

BANDSTAND BOOGIE

For 2-Part* and Piano

Duration: ca. 3:00

Arranged by
ROGER EMERSON

Special Lyric by BARRY MANILOW and BRUCE SUSSMAN
Music by CHARLES ALBERTINE

Swing ($\text{♩} = 168$) ($\text{♩} = \text{♩}^3$)

Piano

Drum setup

f

Ddim7

Part I

mf

5

We're go - in' hop - pin', we're go - in'
swing - in', we're gon - na

Part II

mf

We're go - in' hop - pin', we're go - in'
swing - in', we're gon - na

G7(b9) C7 N.C. F6

mf

hop - pin' to - day, where things are pop - pin' the Phil - a -
swing in the crowd, and we'll be cling - in' and float - in'

hop - pin' to - day, where things are pop - pin' the Phil - a -
swing in the crowd, and we'll be cling - in' and float - in'

Bb9

* Available separately:
3-Part Mixed, 2-Part, VoiceTrax CD

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DO NOT
PHOTOCOPY



del - phi - a way; we're gon - na drop in on all the
high on a cloud, the phones are ring - in' my mom and

del - phi - a way; we're gon - na drop in on all the
high on a cloud, the phones are ring - in' my mom and

C9

8

mu - sic they play on the Band - stand, —
dad are so proud I'm on Band - stand, —

mu - sic they play on the Band - stand, —
dad are so proud I'm on Band - stand, —

G7 Gbmaj7

10

Band - stand. — We're go - in' Band - stand. — And I'll
Band - stand. — We're go - in' Band - stand. — And I'll

1 2 *f*

1 2 F6 F6

12

14

jump and hey, I may e - ven show 'em my hand - stand, _
 dance real slow I'll show all the guys in the grand - stand, _

F6 F7/A Bb9 Bdim7 F6/C Bdim7

14

be - cause I'm on, be - cause I'm on the A - mer - i - can
 what a swing - er I am, I am on A - mer - i - can

be - cause I'm on, be - cause I'm on the A - mer - i - can
 what a swing - er I am, I am on A - mer - i - can

F6 Bb7 A9(#5) Ab9 G9 Gbmaj7

17

1 2

Band - stand. When we Band - stand. _

Band - stand. _ When we Band - stand. _

1 F6 E6 F6 2 F6

20

mf
We're go - in' hop - pin', we're go - in'

mf
We're go - in' hop - pin', we're go - in'

F6
mf

23

hop - pin' to - day where things are pop - pin' the Phil - a -

hop - pin' to - day where things are pop - pin' the Phil - a -

Bb9

25

del - phi - a way. We're gon - na drop in on all the

del - phi - a way. We're gon - na drop in on all the

C9

27

cresc.
 mu - sic they play on the Band - stand, Band - stand.
cresc.
 mu - sic they play on the Band - stand, Band - stand.
 G7 Gbmaj7 F6
cresc.

33
 Band - stand.
 Band - stand.
 Fdim7

Band - stand. Band - stand.
 Band - stand. Band - stand.

39 *f*

What - da - ya know, _____ Read - y to go, _____

Here on the show, _____

39

mf

Hey! I'm ma - kin' my mark;

mf

what - a pro! Hey! I'm ma - kin' my mark;

Bb/C

mf

41

43

Gee, this joint is jump - in'.

Gee, this joint is jump - in'.

F6 *Bb9*

43

They made such a fuss just to see us ar-rive.

They made such a fuss just to see us ar-rive.

B \flat 7 A9(#5) A \flat 9 G9 G \flat maj7

46

51

Hey! It's Mis-ter Dick Clark; what a

Hey! It's Mis-ter Dick Clark; what a

F6 F6

49

place you've got here, swell spot, the mu-sic's hot here.

place you've got here, swell spot, the mu-sic's hot here.

B \flat 9

52

Best in the East, give it at least a sev-en-ty five!

Best in the East, give it at least a sev-en-ty five!

G7 Gbmaj7 F6

55

f 59

Now for all you Joe's here goes my A-mer-i-can
dance real slow. I'm show-in' the guys in the

f

Now for all you Joe's here goes my A-mer-i-can
dance real slow. I'm show-in' the guys in the

F6 F7/A Bb9 Bdim7

58

hand-stand; be-cause I'm on, be-cause I'm on
grand-stand, that I like my girl, but I

hand-stand; be-cause I'm on, be-cause I'm on
grand-stand, that I like my girl, but I

F6/C Bdim7 F6 Bb7 A9(#5 Ab9)

61

1

the A - mer - i - can Band - stand, As we
 love A - mer - i - can

G9 Gbmaj7 F6 E6 F6

64

2

Band - stand. _ Band - stand. _

Band - stand. _ Band - stand.

2 F6 Gb6

67

Band - stand. _ The sing - er's

Band - stand. _ The sing - er's

G6 C2/D 3 Caug/D 3 D9

71

75

croon - in', he ain't the great - est, but gee, my ba - by's
hop - pin', and we'll be hop - pin' all day where things are

croon - in', he ain't the great - est, but gee, my ba - by's
hop - pin', and we'll be hop - pin' all day where things are

G6

75

swoon - in', in front of all of T. V. So if you
pop - pin' the Phil - a - del - phi - a way. And you can

swoon - in', in front of all of T. V. So if you
pop - pin' the Phil - a - del - phi - a way. And you can

C9

77

tune in, you'll see my ba - by and me on the
drop in on all the mu - sic they play on the

tune in, you'll see my ba - by and me on the
drop in on all the mu - sic they play on the

D9

79

Band - stand, ___ Band - stand. ___ And now we're
 Band - stand, ___ Band - stand. ___ And now we're

A7 Abmaj7

81

Band - stand. ___ And we'll rock and roll and Stroll on A - mer - i - can,
 Band - stand. ___ And we'll rock and roll and Stroll on A - mer - i - can,

84 *cresc.*

83

Lin - dy Hop and Slop, it's A - mer - i - can
 Lin - dy Hop and Slop, it's A - mer - i - can

86

tune in, I'm on, turn on, I'm in, I'm on! snap, clap, clap, snap,

tune in, I'm on, turn on, I'm in, I'm on! snap, clap, clap, snap,

C7 B9(#5) Bb9 A9 Abmaj7

play cues in absence of drum fills

88

ff clap, clap, To - day! (hey) (hey)

ff clap, clap, To - day! (hey) (hey)

G6 C9 C6/D

91

_____ snap, clap, clap, snap, Band - stand! _____

_____ snap, clap, clap, snap, Band - stand! _____

G9 N.C.

96