

A DISTANT SHORE

A Partner Song with "The Water Is Wide"

for S.A.B. voices and piano*

Arranged by
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New Words and Music by
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Moderately ($\text{♩} = \text{ca. } 100$)

PIANO

SOPRANO
slight rit.

ALTO
Once

BARITONE

8
shore, watch - ing sea birds as they - filled the

5 *a tempo*
mp unis.

slight rit. *a tempo*

The musical score consists of four staves: Piano (treble and bass staves), Soprano (treble staff), Alto (treble staff), and Baritone (bass staff). The piano part provides harmonic support with eighth-note chords. The vocal parts enter at measure 4. The soprano begins with a melodic line, followed by the alto at measure 5, and the baritone joins them at measure 8. The vocal parts sing in three-part harmony. Measure 4 includes a 'slight rit.' instruction for the soprano. Measures 5 and 8 include 'a tempo' instructions and dynamic markings 'mp' and 'unis.' (unison).

* Also available for 2-part, Level Two (11562).

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12

13

sky.

Stand - ing out there in the mist - y

16

air, how I wished that I _____ could fly.

20

slight rit.

The wa-ter is

mp

slight rit.

4

24 *a tempo*

wide; I can-not cross o'er. And nei-ther have

28

I the wings to fly. Give me a

32

boat that can car - ry two, and both shall

36

row, my love and I.

Musical score for measures 36-43. The top staff is soprano (G clef) and the bottom staff is alto (C clef). The key signature is one sharp. Measure 36: Soprano rests, Alto eighth note. Measure 37: Soprano eighth note, Alto eighth note. Measure 38: Soprano eighth note, Alto eighth note. Measure 39: Soprano eighth note, Alto eighth note. Measure 40: Soprano eighth note, Alto eighth note. Measure 41: Soprano eighth note, Alto eighth note. Measure 42: Soprano eighth note, Alto eighth note. Measure 43: Soprano eighth note, Alto eighth note. Dynamic: cresc.

40 SOPRANO

slight rit.

43 a tempo
mf

The wa-ter is

ALTO

slight rit.

a tempo
mf

Once I

BARITONE

slight rit.
mf

a tempo

The wa-ter is wide;

Musical score for measures 44-51. The top staff is soprano (G clef) and the bottom staff is alto (C clef). The key signature is one sharp. Measures 44-48: Soprano eighth notes, Alto eighth notes. Measure 49: Soprano eighth note, Alto eighth note. Measure 50: Soprano eighth note, Alto eighth note. Measure 51: Soprano eighth note, Alto eighth note. Dynamics: mf, slight rit., a tempo.

wide; I can-not cross o'er.

gazed up - on a dis - tant shore,

I can-not cross o'er. And nei-ther have

And nei-ther have I the wings to —

watch - ing sea birds as they filled the

I the wings to fly.



50

51

fly.

Give me a boat _____

sky.

Stand - ing out there in the

Give me a boat _____ that can car - ry____

53

that can car - ry____ two,

and both shall

mist

- y air,

how I wished

that

two,

and both shall

row,

56

row, my love and I. How I wished that
I could fly. How I wished that
my love and I. How I wished that both shall

60

rit. a tempo rit.
I could fly.
rit. a tempo rit.
I could fly.
rit. a tempo rit.
row, my love and I.