

The 1967 Pop Hit by MARVIN GAYE and TAMMI TERRELL

Ain't No Mountain High Enough

For SAB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:30

Arranged by
ROGER EMERSON

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON

Driving Rock (♩ = 132)

Soprano Alto

Baritone

Piano

(Drum fill) *mf*

Cm/Bb A dim Ab Ab/G Fm

Lis-
(Opt. Solo 8va to m. 14) *mf*

- ten, ba - by. Ain't no moun-tain — high, — ain't no val - ley low, —

Fm/G Ab7 Cm/Bb A dim

4

*Available for SATB, SAB and SSA
Instrumental Pak includes parts for Trumpet I & II, Tenor Sax,
Trombone, Synthesizer, Guitar, Bass and Drums
ShowTrax CD also available



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9

(Opt. Solo) Unis. *mf*

ain't no riv - er wide e - nough, ba - by. If you need me, call

Ab Ab/G Fm Fm/G Ab7 Cm/Bb Adim

7

me. No mat - ter where you are, no mat - ter how far.

Don't wor - ry, ba -

Ab Ab/G Fm Fm/G Ab7

10

Just call my name. I'll be there in a hur - ry. You don't have to wor -

- by.

Cm/Bb Adim Ab Ab/G Fm

13

17 *f*

(All) - ry. 'Cause ba-by there ain't no moun-tain high e-nough,—

(All) *f*

Fm7 Eb Abmaj7 Bb/Ab Gm7 Cm7

16

ain't no val-ley low e-nough,— ain't no riv-er

Abmaj7 Bb/Ab Gm7 Cm7 Abmaj7 Bb/Ab

19

Unis. *mf*

wide e-nough — to keep me from get-ting to you,— babe. Re-mem-ber the day — *mf*

Gm7 Cm7 F7 Ab

22

AIN'T NO MOUNTAIN HIGH ENOUGH - SAB

25

— I set you free? — I told you you could al - ways count on me, —

mf

Cm/Bb Adim Ab Ab/G Fm

25

— babe. From that day on, — I made a vow: — I'll be there when you want —

Fm/G Ab7 Cm/Bb Adim

28

33

— me, some way, — some how. — 'Cause ba-by there ain't no moun - tain

f

Ab Ab/G Fm Fm7 Eb Abmaj7 Bb/Ab

31

AIN'T NO MOUNTAIN HIGH ENOUGH - SAB

high e-nough,— ain't no val - ley low e-nough,—

Gm7 Cm7 Abmaj7 Bb/Ab Gm7 Cm7

34

Unis.
ain't no riv - er wide e-nough — to keep me from get-ting to you,—

Abmaj7 Bb/Ab Gm7 Cm7 F7 Ab

37

41

mp poco a poco cresc.

— babe. *mp poco a poco cresc.* No wind,—

Oh, no,— dar - lin'.—

Ab/Bb

sub. mp poco a poco cresc.

40

no — rain, — or win-ter's cold —

Bb/Ab G7sus G7

43

Unis.
can stop me, ba — by, if you are my
no, — no, — ba - by. If you're

Bb/C Cm Ab

46

51
goal. — Just send for me, oh, ba -
ev - er in trou - ble, I'll be there on the dou - ble.

Ab/Bb Bb9 Ab/Bb Bb9 A/B B9

49

AIN'T NO MOUNTAIN HIGH ENOUGH - SAB

Unis. div.

by. Send for me, oh, ba - by!

A/B Bb/C C9 Bb/C

52

55 Unis. *f*

My love is a - live — deep down in my heart, — al-though we are miles

Dm/C Bdim Bb Bb/A Gm

f

55

a-part. If you ev - er need a help-ing hand, — I'll be there on the dou-

f

Gm/A Bb7 Dm/C Bdim

58

63

- ble just as fast as I can. — Don't you know that there ain't no moun - tain

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment provides a steady bass line. A dynamic marking of *ff* is placed above the vocal line.

Bb Bb/A Gm Gm7 F Bbmaj7 C/Bb

The piano accompaniment for the first system consists of two staves. The right hand plays chords and some melodic fragments, while the left hand plays a bass line. Chord symbols are written above the right-hand staff.

61

high e-nough, — ain't no val - ley low e-nough, —

The second system of music continues the vocal line and piano accompaniment. The vocal line has a rest before the lyrics. The piano accompaniment continues with a similar bass line. A dynamic marking of *ff* is present.

Am7 Dm7 Bbmaj7 C/Bb Am7 Dm7

The piano accompaniment for the second system continues with two staves. Chord symbols are written above the right-hand staff.

64

ain't no riv - er wide e-nough — to keep me from get-ting to you, —

The third system of music features the vocal line and piano accompaniment. The vocal line has a rest before the lyrics. The piano accompaniment continues. A dynamic marking of *ff* is present. The word "Unis." is written above the vocal line.

Bbmaj7 C/Bb Am7 Dm7 G7 Bb

The piano accompaniment for the third system continues with two staves. Chord symbols are written above the right-hand staff.

67

AIN'T NO MOUNTAIN HIGH ENOUGH - SAB

71

div.

— babe. Ain't no moun-tain high — e-nough, —

70 **Bbmaj7**

ain't no val - ley low — e-nough, — ain't no riv - er wide — e-nough — to

72 **Am7** **Gm7** *sim.*

keep me from you. — Ain't no moun-tain high — e-nough, —

74 **Fmaj7** **C/D** **D9** **Bbmaj7**

ain't no val - ley low - e-nough, — ain't no riv - er wide - e-nough — to

Am7 Gm7

76

79 *repeat 71-79*
Unis. div.

keep me from you. — Ain't no moun - tain keeps me from

Fmaj7 C/D D9 Bb/C

78

you, — from you!

Gbmaj7 Db/Cb F

81

AIN'T NO MOUNTAIN HIGH ENOUGH - SAB