

Recorded by FIVE FOR FIGHTING

# 100 Years

For SAB\* and Piano

Performance Time: Approx. 3:30

Arranged by  
RYAN JAMES

Words and Music  
JOHN ONDRA

Medium rock (♩ = 120)

Piano

*mf*

G C Am<sup>7</sup> D<sup>7</sup>sus

5

Soprano Unis. *mf*

Alto

Baritone *mf*

I'm fif - teen ————— for a mo - ment, caught in — be - tween —

G C Am<sup>7</sup>

5

— ten and twen - ty and I'm — just dream - ing, — count - ing the ways —

D<sup>7</sup>sus G/B Em

8

\*Available for SATB and SAB  
ShowTrax CD available (HL08201681)

DO NOT  
PHOTOCOPY



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Unis.

13

to where you are. Fif - teen, there's -

Am7 G/D D G(add9)

still time for you. Time to buy and time to lose.

D(add9) Am/C G(add9) D(add9) Am/C

Unis.  
Fif - teen, there's nev - er a wish bet - ter than this -

G(add9) D(add9) Am/C Em7 D C(add9)

when you on - ly got a hun - dred years to live.

20

G/B G(no 3rd)/C

24

Em7 G(no 3rd)/D D(add4) Gmaj7/B C(add9) Em7 G(no 3rd)/D D

27

I'm thir - ty - three — for a mo - ment, I'm still — the man,

G C(add9) Am

Unis.

but you see I'm a they; a kid on the way a

D7sus G/B Em

30

35 Unis.

fam - 'ly on my mind. I'm for - ty - five

Am7 Dsus D G

33

for a mo - ment, the sea is high and I'm head - ing in - to

C Am11 D7sus

Unis.

— a cri - sis, — chas - ing the years — of — my life

G/B

Em

Am7

39

43

*f* Fif - teen, there's — still time — for you.

Dsus

D

G(add9)

D(add9)

Am/C

42

Unis.

— Time — to buy — and time — to lose — your - self — with - in —

G(add9)

D(add9)

Am/C

Em7

45

— a morn - ing star. —

Gmaj7/D C(add9) G/C

48

Fif - teen, I'm all right with you. Fif - teen,

G(add9) D(add9) G/C G(add9)

51

Unis. *mf*

there's nev - er a wish bet - ter than this when you

*mf*

D(add9) C(add9) Em7 D/G C(add9)

*mf*

*f*

on - ly got a hun - dred years to live. — Half time goes by,

C

*f*

57

sud - den - ly you're wise. — An - oth - er blink of an eye, — six - ty - sev - en is gone.

*f*

Dsus Em Fmaj7

60

*mf* *mp*

Unis.

The sun is get - ting high, — we're mov - ing on...

*mf*

C(add9) Dsus G

*mf*

63

66

C Am7 D7sus

69

I'm nine - ty - nine — for a mo - ment, I'm dying — for just —

G C(add9) Am7

69

— an - oth - er mo - ment and I'm — just dream - ing, — count - ing the ways —

D7sus G/B Em

72



77

to where you are. Fif - teen, there's

Musical notation for measures 77-78. The vocal line starts with a rest, then sings "to where you are." followed by "Fif - teen, there's". The piano accompaniment features a steady bass line and chords in the right hand.

Am7 Dsus D G(add9)

Piano accompaniment for measures 77-78. The right hand plays chords and moving lines, while the left hand provides a simple bass line. Dynamics include *f*.

75

still time for you. Twen - ty - two, I feel her too.

Musical notation for measures 79-80. The vocal line continues with "still time for you. Twen - ty - two, I feel her too." The piano accompaniment continues with similar harmonic support.

D(add9) Am/C G(add9) D(add9) Am/C

Piano accompaniment for measures 79-80. The right hand features a more active melodic line with chords, while the left hand remains simple.

78

Thir - ty - three, you're on your way. Ev - 'ry day's

Musical notation for measures 81-82. The vocal line concludes with "Thir - ty - three, you're on your way. Ev - 'ry day's". The piano accompaniment provides harmonic support.

G(add9) D(add9) Am/C C G(add9)

Piano accompaniment for measures 81-82. The right hand plays chords and moving lines, while the left hand provides a simple bass line.

81

85

Unis.

— a new day... Oo,

Unis.

D(add9) Am/C C D/G D Dsus D

84

89

oo. Fif - teen, there's -

Em7 Esus C(add9) D/A G(add9)

87

— still time for you. — Time to buy and time to choose. —

D(add9) Am/C G(add9) D(add9) Am/C

Unis.

— Hey, fif - teen, there's nev - er a wish — bet - ter than this

G D Em7 D C(add9)

93

*mf*

— when you on - ly got a hun - dred years to live. —

*mf*

G

*mp*

96

*rit.*

*rit.*

C Am7 Dsus

*rit.*

100