

BIRDLAND

For 3-Part Mixed* and Piano

Duration: ca. 2:30

Arranged by
ROGER EMERSON

Words by JON HENDRICKS
Music by JOSEF ZAWINUL

Moderate Jazz Rock ($\text{♩} = 156$)

N.C.

Gdim G7 Gdim G7

Piano

mf (If no drummer is available, snap on 2 & 4, or add a shaker playing eighth notes accented on 2 & 4)

Part I

Part II

Unis. *mf*

Five

B \flat /B

9

— thou - sand light years from Bird - land, but I'm still — preach - in' the rhy -

Am/B B \flat /B Am/B G/C Em/C G/D Em/C G/D Am/D B \flat /B Am/B G/C C7/D G7

* Available separately:
3-Part Mixed, 2-Part
and VoiceTrax CD



- thm. Long gone up - tight years from Bird - land, an' I'm still

Bb/B Am/B Bb/B Am/B G/C Em/C G/D Em/C G/D Am/D Bb/B

12

Part I

Part II teach - in' it with 'em. Years from the land of the Bird

Part III *mf*

Am/B G/C C/D G7 Bb/B Am/B Bb/B Am/B G/C Em/C G/D

15

and I am still feel - in' the spir - it. Five

Em/C G/D Am/D Bb/B Am/B G/C C7/D G7 Bb/B

18

— thou - sand light - years from Bird - land, but I know — peo - ple can hear —

Am/B B \flat /B Am/B G/C Em/C G/D Em/C G/D Am/D B \flat /B Am/B G/C C/D G7

21

— it. Bird — named it, Bird — made it, Bird —

Gm F/G F/B \flat E \flat /B \flat Dm7

24

— heard it, then — played it. Well — stat - ed! Bird - land,

F/C Cm7 F/B Em Gm/C F/E \flat

27

it hap - pened down in Bird - land.

Em F F# G Em Gm F/C G7

31

Unis.

In the mid -

N.C.

34

37

- dle of that hub, I re - mem - ber one jazz -

37

— club where we went to pat feet down on Fif -

40

Detailed description: This system contains the first four measures of the piece. It features a vocal line in treble clef with lyrics, a bass line in bass clef, and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 40, 41, 42, and 43 are indicated at the start of their respective measures.

ty - Sec - ond Street. Ev - 'ry - bod - y heard that -

43

Detailed description: This system contains measures 45, 46, and 47. The vocal line continues with lyrics. The piano accompaniment continues with a consistent rhythmic pattern. Measure numbers 45, 46, and 47 are indicated at the start of their respective measures.

— word, that they named it af - ter Bird, where the rhy -

46

Detailed description: This system contains the final three measures of the page. The vocal line concludes with the lyrics. The piano accompaniment provides a final harmonic resolution. Measure numbers 48, 49, and 50 are indicated at the start of their respective measures.

- thm swooped and swirled, the jazz cor - ner of the

49

world. And the cats they gigged in there were be - yond

53

52

com - pare. Bird - land, I'm sing - in' Bird - land.

G C/G G Dm/G

55

60

Bird - land, ol' swing - in' Bird - land.

G C/G G G7 F6/G

58

Unis. *f*

Down - them stairs, lose - them cares. Where?

G Bm Em G/B Cmaj7 C#m7(b5) Bm7

62

67 Unis.

Down in Bird - land. To - tal swing, bop -

E7(²⁹/_{b5}) Am G/B C6 C/D G Bm Em C6

56

Unis.

— was king there, — down in Bird - land. Bird —

C#m7(b5) D7sus Cmaj9 Am7 Em7 C/D G

69

— would cook, Max — would look. Where? —

Bm Em G/B Cmaj7 C#m7(b5) Bm7 E7(b9)

72

75 Unis.

Down in Bird - land. Miles — came through, 'Trane — came too. There, —

Am G/B C6 C/D G Bm Em C6 C#m7(b5) D7sus Cmaj9

75

Unis.

down in Bird - land. Ba - sie blew, Blak -

Am7 Em7 C/D G Bm Em G/B

78

83 Unis.

- ey, too. Where? Down in Bird - land. Can -

Cmaj7 C#m7(b5) Bm7 E7(b9/b5) Am G/B C6 C/D G

81

- non - ball played that hall. There,

Bm Em C6 C#m7(b5)D7sus Bm7 E7(b9/b5)

84

Unis. *dim.*

down in Bird - land. Yeah. *dim.*

Am G/B C6 D7sus F#7/G G7 F#7/G G7

dim.

87

F#7/G G7 F#7/G G7 G7(b9) Gb7(b9) F7(b9) E7(b9)

f

90

Bird - l (h)and! _

Eb7(b9) D7(b9) Bb7(b9) C7(b9) G G13

93

BIRDLAND - 3-Part Mixed

