203-255-7361

Health-Lori Mediate, Coordinator
lmediate@fairfieldschools.org 203-255-8472

Music-Sara Hoefler, Coordinator
shoefler@fairfieldschools.org 203-255-8454

Physical Education-Dave Abraham, Coordinator
dabraham@fairfieldschools.org 203-255-8472

Art-Michele Hermsen, Liaison
mhermsen@fairfieldschools.org 203-255-7240

Business-Robin Terwilliger, Liaison
rterwilliger@fairfieldschools.org 203-255-8362

Family & Consumer Science-Rachel Keleher, Liaison
rkeleher@fairfieldschools.org 203-255-7236

Technology Education-Kris Samuelson, Liaison
ksamuelson@fairfieldschools.org 203-255-7236

Director of Pupil Services and School Counseling, Caryn Campbell
ccampbell2@fairfieldschools.org 203-255-8388

Fairfield Warde High School PTA





THE TOWN RESOURCE FOR HEALTHY CHOICES

Fairfield Cares Coalition, established in 2009, is a town-wide organization including parents, school representatives, local business leaders, law enforcement personnel, clergy, counseling professionals and youth services organizations.

Fairfield Cares is dedicated to:

- Preventing underage drinking and substance abuse in Fairfield
- Increasing awareness of the risks of various forms of addiction
- Promoting healthy choices and behaviors to increase personal wellness
- Strengthening community well-being and resilience

Contact:

Dan Landry

Secretary, Fairfield Cares fairfieldcaresct@gmail.com

203-763-9168

Visit our website: Fairfieldcaresct.org

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