Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Folder #\_\_\_\_\_\_\_\_\_\_\_\_\_

Ms. Frawley’s

CHORUS PERFORMANCE/CONCERT PREPARATION SCHEDULE

(aka REHEARSAL TECHNIQUE recipe for an amazing concert)

A+ = a leader of your section with 5 songs correct notes & rests, all elements, all lyrics memorized

A = ALL concert songs: correct notes & rests, added all elements, all lyrics memorized

1. / B+ = MOST concert songs: correct notes & rests, most elements, most lyrics memorized

B = FEW concert songs: correct notes & memorized lyrics (no elements)

1. /C+ = ONE of the concert songs: correct notes, memorized lyrics (no elements)

C = ONLY PARTS of the concert songs: correct notes & rests (few lyrics memorized, no elements)

1. /D+ = None of the concert songs: correct notes & rests (few lyrics memorized, no elements)

D = None of the songs have correct notes, rests. No lyrics memorized, no elements.

F = no singing

CHORAL TECHNIQUE BENCHMARKS & HABITS:

September/February = Read new music & set good vocal habits *(Gather Data)*

October/March = Ask questions about correct notes, rests, & rhythm

*(Strive for your part accuracy)*

November/December & April/May = Refine vocal elements, memorize lyrics & dynamics

*(Apply past knowledge)*

January & May = Contribute with possible introductions/solos/choreography *(Take responsible risks)*

My goal as a singer in chorus this year is:\_\_\_\_\_\_\_

*On the last day of each month, answer each of these questions for self-assessment~*

September - *Describe your music reading skills*:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

October – *Describe your vocal habits (posture, tone, breath)*:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

November – *Describe your confidence, diction or dynamics:* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

December – *In which songs do you blend best & why?* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

January – *What element did you do best? Which one do you still not understand?*\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_

February – *Do you read music better & why?* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

March – *How has your tone improved/changed this year? \_\_\_\_\_\_*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

April – *What has helped you get better at diction & dynamics?* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

May – *Compare your performance in the Winter Concert to the Spring*:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

June – *What did you do to grow as a singer this year?* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_