

b7
A 32/p
5327

Big Band Swing Thing

Three-part Mixed Chorus and Piano *

Words and Music by
JAY ALTHOUSE

Part I

Part II

Part III

Lazy swing ♩ = about 138 (♩ = ♪ ♪)

5

Parts I and II in Unison

Big band swing thing. Big band swing thing.

Big band swing thing. Big band swing thing.

5

I
II
Big band swing thing. Big — bad, swing band thing.

III
Big band swing thing. Big — bad, swing band thing.

Duration: approx. 2:20
*Also available for SATB (H 425).

13

mp

I
II

Big band swing thing. Big band swing thing.

III

mp

Big band swing thing. Big band swing thing.

13

mp

I
II

Big band swing thing. Big — bad, swing band thing.

III

mp

Big band swing thing. Big — bad, swing band thing.

I
II

Big band swing thing. Big — bad, swing band thing.

III

Big band swing thing. Big — bad, swing band thing.

I
II

Big band swing thing. Big — bad, swing band thing.

III

Big band swing thing. Big — bad, swing band thing.

21

mf When the bu-gle boy is blow-in' rev - eil - le, — *fp*

I
II

Oo rev - eil - le, — rise, rise and shine.

III

mf

Oo rev - eil - le, — rise, rise and shine. *fp*

21

mf

I
II

Oo rev - eil - le, — rise, rise and shine.

III

mf

Oo rev - eil - le, — rise, rise and shine.

37 *mf*

I
II
III

bad, swing band thing. Shoop doo be doo be

bad, swing band thing. Doo wah.

mf fp

37 *mf*

I
II
III

doo be doo wah. Shoop doo be doo be doo be doo wah.

Doo wah. Doo wah.

fp

(opt. cut to 51, page 7)

I
II
III

Shoop doo be doo be doo be doo wah, doo bop.

doo bop.

(opt. cut to 51, page 7)

45 *fp* Doo wah. Doo wah. *fp*

III *mf* Shoop doo be doo be doo be doo wah.---

opt. div. (a few sops.) *fp* Doo wah,---

III Shoop doo be doo be doo be doo wah.--- Shoop doo be doo be

51 *hushed* doo bop. Two, three, four, big band swing.

III *hushed* doo be doowah, doo bop. Two, three, four, big band swing.

51 (mf)

53 When the bu-gle boy is blow-in' rev - eil - le, — *mf* *fp*

Oo rev - eil - le, — rise, rise and shine. *fp*

Oo rev - eil - le, — rise, rise and shine.

The first system of the score features two vocal staves (I and III) and a piano accompaniment. The vocal lines are in a B-flat major key with a 4/4 time signature. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "When the bu-gle boy is blow-in' rev - eil - le, —" followed by "Oo rev - eil - le, — rise, rise and shine." The dynamic markings are *mf* for the vocal lines and *fp* for the piano accompaniment.

mf If he's syn-co-pa-tin' and he's groov-in' slow, —

Oo groov-in' slow, —

Oo groov-in' slow, —

The second system continues the vocal and piano parts. The lyrics are: "If he's syn-co-pa-tin' and he's groov-in' slow, —" followed by "Oo groov-in' slow, —" and "Oo groov-in' slow, —". The dynamic marking is *mf* for the vocal lines.

61 *mp* swing it. Swing it so fine. Big band swing thing.

swing it. Swing it so fine. Big band swing thing.

61 *mp*

The third system features the vocal lines and piano accompaniment. The lyrics are: "swing it. Swing it so fine. Big band swing thing." followed by "swing it. Swing it so fine. Big band swing thing." The dynamic marking is *mp*. The piano accompaniment includes triplet markings over the chords.

I
II

Big band swing thing. Big band swing thing. Big — bad, swing band

III

Big band swing thing. Big band swing thing. Big — bad, swing band

I

69 *p*

thing. Big band swing thing. Big band swing thing.

III

thing. Big band swing thing. Big band swing thing.

69 *p*

I

Big band swing thing. Big — bad, swing band thing. *sub. f* Doo wah.

III

Big band swing thing. Big — bad, swing band thing. *sub. f* Doo wah.

sub. f

77 *f* *Eric*

Solo (male) Solo (female)

If you can sing it, you can swing it. — If you can say it, you can

I
II
III

Bop doo wah. — Bop doo wah. —

77

Detailed description: This system contains the first two systems of music. The top system features a vocal line with a male soloist (77) and a female soloist. The lyrics are "If you can sing it, you can swing it. —" and "If you can say it, you can". There are handwritten annotations: "f" and "Eric" above the male soloist's line. Below the vocal line are three staves for instruments I, II, and III, with the lyrics "Bop doo wah. —" written below each. The second system is a piano accompaniment for the same section, starting with a boxed measure number "77".

play it. Big band swing. Yeah! —

I
II
III

Big band swing. Yeah! —

Big band swing. Yeah! —

Detailed description: This system contains the next two systems of music. The top system features a vocal line with the lyrics "play it. Big band swing." and "Yeah! —". Below the vocal line are three staves for instruments I, II, and III, with the lyrics "Big band swing." and "Yeah! —" written below each. The second system is a piano accompaniment for the same section, with the lyrics "Big band swing." and "Yeah! —" written below the staves.