

BANDSTAND BOOGIE

For 2-Part* and Piano

Duration: ca. 3:00

Arranged by
ROGER EMERSON

Special Lyric by BARRY MANILOW and BRUCE SUSSMAN
Music by CHARLES ALBERTINE

Swing ($\text{♩} = 168$) ($\text{♩} = \overline{\text{♩}}^3$)

Piano { Ddim7

Drum setup f

Part I

We're go - in' hop - pin', we're go - in'
 mf 5 we're gon - na

Part II

We're go - in' hop - pin', we're go - in'
 mf we're gon - na

G7(\flat 9) C7 N.C. F6

3

hop - pin' to - day, where things are pop - pin' the Phil - a -
swing in the crowd, and we'll be cling - in' and float - in'

hop - pin' to - day, where things are pop - pin' the Phil - a -
swing in the crowd, and we'll be cling - in' and float - in'

B \flat 9

6

* Available separately:
3-Part Mixed, 2-Part, VoiceTrax CD

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DO NOT
PHOTOCOPY



8

10

12

14

jump and hey, I may even show 'em my hand - stand,
 dance real slow I'll show all the guys in the grand - stand,
 jump and hey, I may even show 'em my hand - stand,
 dance real slow I'll show all the guys in the grand - stand,

F6 F7/A B \flat 9 Bdim7 F6/C Bdim7

f

14

be - cause I'm on, be - cause I'm on the A - mer - i - can
 what a swing - er I am, I am on A - mer - i - can

be - cause I'm on, be - cause I'm on the A - mer - i - can
 what a swing - er I am, I am on A - mer - i - can

F6 B \flat 7 A9(\sharp 5) A \flat 9 G9 G \flat maj7

17

1 Band - stand.

2 When we Band - stand.

Band - stand. When we Band - stand.

1 F6 E6 F6 2 F6

20

mf

[24]

We're go - in' hop - pin', we're go - in'

mf

We're go - in' hop - pin', we're go - in'

F6

mf

23

hop - pin' to - day where things are pop - pin' the Phil - a -

hop - pin' to - day where things are pop - pin' the Phil - a -

B^b9

25

del - phi - a way. We're gon - na drop in on all the

del - phi - a way. We're gon - na drop in on all the

C9

27

mu - sic they play on the Band - stand, Band - stand. *cresc.*
 mu - sic they play on the Band - stand, Band - stand. *cresc.*
 G7 G^bmaj7 F6
 {
 29

33

Band - stand.
 Band - stand.
 Fdim7

{
 32

Band - stand. Band - stand.
 Band - stand. Band - stand.
 {
 35

The musical score consists of six systems of music. Systems 1-2 show two staves of melody with lyrics 'mu - sic they play on the Band - stand, Band - stand.' followed by a crescendo. Systems 3-4 show chords (G7, Gbmaj7, F6) with a crescendo. Systems 5-6 show two staves of melody with lyrics 'Band - stand.' followed by a Fdim7 chord. Measures 29 and 32 are bracketed together. Measure 32 is labeled '33' above the staff. Measure 35 is labeled '35' below the staff.

39

f

What - da - ya know, _____ Read - y to go, _____

Here on the show, _____

f

39

mf

Hey! I'm ma - kin' my mark;

mf

what - a pro!

Hey! I'm ma - kin' my mark;

B♭/C

mf

A

3

41

43

Gee, this joint is jump - in'.

Gee, this joint is jump - in'.

F⁶B⁹

43

They made such a fuss just to see us ar - rive.

They made such a fuss just to see us ar - rive.

B^b7 A9([#]5) A^b9 G9 G^bmaj7

46

51

Hey! It's Mis - ter Dick Clark; what a

Hey! It's Mis - ter Dick Clark; what a

F6 F6

49

place you've got here, swell spot, the mu - sic's hot here.

place you've got here, swell spot, the mu - sic's hot here.

B^b9

52

BANDSTAND BOOGIE – 2-Part

Best in the East, give it at least a sev - en - ty five!

Best in the East, give it at least a sev - en - ty five!

G7 G^bmaj7 F6

55

f 59

Now for all you Joe's here goes — my A - mer - i - can
dance real slow. I'm show - in' the guys in the

f

Now for all you Joe's here goes — my A - mer - i - can
dance real slow. I'm show - in' the guys in the

F6 F7/A B^b9 B dim7

58

hand - stand; - be - cause I'm on, be - cause I'm on
grand - stand, - that I like my girl, but I

hand - stand; - be - cause I'm on, be - cause I'm on
grand - stand, - that I like my girl, but I

F6/C B dim7 F6 B^b7 A9(♯5) A^b9

61

1

the love A-mer-i-can Band - stand, As we
the love A-mer-i-can Band - stand, As we

G9 Gmaj7 F6 E6 F6

64

2

Band - stand. Band - stand.

Band - stand. Band - stand.

2 F6 G6

67

Band - stand. The sing - er's

Band - stand. The sing - er's

Band - stand. The sing - er's

G6 C2/D Caug/D D9

71

BANDSTAND BOOGIE – 2-Part

croon - in', he ain't the great - est, but gee, my ba - by's
 hop - pin', and we'll be hop - pin' all day where things are

croon - in', he ain't the great - est, but gee, my ba - by's
 hop - pin', and we'll be hop - pin' all day where things are

G6

{

75

swoon - in', in front of all of T. V. So if you can
 pop - pin' the Phil - a - del - phi - a way. And you can

swoon - in', in front of all of T. V. So if you can
 pop - pin' the Phil - a - del - phi - a way. And you can

C9

{

77

tune in, you'll see my ba - by and me on the
 drop in on all the mu - sic they play on the

tune in, you'll see my ba - by and me on the
 drop in on all the mu - sic they play on the

D9

{

79

1

Band Band stand, stand, stand, stand. And now we're stand. stand. stand, stand. And now we're

A7 Abmaj7 G6

81

2

84 cresc.

Band stand. And we'll rock and roll and Stroll on A - mer - i - can,

cresc.

Band stand. And we'll rock and roll and Stroll on A - mer - i - can,

² G6 N.C.

cresc.

83

Lin - dy Hop and Slop, it's A - mer - i - can

Lin - dy Hop and Slop, it's A - mer - i - can

86

tune in, I'm on, turn on, I'm in, I'm on! snap, clap, clap, snap,
tune in, I'm on, turn on, I'm in, I'm on! snap, clap, clap, snap,

C7 B9($\#$ 5) B \flat 9 A9 A \flat maj7

play cues in absence of drum fills

88

ff
clap, clap, To - day! (hey) (hey)_

ff
clap, clap, To - day! (hey) (hey)_

G6 C9 C6/D

91

ff

snap, clap, clap, snap, Band - stand!

snap, clap, clap, snap, Band - stand!

G \flat 9 N.C.

96

This musical score consists of six staves of music for two voices. The top staff is for the upper voice and the bottom staff is for the lower voice. The music is in common time and includes lyrics such as 'tune in, I'm on, turn on, I'm in, I'm on!', 'snap, clap, clap, snap', 'To - day!', '(hey)', 'Band - stand!', and 'snap, clap, clap, snap, Band - stand!'. Chords indicated include C7, B9(5), Bflat9, A9, Aflatmaj7, G6, C9, C6/D, and Gflat9. Dynamics like ff (fortissimo) and ff (fortissimo) are used. Performance instructions like 'play cues in absence of drum fills' and 'snap, clap, clap, snap' are included. Measure numbers 88, 91, and 96 are marked.