

204 S + P
205 m + p
206 A both

Blc - 11 281

A 282
I 283

Recorded by Colbie Caillat

Bubbly

For SSA and Piano*

Duration: ca. 3:00

Arranged by
ROGER EMERSON

Words and Music by
COLBIE CAILLAT
and **JASON REEVES**

Moderately fast (♩ = 126) (♩ = ♪ ♪)

Piano

mf

C C⁵/B F(add9) C

Spoken: Will you count me in?

C⁵/B F(add9) C

5

9

Sop. I Unis. *mf*

Sop. II

Alto *mf*

I've been a - wake — for a while — now. You've got me feel-in' like a

Na

C C⁵/B F(add9)

9

*Available separately:
SSA, ShowTrax CD

DO NOT
PHOTOCOPY



child — now. 'Cause ev-'ry time I see your bub - bly face,

Na

C C⁵/B

12

I get the ting - lies in a sil - ly place. It starts in my toes — and I crin - kle my nose. —

*mel.**

F(add9) C

15

Wher - ev - er it goes, — I al - ways — know — that you make me smile. —

C⁵/B F(add9) C

18

*It is important that this part be dominant.

BUBBLY - SSA

— Please stay for a while — now. Just take your time — where-ev - er you go. —

21

25

Unis.

The rain is fall-in' on my win - dow - pane,

24

but we are hid-in' in a saf - er place. Un - der cov - er, stay-in'

27

dry and warm, _____ you give me feel-lings that _ I a-dore. It starts in my toes, _

C⁵/B F(add9) C

30

33

_____ makes me crin-kle my nose. _____ Where-ev-er it goes, _____ I al-ways know _

C⁵/B F(add9)

33

_____ that you make me smile. _____ Please stay for a while _____ now. Just take your time _

C C⁵/B

36

where-ev-er you go. Oo,

Solo

But what am I gon - na say

F(add9) *C* *Cmaj7/E*

39

Alan Jessical
Kate Crean 2
Jacky Allen 3
Callie C 2
Dm
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4

oo, oo,

when you make me feel ___ this

F *G(add4)*

43

oo. And it starts in my toes, ___

end Solo

way? I ___ just... ___ mm. ___

Dm7 *Cmaj7/E* *F*

47

3
catrillo 3-
wzo
2
1-5-6-
u

51

— makes me crin-kle my nose. — Wher-ev-er it goes, — I al-ways know —

C C⁵/B F(add9)

51

— that you make me smile. — Please stay for a while — now. — Just take your time —

C Cmaj⁷/B

54

— wher-ev-er you go. —

F(add9) C

57

60

Unis.

*Dee yah 'n dah 'n dah ___ dah 'n dah doo doo doo doo doot 'n dow.

dah dah

C5/B F(add9) C

60

Ah oom bah doot 'n doo bah doo bah doot 'n doo ah. ___ Mm.

doo doo

C5/B F(add9)

63

67

I've been a - sleep ___ for a while ___ now.

now

C C5/B

66

*These scat syllables should be very legato with very little consonants. They may also be improvised if desired.

You tucked me in just like a child — now. 'Cause ev-'ry time you hold me

F(add9) C

69

in your arms, — I'm com-fort-'ble e-nough to feel your warmth. It starts in my soul —

C5/B F(add9) C

72

75

— and I lose all con-trol. — When you kiss my nose, — the feel-in' — shows —

C5/B F(add9)

75

_____ 'cause you make me smile. _____ Ba-by, just take your time _____ now, hold-in' me tight. _____

78

83 Slower (♩ = 100) Solo (to end)

Wher - ev - er, _____ wher -

81

ev - er, _____ wher - ev - er _____ you go. _____ Wher - ev - er, _____ wher -

84

91

ev - er, wher - ev - er you go. Oo, wher - ev -

Cmaj7/B F6 C

88

- er you go, I al-ways know. 'Cause you make me smile,

Cmaj7/B F6 C/G C

92

e - ven just for a while.

rit. rit.

Cmaj7/B F6/A C/G

96