

#33

From: "Boogie Woogie Bugle Boy"
Boogie Woogie Bugle Boy

by

HUGHIE PRINCE and DON RAYE

Arranged by ED LOJESKI

SSA

16 2/15 15 ME 2.25

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Boogie Woogie Bugle Boy

For SSA Voices and Piano with Optional Instrumental Accompaniment

Performance Time: c. 2:20

Arranged by
ED LOJESKI

Words and Music by
DON RAVE and HUGHIE PRINCE

Bright Boogie Woogie ♩ = 100

Trpt. I Solo

Tpts. I & II
T. Sax
Tbn.

f

5

end solo

f

9 Boogie Shuffle Rhythm

Soprano I

Soprano II

Alto

mf

He was a

mf

f

C

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2

13

fa - mous trum - pet man from out Chi - ca - go way, - he had a "boo - gie" style that no one

16

else could play. - He was the top man of his craft, but then his

19

num - ber came up, - and he was gone with the draft. He's in the

21

Ar - my now a - blow-in' re - veil - le, he's the Boog-ie Woog-ie bu - gle boy of

G7 F7 C

24

mf 25

Com - pa - ny B. _____ They made him blow a bu - gle for his

mf

26

Un - cle Sam, — It real - ly brought him down be - cause he

4

28

could-n't jam. — The cap-tain seemed to un-der - stand be-cause the

C7 F7

31

next day the "Cap" — went out and draft - ed a band, And now the

C

33

Comp - 'ny jumps when he plays re - veil - le, he's the

G7 F7

35 *f* ^A

Boog - ie Woog - ie bu - gle boy of Com - pa - ny B. _____

37 toot!

A toot! A toot did-dle ah - da toot. He blows it eight to the bar —

f ^{a2}

40

in "Boog - ie" rhy - thm. He can't blow a note — un - less a

F

6

42

Bass and Gui - tar — is play - in' with 'im. — He makes the

45

Comp - 'ny jump when he plays re - veil - le, he's the

47

Boog - ie Woog - ie bu - gle boy of Com - pa - ny B. —

49

f

He is some Boog - ie Woog - ie bu - gle boy of

51

Com - pa - ny B. _____ And when he plays Boog -

f + T. Sax, Tbn. 8vb.

f F (resume rhythm)

54

- ie Woog - ie bug - le he is bus - y as a buzz - ie

8

56

bee. And when he plays he makes the com-pa - ny jump in

G7 A

58

eight to the bar - he's - the Boog-le Woog-ie bu - gle boy of Com-pa - ny B.

F7 A C

61

Da-dle-ee-ya - da doot doot, he blows it eight to the bar.

64 un - less the Bass and Gui - tar — is play - in'

He can't play a note — is play - in'

C7 F7

67 with 'im. He makes the Comp-'ny jump when he plays

C G7

70 re - veil - le, he's the Boog - ie Woog - ie bu - gle boy of Com - pa - ny B. —

1st Trumpet Solo

ff

F7 C

10

73

2nd Trumpet Solo *ff*

C

ff

76

Trpt. 2

T. Sax

Tbn.

Tbn. 8vb

C7

F7

79

C

G7

82 *ff*
He *ff*
end solo

85
puts the boys to sleep with "Boog-ie" ev - 'ry night, and wakes them up the same way in the

88
ear - ly bright. They clap their hands and stamp their feet be - cause they

12

91

know how he plays — when some - one gives him a beat, — he real - ly

C A

93

breaks it up when he plays re - veil - le, He's the

G7 F7

95

Boog - ie Woog - ie bu - gle boy of Com - pa - ny B. — A

C

97

toot! A toot! A toot did - dle ah - da toot. He blows it

99

eight to the bar in "Boog - ie" rhy - thm. He

101

can't blow a note un - less a Bass and Gui - far is play - in'

14

103

with 'im. And the Com-pa-ny jumps when he plays

C G7

106

re - veil - le, he's the Boog - ie Woog - ie bu - gle boy of

F7 C

108

Com - pa - ny B.

Db13 C9

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Trumpet in B \flat 1

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Solo
f

4 *end solo*

9 **Boogie Shuffle Rhythm** 13

f

14 *mf* 2 5

24 25 3

31 5 37 *f*

39 2

45 3 49 *f*

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