**Drama Club Audition Notice**

**Dear Parents and Students,**

***THIS NOTICE (no substitutions) MUST BE SIGNED BY PARENTS & AUDITIONEES & HANDED TO MR. McHUGH OR MS. FRAWLEY AT YOUR AUDITION.* This year’s FWMS Drama Club will be producing “ NEWSIES “ (contingent upon royalty, rights, etc.)**

**On the back of this letter is the drama club schedule. PLEASE review it carefully before preparing to audition on February 4 or February 6. You may attend one, not both. The audition consists of reading a selected scene from the play and singing, acapella, a verse of a song of your choice. (We strongly recommend a show tune – current pop tunes don’t always translate well…)**

**We ask you and your parents to carefully consider the time commitment required by the Drama Club schedule. As you can see there are 32 rehearsals and 2 show dates. Attendance is required at all rehearsals for all cast members. That being said, usually we may not need all cast members the full time during the first 3 weeks. We will give out a “contract” to those who make the play with those specific dates & times. Please check your calendar for conflicts BEFORE AUDITIONING! We discourage people from auditioning who know that they will miss more than 3 scheduled rehearsals. Religious education classes are excused absences or acceptable reasons for leaving rehearsals early however, we suggest that if you are currently preparing for a major celebration (bar or bat mitzvah, confirmation) or you are involved in another show or performing group, you might need to pass on Drama Club this year.**

**Drama Club members are also subject to meeting their academic and behavioral responsibilities BEFORE their rehearsal commitment. If your child is in need of many after school extra help sessions, this should also be a consideration. If your child is unable to make the Drama Club commitment but would like to audition for the sake of experience, they are to let us know that fact before they audition. Once the final cast list is posted, no re-considerations can be made.**

**Finally, the criteria for your child’s acceptance into Drama Club are based solely on the audition scores. It is based on strength and range of singing voice, acting ability, and physical type as it fits the characters in the play. It is NOT based on age, grade, or participation in music classes or clubs. Please also understand that we usually have between 85 – 100 kids audition for approximately 40 spots. Please prepare your child for the possibility that they may not get selected as a cast member or, if selected, might not get the part that they are hoping for.**

**Drama Club is a commitment of time and energy. Make sure you review the rehearsal and performance schedule in advance as well as the audition criteria to help them through this very emotional and stressful week. The announcement of the cast can be a difficult time since the outcome may not meet your child’s expectations. If your child is upset about the casting decisions, empower your child to talk to Mr. McHugh or Ms. Frawley one-on-one to discuss the decision and how to enhance future auditions.**

**Sincerely,**

**Mr. McHugh & Ms. Frawley**

***(Tear Here and return the signed permission form at your audition)***

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**I have read & discussed this notice with my child and we understand & can meet this commitment if my child is accepted.**

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**Parent signature Child’s name (please print clearly)**

**This year the FWMS Drama Club will be producing: “Newsies”**

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| --- | --- | --- | --- | --- | --- |
| **MONDAY** | **TUESDAY** | **WEDNESDAY** | **THURSDAY** | FRIDAY | SAT. |
| **Feb. 4 Audition** |  | **Feb. 6**  **Audition** | **Feb. 7** | **Feb. 8**  **Rehearsal 3:00-4:30** |  |
| **Feb. 11**  **Rehearsal 3:00-4:30** | **Feb. 12** | **Feb. 13 Rehearsal 3:00-4:30** | ***Feb. 14 ?*** | **Feb. 17**  **No School** |  |
| **Feb. 18**  **No School** | **Feb. 19** | **Feb. 20**  **Rehearsal 3:00-4:30** | **Feb. 21**  **Rehearsal 3:00-4:30** | **Feb. 22**  **Rehearsal 3:00-4:30** |  |
| **Feb. 25**  **Rehearsal 3:00-4:30** | **Feb. 26** | **Feb. 27**  **Rehearsal 3:00-4:30** | **Feb. 28**  **Rehearsal 3:00-4:30** | **March 1**  **Rehearsal 3:00-4:30** |  |
| **March 4**  **Rehearsal 3:00-5:00** | **March 5** | **March 6**  **Rehearsal 3:00-5:00** | **March 7**  **Rehearsal 3:00-5:00** | **March 8**  **Rehearsal 3:00-5:00** |  |
| **March 11**  **Rehearsal 3:00-5:00** | ***March 12*** | **March 13**  **Rehearsal 3:00-5:00** | **March 14**  **Rehearsal 3:00-5:00** | **March 15**  **Rehearsal 3:00-5:00** |  |
| **March 18**  **Rehearsal 3:00-5:00** | **March 19**  **Rehearsal 3:00-5:00** | **March 20**  **Rehearsal 3:00-5:00** | **March 21**  **Rehearsal**  **3:00-5:00** | **March 22**  **Rehearsal**  **3:00-5:00** |  |
| **March 25**  **Rehearsal 3:00-5:00** | **March 26**  **Rehearsal 3:00-5:00** | **March 27**  **Rehearsal 3:00-5:00** | **March 28**  **Rehearsal 3:00-6:00** | **March 29**  **Rehearsal 3:00-6:00** |  |
| **April 1**  **Rehearsal 3:00-6:30** | **April 2**  **Rehearsal 3:00-6:30** | **April 3**  **Rehearsal 3:00-6:30** | **April 4**  **Rehearsal 3:00-6:30** | **April 5**  **Show**  **7:30** | **April 6**  **Show 7:30** |
|  |  |  |  |  |  |