

A 400 B401

for Steve Zegree, an outstanding educator and a terrific human being . . .

BRIDGE OVER TROUBLED WATER

for S.A.B. voices and piano*

Words and Music by
PAUL SIMON
Arranged by
KIRBY SHAW

Performance note: For stylistic authenticity, listen and watch Luther Vandross and Jennifer Holliday on the HBO video "The All-Star Gospel Session" (1987).

With strength and conviction (♩ = ca. 76)

SOPRANO ALTO

1 I'll be your bridge — o'er trou - bled wa -

BARITONE

f (mel.)

PIANO

With strength and conviction (♩ = ca. 76)

3 - ter, — when you're down, — when you're down, I will car -

solo (or Altos) *(tutti)*

5 - ry — you like a bridge — o'er trou - bled wa - ter, — I will lay — me -

6 7 8

Performance Time: Approx. 5:30

* Also available: SATB A-1906

Instrumental Score and Parts LB-308

Performance / Accompaniment Cassette MC-126

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9 10 11 12 (unis.) *mp*

down. When you're

mp

Bb2(no 3rd) Eb2/Bb Bb2(no 3rd) Eb2/Bb

A 14 15 16

wea - ry, feel-in' small, when tears are

Bb2(no 3rd) Eb2/Bb Bb2(no 3rd) Eb2/Bb

17 18 19

in your eyes I will dry them all;

Bb2(no 3rd) Eb2/Bb Bb Cm/G Bb/F Eb Bb/D Cm7

20 21 *grad. cresc.* 22 23

I'm on your side. — Oh, when times get rough —

grad. cresc.

Bb F/A Gm F F/A F/C Bb F/A

grad. cresc.

24 25 26

and friends just can't be found, like a

f

Gm Bb/F Bb Eb2 Eb C_{sus} C F Bb Bb2/D

27 28 29

bridge o - ver trou-bled wa-ter I will lay me down..

Eb Dm7 Cm7 Cm/Bb Bb Gm7 Cm7 D9 D7/F#

30 Like a bridge o - ver trou-bled wa - ter

31

32

Gm Bb Bb/D Eb F/Eb Dm7 Gm7

33 I will lay me down.

34

35

36

Cm7 Ebm6/Gb Bb Cm/Bb Bb N.C.

37 **B** (div.) *mf* 39

(Opt. solo*) *mf* Oo - oo hoo -

When you're down and out, when you're on the

Fsus F Bb Cm/Bb

* Optional solo continues through m. 59.

40 41 42

oo oo hoo oo oo hoo

street, my Lord, when eve - ning falls so hard.

Bb Cm/Bb Bb

43 44 45

so hard, com - fort you.

I will com - fort you. I'll take your part.

grad. cresc.

Cm/Bb Bb Cm/G Bb/F Eb Bb/D Cm7 Bb F/A Gm7

46 47 48

when dark - ness comes.

Oh, when dark - ness comes

cresc. (div.)

F F/A F/C Bb F/A

grad. cresc.

49 50 51

ah _____ Like a

A. *f* (tutti) *(solo melody over full choir)*

and pain is all a round,

Gm Bb/F Bb Eb C/E Fsus F Bb Bb/D

52 53 54

bridge o - ver trou - bled wa - ter I will lay me down..

Eb Dm7 Cm7 Cm/Bb Bb Gm7 Cm7 D9 D7(b9)/F#

55 56 57

Like a bridge o - ver trou - bled wa - ter

Gm Bb Bb/D Eb F/Eb Dm7 Gm7

58 59 60

(Opt. solo) *(end opt. solo)* *(unis.) (mel.)*

I'll be your bridge.

I will lay me down.

Cm7 Ebm6/Gb Bb Bb/D Eb6 Bb

61 62 63

o'er trou- bled wa - ter, — when you're down — *(Opt. solo)* I will car-

when you're down

64 65 66

ry — you like a bridge — o'er trou - bled wa - ter, — I will lay-

67 68 69 70

me — down.

mf Bb Cm/Bb Bb Eb6/Bb Bb

(unis. or solo*) C

71 *mf* 73

Sail on sil - ver girl, sail on — by. —

mf

Sail on — sil - ver girl,

f *mf*

f *mf*

74 75 76

— Your time — has come — *no breath* to shine. —

sail on by. —

f *mf* *f*

f *mf* *f*

77 78 79

— All your dreams are on their way. See how they shine. —

f *f*

f *f*

(solo over full choir)

f *f*

f *f*

f *f*

* Optional solo continues through m. 93.

80 (solo) 81 82

Oh, if you ev - er need — a friend, —

need — a friend.

F/A F/C Bb Bb/A

83 84 85

right be - hind. —

look a-round, — I'm sail - ing ah — Like a

(solo melody over full choir)

Gm Bb/F Eb C/E Fsus F Bb Bb/D

86 87 88

bridge o - ver trou - bled — wa - ter — I will ease — your mind..

Eb Dm7 Cm7 Cm/Bb Bb Gm Gm7 Cm7 D9 D7/F#

89 90 91

Like a bridge o - ver trou-bled wa - ter

Gm Bb Bb/D Eb F/Eb Dm7 Gm7

solo (or Sopranos)
I will ease your mind.

92 93 94 *(tutti)*

I'll be your bridge

Cm7 Ebm6/Gb Bb EbEb6 Bb

mp *f*

95 96 97 *solo (or Sopranos) (tutti)*

o'er trou - bled wa - ter, when you're down, when you're down, I will car-

98 99 100

ry — you like a bridge — o'er trou - bled wa - ter — I will la

Bb/D Bb/Eb Fsus

mf

101 102 103 104

cresc. *f* *cresc.* *rit.*

I will lay — me down, — lay me

cresc. *f* *cresc.*

F Cm7 Fsus F Bb Eb ^{gva} Cm7 Eb/F

cresc. *f* *cresc.* *rit.*

105 106 107 108

ff *ff*

down.

Bb^{sus} Bb Cm/Bb Cm/F Cm/Bb Bb ^{gva}

ff



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