

As recorded by QUEEN
Bohemian Rhapsody

For SAB* and Piano

Performance Time: Approx 4:15

Arranged by
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Words and Music by
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With conviction (♩ = 76) *Unis. mf*

Soprano
Alto

Baritone

Piano

mf

L.H.

B♭ C7 B♭/C C7

Is this the real life? Is this just fan-ta-sy?_

Unis.

Caught in a land - slide, no es - cape from re - al - i - ty.

F7 Cm7/F F7 B♭ Cm7/B♭ B♭

* Available for SATB, SAB and 2-Part
ShowTrax Cassette also available



6 Slower (♩ = 72)

Unis.

O - pen your eyes, - look up to the skies - and see, -

Gm Bb7 Eb

I'm just a poor - boy, I need no sym - pa - thy
 poor, poor boy, be - cause I'm

Cm F7

Choir I CH Choir II
 eas - y come, eas - y go, lit - tle high, lit - tle low.

B Bb A Bb B Bb A Bb

13

An - y way the wind blows *p*

Oo, the wind blows does - n't real - ly mat - ter to *p*

E_b *B_b/D* *C#dim* *F/C*

me, to me. *Unis.*

B_b *L.H.* *L.H.*

18

mf Ma - ma my time has come, - sends shiv - ers down - my spine, - bod - y's

mf

B_b *L.H.* *Gm* *L.H.* *Cm* *L.H.*

ach - ing all the time. _ Good - bye, _ ev-'ry-bod - y, I've

F Bb L.H.

got to go, got-ta leave you all be-hind _ and face _ the

Gm L.H. Cm7 B+ Eb/Bb

truth. Ma-ma oo

an - y way the wind blows

F/A Fm/Ab Eb Bb/D Cm L.H.

8vb....

I don't wan-na die, - Unis. I some-times wish I'd nev-er been born at

Fm *Bb* *f*

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "I don't wan-na die, -" followed by a breath mark and "I some-times wish I'd nev-er been born at". The piano accompaniment consists of chords and moving lines in both hands. Chord markings *Fm* and *Bb* are present above the piano staff. A dynamic marking *f* is located at the end of the piano part.

all.

Eb *Bb/D* *Cm* *Fm*

The second system continues the piano accompaniment. It starts with a fermata over a chord in the upper staff, with the instruction "all." below it. The piano part continues with chords and moving lines. Chord markings *Eb*, *Bb/D*, *Cm*, and *Fm* are placed above the piano staff.

34 Brightly (♩ = 152)

Db *3* *Db/Cb* *Bbm* *A* *ff* *mf*

The third system begins with a key signature change to two sharps (D major). The piano accompaniment features a triplet of eighth notes in the upper staff, marked with a fermata and the dynamic *ff*. The lower staff also has a triplet. The system concludes with a series of chords in the upper staff, marked with *mf*. Chord markings *Db*, *3*, *Db/Cb*, *Bbm*, and *A* are placed above the piano staff.

Unis. *mf*

I see a lit - tle sil - hou - et - to of a man, Scar - a - mouche, Scar - a - mouche, will you

mf

D/A A Adim A D/A A Adim A D/A A D/A A

do the fan - dan - go. Thun - der - bolt and light - 'ning ver - y ver - y fright - 'ning

f *div.*

Adim A D/A A Db/Ab Ab C/G E

8vb

Gal - li - le - o Gal - li - le - o Gal - li - le - o

mf

me. Gal - li - le - o Gal - li - le - o Gal - li - le - o fig - a -

mf

A N.C.

mf

Mag - ni - fi - co 47

ro co I'm just a poor boy and

Cm7 co co B Bb A Bb

mf

This system contains the first two systems of music. The top system features a vocal line with lyrics 'Mag - ni - fi - co' and 'ro co I'm just a poor boy and'. The bottom system features a piano accompaniment with lyrics 'co co B Bb A Bb'. The key signature is two sharps (F# and C#) and the time signature is 2/4. A box containing the number '47' is located above the vocal line. Dynamics include *mf*.

no - bod - y loves me. He's just a poor boy

div. f

B Bb A Bb Ab/Eb Eb Ebdim Eb

f

This system contains the second system of music. The top system features a vocal line with lyrics 'no - bod - y loves me. He's just a poor boy'. The bottom system features a piano accompaniment with lyrics 'B Bb A Bb Ab/Eb Eb Ebdim Eb'. The key signature changes to two flats (Bb and Eb) and the time signature remains 2/4. Dynamics include *div. f* and *f*.

from a poor fam - i - ly, spare him his life from this

Ab/Eb Eb Ebdim Eb Ab Eb/G

This system contains the third system of music. The top system features a vocal line with lyrics 'from a poor fam - i - ly, spare him his life from this'. The bottom system features a piano accompaniment with lyrics 'Ab/Eb Eb Ebdim Eb Ab Eb/G'. The key signature remains two flats (Bb and Eb) and the time signature remains 2/4.

mon - stros - i - ty.

