

Dear **Sixth Grade** Parents,

The 6th grade Orchestra, Band, and Chorus will perform in the Fairfield Woods auditorium on Thursday, May 25th, 2017 at 7:00PM

The FWMS auditorium seats 600, and we expect nearly 300 students to perform in this concert. To ensure that everyone gets a seat, please arrange to use two seats or fewer for your family. We understand it may be disappointing for some relatives to miss this performance. Online video streaming will be available and more information will be issued to students by Concert Week.

The Benefit Concert is on Friday, May 19, 2017. (Chamber Choir, Jazz Band, Chamber Orchestra, Wind Ensemble)

The 7th Grade Concert will take place on Wednesday, May 17 2017.

The 8th Grade Concert will take place on Tuesday, May 23, 2017.

Students are required to attend their rehearsals and concerts in order to fulfill the requirements of the performing group. Rehearsals are mandatory and graded.

Chorus	Ms. Frawley	periods 1 & 2
Band	Mr. DesRosier	period 7
Orchestra	Mr. Bryan	period 5

Please do not schedule outside-school appointments on the concert day.

Band and Chorus Boys: dress pants, dress shoes, button down shirt and tie. Any color.

Band and Chorus Girls: dress ~~pants~~, or knee length skirt AND tights. Dressy shirt or blouse, any color.

Orchestra Boys: dress pants, socks and shoes, button down shirt and a tie, any color.

Orchestra Girls: dress pants, or knee length skirt AND tights. Dress shirt or blouse, any color

On the concert night, students should report to the following areas:

Orchestra	Orchestra Room	6:30 pm
Chorus 1x/week	Chorus room	6:15 pm
Chorus 3/week	Chorus room	6:45 pm
Band	Band room	6:40 pm

Students performing in more than one group will receive further instructions in class. In order to develop mutual respect among our performing groups, all students are expected to remain until the end of the entire concert. If you have any questions regarding the Spring Concert Series, feel free to email your child's music teacher.

Thank you for your help. See you at the Concerts!

Sincerely,

Carole Jean Frawley, Chorus Director
Rodger Bryan, Orchestra Director
Jeff DesRosier, Band Director

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CONCERT ETIQUETTE

The following is a list of helpful information regarding appropriate concert behavior:

- **ARRIVE ON TIME:** Allow sufficient time to arrive and be seated before the performance begins.
 - **IF YOU ARE DELAYED,** wait for the end of a selection and the start of applause to enter and be seated. This shows consideration for the performers and fellow concert goers.
- **ATTEND THE COMPLETE CONCERT:** All of the performers have worked hard to prepare the program. Plan on seeing them all perform. If you must leave during the performance, please wait for an intermission to avoid disrupting fellow concert goers.
- **DO NOT TALK DURING THE PERFORMANCE:** Instruct the members of your group that a concert is not the place to hold a conversation. The background noise generated distracts those around you. Conversations are appropriate during periods of applause and intermissions.
- **APPLAUD ONLY AT THE END OF A PIECE:** Wait for the conductor to lower his/her hands completely at the end of a selection. If the conductor's hands remain raised after the ensemble has stopped playing, it means that the piece has additional movements, which the conductor will begin shortly. Watch for this signal that all movements of a piece have been completed by the lowering of the conductor's hands to express your enjoyment through applause only.
Yelling out, shouting, and whistling are not appropriate forms of applause.
- **DO NOT BRING FOOD:** Be sure that all members of your group have eaten prior to arriving at the concert. The noise generated by candy and food wrappers is distracting and inconsiderate of the performers and fellow concert goers.
- **TAKE PICTURES AND VIDEOTAPE FROM THE SIDE AISLES OR THE REAR OF THE AUDITORIUM:** Picture taking and video recording at other locations obstruct and distract those around you. Please do not walk to the front of the performing area in order to photograph your child.
- **ESCORT YOUNG CHILDREN AT ALL TIMES:** The behavior of young children should be supervised at all times, including the entry and exit of all young children in your group from the auditorium. Children should remain in their seats throughout the performance. If the child must leave, please escort him/her during periods of applause or intermission.
- **TURN OFF ALL CELL PHONES:** If absolutely necessary, please make sure that they are on a silent mode.
- **STAY SEATED AND REMAIN QUIET:** The performers have all worked very hard in order to prepare for this performance.