

A Million Dreams

4

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:20

Arranged by
MAC HUFF

Words and Music by BENJ PASEK
and JUSTIN PAUL

Moderately, with intensity (♩ = ca. 74)

Piano

Chords: G, D/F#, Em7

Chords: C5, G, D/F#

Tenor

9 *Allegro Solo p*

Bass

I close my eyes...

Chords: C5, G

* Available separately: SATB (00274939), SAB (00274940),
2-Part (00274941), ShowTrax CD (00274943)

Rhythm Section parts available as a digital download (00274942)

(syn, gtr, b, dm)

halleonard.com/choral

Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

DO NOT
PHOTOCOPY



This choral arrangement is for concert use only. The use of costumes, choreography
or other elements that evoke the story or characters of this musical work is prohibited.

Copyright © 2017 Breathelike Music, Pick In A Pinch Music and T C F Music Publishing, Inc.
This arrangement Copyright © 2018 Breathelike Music, Pick In A Pinch Music and T C F Music Publishing, Inc.
All Rights for Breathelike Music and Pick In A Pinch Music Administered Worldwide by Kobalt Songs Music Publishing
All Rights Reserved Used by Permission

— and I can see — a world that's wait - ing up for me —

D/F# Em7 C5

10

Detailed description: This system contains measures 10, 11, and 12. The vocal line (bass clef) has lyrics: "and I can see — a world that's wait - ing up for me —". The piano accompaniment (treble and bass clefs) features a steady eighth-note pattern in the right hand. Chords are indicated as D/F# in measure 10, Em7 in measure 11, and C5 in measure 12. The page number 10 is at the bottom left.

— that I call my own

G D/F# C5

13

Detailed description: This system contains measures 13, 14, and 15. The vocal line (bass clef) has lyrics: "— that I call my own". The piano accompaniment (treble and bass clefs) continues with the eighth-note pattern. Chords are indicated as G in measure 13, D/F# in measure 14, and C5 in measure 15. The page number 13 is at the bottom left.

17

Through the dark, — through the door, —

G D/F#

16

Detailed description: This system contains measures 16, 17, and 18. Measure 17 is boxed with the number 17. The vocal line (bass clef) has lyrics: "Through the dark, — through the door, —". The piano accompaniment (treble and bass clefs) continues with the eighth-note pattern. Chords are indicated as G in measure 16 and D/F# in measure 17. The page number 16 is at the bottom left.

— through where no — one's been — be - fore, — but it

Em7 C5 G

19

Detailed description: This system contains measures 19, 20, and 21. The vocal line (bass clef) has lyrics: "— through where no — one's been — be - fore, — but it". The piano accompaniment (treble and bass clefs) continues with the eighth-note pattern. Chords are indicated as Em7 in measure 19, C5 in measure 20, and G in measure 21. The page number 19 is at the bottom left.

(End Solo)

feels like home

D/F# C5

Middle

25 All unis. mp

They can say, they can say it all sounds cra - zy

D Em7 D C2

mp

They can say, they can say I've lost my mind

D Em7 G/B

33

I don't care, I don't

C2 Am7 D

care, so call me cra - zy

Em7 D C2

34

We can live in a world that we de - sign

D Em7 G/B C2

37

mf **41**

Soprano

Alto

Tenor

Bass

'Cause ev - 'ry night I lie in bed the

G Am/G G

mf

40

bright - est col - ors fill my head A mil - lion dreams are keep -

D C/D D Am11

43

- in' me a - wake I

G/B C2

46

49

think of what the world could be, a vi - sion of the one

G Am/G G D C/D

49

I see A mil - lion dreams is all it's gon-na take

unis.

D Am11 G/B

52

Oh, a mil - lion dreams for the

Solo mp

C2 C(add9)

55

59

world we're gon-na make

(End Solo)

G D/F#

mp

58

63 Middle (All) mp

There's a house...

Em7 C5 G

61

we can build... Ev - 'ry room... in - side... is filled...

D/F# Em7 C5

64

with things from far... a - way... *unis.*

G D/F# C5

67

71

Oo...
Spe - cial things... I com - pile, -

G D/F#

70

each... one there... to make... you smile... on a

Em7 C5 G

73

rain - y day

rain - y day

D/F# C(add2)

76

79 *unis. mf*

They can say, they can say it all sounds cra - zy

mf

D Em7 D C(add2)

They can say, they can say we've lost our minds.

D Em7 G2/B

82

87

I don't care, I don't

C(add2) Am7 D

85

care if they call us cra - zy_____

Em7 D C(add2)

88

Run a - way__ to a world that we__ de - sign_____

cresc.

div. *cresc.*

D Em7 G2/B C2

cresc.

91

95 **f**

Ev - 'ry night__ I lie__ in bed,__ the

rit.

C(add9) G Am/G G

f

94

bright - est col - ors fill my head A mil - lion dreams are keep -

D C/D D Am11

97

- in' me a - wake I

G/B C2

100

think of what the world could be, a vi - sion of the one

G Am/G G D C/D

103

— I see — A mil - lion dreams — is all — it's gon - na take —

unis.

D Am11 G/B

106

sub. mp unis.

Oh, a mil - lion dreams — for the

sub. mp

C2 C(add9)

sub. mp

109

113 *Solo mf*

world we're gon - na make How - ev - er big, — how - ev - er small, —

Em Em/D#

mf

112

— let me be part of — it all —

Em/D C#m7(b5) C(add2)

115

Share your dreams — with me —

(End Solo)

G D#dim/F#

118

121 *All unis. mf*

You may be right, — you may be wrong, — but say that you'll

Em Em/D# Em7/D

121

bring me a - long to the world you see

124
C#m7(b5) Am9 Ah

To the world I close my eyes to see,

127
G/B Ah Cmaj9 Ah
cresc.

I close my eyes to see

130
G/D D7sus

Ellen *sub. p unis.* **134**

'Cause ev - 'ry night I lie in bed the

sub. p unis.

sub. p

133

bright - est col - ors fill my head A mil - lion dreams are keep -

D *Am9*

136

in' me a - wake

Middle *cresc.* *f*

A mil - lion dreams, a mil - lion dreams

Cmaj9 *C(add2)*

cresc.

139

142

think of what the world could be, a vi-sion of the one

f

G Am/G G D C/D

142

I see A mil - lion dreams is all it's gon-na take

unis.

D Am11 G/B

145

150

A mil - lion dreams for the

C2 C(add2)

148

unis. *unis.*

world we're gon-na make,

G D/F#

151

molto rit. *unis. mp* *EM* Slowly, freely

for the world we're gon-na make

molto rit. *mp*

Em C2 HS

Slowly, freely

molto rit.

154

a tempo *rit.*

a tempo *rit.*

G D/F# C2

p a tempo *rit.*

157