

Recorded by TOTO

Africa

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:50

Arranged by
ROGER EMERSON

Words and Music by
DAVID PAICH and
JEFF PORCARO

With a beat (♩ = ca. 94)

Piano

8

8

ShowTrax CD has 8 measures of percussion before choir enters at m. 9.

9

Soprano

Alto

Tenor

Bass

mp

mp

Dah dah dah dah dah dah dah dah dah

Doo doo doo doo doo doo doo bah.

B^b Am Dm

mp

9

dah dah dah dah dah dah dah.

Dah dah

Doo doo doo doo doo doo doo bah.

B^b Am Dm

12

* Available separately:
SATB, SAB, 2-Part, ShowTrax CD
Simple percussion patterns found on page 16.

Rhythm parts available as a digital download
(syn 1-2, gtr, b, dm, perc)
halleonard.com/choral



up octave

intro 4/4

dah dah dah dah — dah dah dah dah dah dah dah dah dah.

Oo. _____

Unis.

I hear the drums

15

Oo, _____

ech - o - ing to-night, — but she hears on - ly whis - pers of some

Em⁷ Am Am/G B^b/F

18

ah. Doo doo doo — doo doo doo doo bah.

qui - et con - ver - sa - tion.

F/G Am B^b Am Dm

22

26

Oo. _____
 Unis. _____

She's com-ing in — twelve thir-ty flight, — her moon-lit wings — re -

C Em7 Am Am/G

Oo, _____ ah. Doo doo doo — doo doo

flect the stars — that guide me to-wards sal - va - tion.

B^b/F F/G Am B^b

35

doo doo bah. Oo. _____
 Unis. _____

I stopped an old — man a-long the way, —

Am Dm C Em7 Am

Oo, ah.

hop - ing to find — some long for - got - ten words or an - cient mel - o -

Am/G B^b/F F/G Am

38

44 *cresc.*

Doo doo doo — doo doo doo doo bah. Oo.

dies. He turned to me as if to say, —

B^b Am Dm C Em⁷

cresc.

42

Unis.

“Hur - ry boy, — it’s wait - ing there — for you.”

Am B^b Am Dm

46

oo. 52 *mf-f*

oo, oo,

It's gon-na take a lot to drag me a -

mf-f

50

way from you. There's noth-ing that a

B \flat F B \flat /F F Gm

54

60

hun-dred men or more could ev-er do. I bless the rains -

E \flat B \flat F B \flat /F F Gm

57

down in Af - ri-ca. Gon-na take some time -

Alto div.

E^b B^b F B^b/F F Gm

61

to do the things we nev - er had.

E^b B^b Dm⁷

65

70 *mp* Oo. Dah dah *sfz*

Doo doo doo doo doo doo bah.

F Gm F/A B^b Am Dm

mp

68

dah dah dah dah — dah dah dah dah dah dah dah dah.

mp

Doo doo doo — doo doo

B^b

72

mp To Coda (p. 12) ⊕

Dah dah dah dah dah — dah dah dah dah dah dah dah dah.

sfz

doo doo bah.

Am Dm

To Coda (p. 12) ⊕

75

78

Sop. I *mf* Oo,

Sop. II & Alto Doo doo doo doo doo. Doo doo doo doo doo.

Unis. *mf*

The wild dogs cry out in the night — as they grow rest - less

C Em⁷ Am Am/G

78

oo.

Doo doo doo doo doo, bah. Doo doo doo doo doo

long-ing for some sol-i-tar-y com-pa-ny.

B^b/F F/G Am B^b

82

87 Oo,

doo doo bah. Doo doo doo doo doo. Doo doo doo doo

I know that I must do what's right, sure as

Am Dm C Em⁷ Am

86

oo.

doo. Doo doo doo doo doo, bah.

Kil-i-man-ja-ro ris-es like O-lym-pus a-bove the Ser-en-ge-ti..

Am/G B^b/F F/G Am

90

96 Oo. *cresc.*

Doo doo doo — doo doo doo doo bah. Doo doo doo doo

Unis. *cresc.*

I seek to cure —

B^b Am Dm C

cresc.

Unis.

doo. Doo doo doo doo fright-ened of — this

— what's deep — in — side,

Em⁷ Am

D.S. al Coda (p. 7) ⊕

thing that I've — be-come. —

oo, oo,

Oo, —

B^b Am Dm

D.S. al Coda (p. 7) ⊕

⊕ CODA

104

Dah dah dah dah dah dah dah dah dah dah dah dah dah dah

⊕ CODA

C

Em7

104

dah. _____ Dah dah di la dah dah dah dah

Dah dah dah dah dah dah dah _____ dah dah. _____

Am

Am/G

B^b/F

106

dah dah dah _____ dah dah dah dah dah dah dah dah'n dah.

Doo doo doo _____ doo doo

F/G

Am

B^b

109

113

Dah dah dah dah dah dah dah dah dah dah dah dah — dah dah. —

Ten. only

doo doo bah. Dah dah dah dah dah dah dah dah dah dah dah dah —

Am Dm C Em7

112

Unis. *cresc.*

Hur-ry boy, she's wait - ing there for you. —

Unis. *cresc.*
add Bass

dah.

Am *Piano part* Bb Am Dm

cresc.

115

oo. oo. oo.

oo. oo.

Oo, —

121 *ff*

It's gon-na take a lot — to drag me a -

ff

Gm Eb

ff

119

way from you. There's noth - ing that a

B^b F B^b/F F Gm

123

hun - dred men or more could ev - er do.

E^b B^b F B^b/F F

126

129 *Sing four times, driving to end*

I bless the rains down in Af - ri - ca.

Gm E^b B^b F B^b/F F

Play four times, driving to end

129

Alto div.
 Gon - na take some time _____ to do _____ the things we nev - er

Gm E^b B^b

133

had. Oo,

Dm⁷ F Gm F/A

136

Sop div.
 doo doo doo _____ doo doo doo doo bah.

B^b Am Dm

139