

46 measures

PL/BC

Wm 3/4

212
214

2

for Steve Zegree, an outstanding educator and a terrific human being . . .

BRIDGE OVER TROUBLED WATER

for S.A.B. voices and piano*

Words and Music by
PAUL SIMON
Arranged by
KIRBY SHAW

Performance note: For stylistic authenticity, listen and watch Luther Vandross and Jennifer Holliday on the HBO video "The All-Star Gospel Session" (1987).

With strength and conviction (♩ = ca. 76)

SOPRANO ALTO

BARITONE

Handwritten notes: EWHS, MS, (mel.), MS

With strength and conviction (♩ = ca. 76)

PIANO

3

4

solo (or Altos) (tutti)

- ter, when you're down, when you're down, I will car-

5

6

7

8

- ry you like a bridge o'er trou- bled wa - ter, I will lay me-

Performance Time: Approx. 5:30

* Also available: SATB A-1906

Instrumental Score and Parts LB-308

Performance / Accompaniment Cassette MC-126

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Elementary Only 3
(instr.) mp

9 10 11 12

down. When you're

Bb2(no 3rd) Eb2/Bb Bb2(no 3rd) Eb2/Bb

A

14 15 16

wea - ry, feel-in' small, when tears are

Bb2(no 3rd) Eb2/Bb Bb2(no 3rd) Eb2/Bb

17 18 19

in your eyes I will dry them all;

Bb2(no 3rd) Eb2/Bb Bb Cm/G Bb/F Eb Bb/D Cm7

20 21 *grad. cresc.* 22 23

I'm on your side. *grad. cresc.* Oh, when times get rough.

Bb F/A Gm F F/A F/C Bb F/A

grad. cresc.

SAI *Allegretto* *5/4* 24 25 26 *f*

and friends just can't be found, like a

B

Gm Bb/F Bb Eb2 Eb Csus C F Bb Bb2/D

27 28 29

bridge o - ver trou-bled wa-ter I will lay me down.

Eb Dm7 Cm7 Cm/Bb Bb Gm7 Cm7 D9 D7/F#

30 Like a bridge 31 o - ver 32 trou-bled wa - ter

Gm Bb Bb/D Eb F/Eb Dm7 Gm7

33 I will lay me 34 down, 35 36

Cm7 Ebm6/Gb Bb Cm/Bb Bb N.C.

High School

37 (div.) 39

(Opt. solo*) mf oo oo hoo

When you're down and out, when you're on the

Fsus F Bb Cm/Bb

* Optional solo continues through m. 59.

Finals must overcome

58 59 60

(Opt. solo) *(end opt. solo)* *(unis.) (mel.)*

I'll be your bridge.

I will lay me down.

Cm7 Ebm6/Gb Bb Bb/D Eb6 Bb

61 62 63

o'er trou- bled wa - ter, — when you're down — I will car-

(Opt. solo)

when you're down

64 65 66

ry — you like a bridge — o'er trou - bled wa - ter, — I will lay

67 68 69 70

me — down.

Bb Cm/BbBb Eb6/Bb Bb

mf

Middle School

(unis. or solo*) **C**

71 *mf* Sail on sil - ver girl, 73 sail on — by. —

mf Sail on — sil - ver girl,

f *mf* Eb/F F Bb Cm/Bb

74 75 76 Your time — has come. — *no breath* to shine. —

sail on by. —

Bb Cm/Bb Bb

All Join

(solo over full choir)

77 78 79 All your dreams are on their way. See how they shine. —

Cm/Bb Bb Cm/G Bb/F Eb Bb/D Cm7 Bb F

* Optional solo continues through m. 93.

80 *(solo)* 81 82

Oh, if you ev - er need — a friend, —

need — a friend.

F/A F/C Bb Bb/A

83 84 85 *(solo melody over full choir)*

right be - hind. —

look a-round, — I'm sail - ing ah — Like a

Gm Bb/F Eb C/E Fsus F Bb Bb/D

86 87 88

bridge o - ver trou-bled — wa - ter — I will ease — your mind..

Eb Dm7 Cm7 Cm/Bb Bb Gm Gm7 Cm7 D9 D7/F#

89 90 91

Like a bridge o - ver trou-bled wa - ter

Gm Bb Bb/D Eb F/Eb Dm7 Gm7

solo (or Sopranos)
I will ease your mind.

92 93

I'll be your bridge.

Handwritten: Full Music Overtones (tutti)

MS

Cm7 Ebm6/Gb Bb Eb Eb6 Bb

mp *f*

95 96 97

o'er trou - bled wa - ter, when you're down, when you're down, I will car-

solo (or Sopranos) (tutti)

AM

98 ry — you like a bridge — 99 o'er trou - bled wa - ter — 100 I will lay, —

Bb/D Bb/Eb Fsus

101 *cresc.* I will lay — 102 me down, *cresc.* 103 *f* *cresc.* 104 *rit.* lay me

Elem. Bb to end

F Cm7 Fsus F Bb Eb *8va* Cm7 Eb/F

105 *ff* down. 106 107 108

Bbsus Bb Cm/Bb Cm/F Cm/Bb Bb *8va*



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