Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Folder #\_\_\_\_\_\_\_\_\_\_\_\_\_\_

CHORUS PERFORMANCE/CONCERT PREPARATION SCHEDULE

(aka REHEARSAL TECHNIQUE recipe for an amazing concert)

A+ = exceptional = a leader of your section all songs correct notes & rests, all elements, all lyrics memorized

A = advanced = all concert songs: correct notes & rests, added all elements, all lyrics memorized

A-/ B+ = most concert songs: correct notes & rests, most elements, most lyrics memorized

B = proficient = some concert songs: correct notes & memorized lyrics (no elements)

B-/C+ = few of the concert songs: correct notes, memorized lyrics (no elements)

C = basic = one concert song: correct notes & rests (few lyrics memorized, no elements)

C-/D+ = None of the concert songs: correct notes & rests (few lyrics memorized, no elements)

D = below basic = None of the songs have correct notes, rests. No lyrics memorized, no elements.

F = no singing

CHORAL TECHNIQUE BENCHMARKS:

September/February = read new music & set good vocal habits

(Manage impulsivity, Listen to others, Apply past knowledge to new music)

October/November & March/April = Ask questions about notes, rests, & rhythm (Gather data)

November/December & April/May = Refine vocal elements, memorize lyrics, & dynamics (Strive for Accuracy)

January & June = contribute with introductions/solos/choreography (Think interdependently)

**My goal as a musician in chorus is:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

*Answer each of these questions for self-assessment on the last day of each month to grow as a musician:*

September – Describe your music reading skills.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

October –What is the most challenging element to make consistent: Posture, Tone, or Breath control & why? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

November – How consistently do you sing with dynamics? Which piece can you be heard in all dynamic ranges? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

December – What is your most consistent vocal element? Do you blend with your section? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

January – Which vocal element did you perform best? Which one still needs understanding & practice? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

February – Describe how your music reading skills have improved this year. What do you still not understand?

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March – How has your tone quality improved/changed this year? Has your confidence/projection improved?

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April –Do you sing 4 measure phrases & stagger breathe to complete a musical phrase? Which consonants are the most difficult to sing clearly?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

May –Compare your performance in the Winter Concert to the Spring Concert:

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June – Did you achieve your musical goal & what did you do to accomplish it? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_