F Bb Ab Eb/G F#dim Fm7

mp

54

Eas - y come, eas - y go, will you let me go, *Bis -

B Bb A Bb B Bb A Bb

mp *ff* *ff*

No! mil - lah! We will not let you go. Let him go! -

Eb Bb Eb

ff

*Pronounced Bis - mīl - lāh
BOHEMIAN RHAPSODY - SAB

Let him go! —

Bis - mil - lah! We will not let you go.

Bb Eb

This system contains the first vocal entry. The vocal line starts with a rest, followed by the lyrics 'Bis - mil - lah! We will not let you go.' The melody is in a minor key with a flat. The piano accompaniment features a steady bass line and chords in the right hand. Chord changes to Bb and Eb are indicated above the piano part.

Let me go! —

Bis - mil - lah! We will not let you go.

Bb

This system contains the second vocal entry. The vocal line starts with a rest, followed by the lyrics 'Bis - mil - lah! We will not let you go.' The melody is in a minor key with a flat. The piano accompaniment features a steady bass line and chords in the right hand. A chord change to Bb is indicated above the piano part.

Let me go! —

Will not let you go. Will not let me go. Let me go. —

This system contains the third vocal entry. The vocal line starts with a rest, followed by the lyrics 'Will not let you go. Will not let me go. Let me go. —'. The melody is in a minor key with a flat. The piano accompaniment features a steady bass line and chords in the right hand.

64 oh, oh, Unis.
oh, no, no, no, no, no, no, no. Oh ma - ma

Gb7 Bm A D Db Gb Bb Eb N.C.

mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. *Be -

Eb Ab/Eb Eb Bb

69 el - ze - bub has a dev - il put a - side for

Eb Ab D Gm

*pronounced Bē - ěl - zā - būb

Slower (♩ = 144)

me, _____ for me, _____ for

Bb7

div. *pp* me! div. *pp*

75

pp *f* Eb 8vb

F7

f *3* *3* *3* Unis. *3*

So you think you can stone me and spit in my

The first system of music features a vocal line and a piano accompaniment. The vocal line consists of a series of eighth notes with triplet markings (3) and a final note marked 'Unis.'. The piano accompaniment consists of a steady eighth-note bass line with triplet markings (3) and chords in the right hand.

Bb7 Eb sus/Bb Bb7 Eb

The piano accompaniment for the first system shows chords in the right hand: Bb7, Eb sus/Bb, Bb7, and Eb. The left hand continues with the eighth-note bass line.

83 *3* *3*

eye. _____ So you think you can

The second system begins with a measure marked '83'. The vocal line has a long note labeled 'eye.' followed by the lyrics 'So you think you can'. The piano accompaniment has a rest in the first measure, then resumes with eighth notes and triplets.

Bb Db *3* *3* Bb7 Eb sus/Bb

The piano accompaniment for the second system features chords: Bb, Db, Bb7, and Eb sus/Bb. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Unis. *3* *3*

love me and leave me to die. _____ Oh _____

The third system features a vocal line with the lyrics 'love me and leave me to die.' and 'Oh'. The piano accompaniment continues with eighth notes and triplets.

Bb7 Eb Ab *3* *3* Fm

The piano accompaniment for the third system shows chords: Bb7, Eb, Ab, and Fm. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

8vb

ba - by, _____ can't do this to me, ba - by. _____

Bb Fm Bb

90 Unis.

Just got-ta get out, just got-ta get right out - ta here. _

Fm7 Bb Fm7 Bb Eb

Grandioso (♩ = 76) 95

f

f

F Bb Eb Bb/D

mf *f*

oo yeah oo yeah.

Cm G/B Cm G7/B Cm Bb7 Eb D Gm

100 Slower (♩ = 72)

rit. Unis. *mf*

Noth-ing real-ly mat-ters, an - y - one can see.

rit. *mf*

Ab Eb Cm Gm Cm Gm

rit. *mf*

Freely (♩ = 68)

rit. *mp*

Noth-ing real-ly mat - ters, noth-ing real-ly mat-ters to me.

rit. *mp*

Cm Abm Ab/Bb Eb Ab/Eb

rit. *mp*

Chord labels: Eb, Eb dim, Bb/D, Bbm/Db, C7, C7b9

rit. *mp* *ppp*

An - y way the wind blows. _____

rit. *mp* (*falsetto*) *ppp*

Chord labels: C7, F, Bb, F/A, Abdim, Gm7, F

rit. *ppp*

*Opt. alto tacet

BOHEMIAN RHAPSODY - SAB

