

ANGELS WE HAVE HEARD ON HIGH

Flexible Three-Part

Three-Part Women, use III Treble Clef Three-Part Mixed, use III Bass Clef

Traditional French Carol
arr. David Newell

The musical score consists of six staves of music. The top three staves are for vocal parts: 1. I and II (Treble clef), 2. III T.C. (Treble clef), and 3. III B.C. (Bass clef). The bottom three staves provide accompaniment: Piano or *Inst. Acc. (Optional) and two staves for band instruments. The vocal parts sing four-line stanzas, and the piano/band parts provide harmonic support.

1. I and II (Treble Clef):

- 1. An - gels we have heard on high
- 2. Shep-herds, why this ju - bi - lee?
- 3. Come to Beth - le - hem and see
- 4. See Him in a man - ger laid,

2. III T.C. (Treble Clef):

- 1. An - gels we have heard on high
- 2. Shep-herds, why this ju - bi - lee?
- 3. Come to Beth - le - hem and see
- 4. See Him in a man - ger laid,

3. III B.C. (Bass Clef):

Piano or *Inst. Acc. (Optional):

4. Vocal Part:

- o'er the plains, pro - long?
- an - gels sing; an - gels praise;

5. Vocal Part:

- And the moun - tains What the glad - some
- Come, a - dore on Mar - y, Jo - seph,

6. Vocal Part:

- in re - ply ti - dings be
- bend - ed knee, lend your aid,

Piano/Band Accompaniment:

The piano/band accompaniment consists of two staves, each with two parts: treble and bass. The treble part provides harmonic support, while the bass part provides rhythmic foundation.

*Band accompaniments, either full band or smaller ensembles in any combination of instruments, are available for these carols using *Classic Christmas Carols for Band* (Kjos W36).

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Ech - o - ing their joy - ous strains.
Which in - spire your heav'n - ly song?
Christ the Lord, the new - born King.
While our hearts in love we raise.

8

Ech - o - ing their joy - ous strains.
Which in - spire your heav'n - ly song?
Christ the Lord, the new - born King.
While our hearts in love we raise.

9 Refrain

Glo - - - Glo - ri - a

10

ri - a

11

Glo - ri - a

12

Glo - ri - a

13 14 15

in ex - cel - sis De - o!
in ex - cel - sis De - o! Glo - ri

16 17 18

ri - a
Glo - ri Glo - ri Glo - ri - a

19 De o!

in ex - cel - sis De - o!

*Piano/Band Intro.