

Danny Boy

For SSA* and Piano

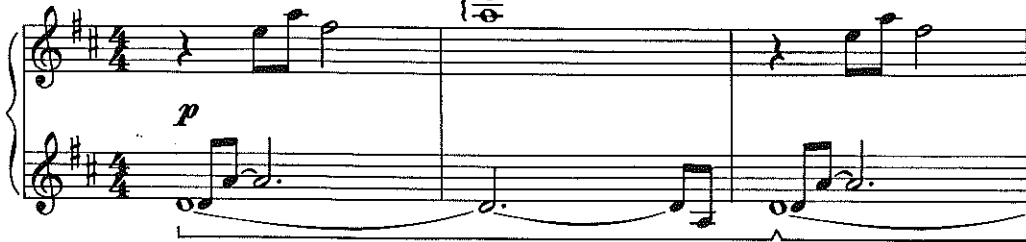
Performance Time: Approx. 4:50

Words by
FRED E. WETHERLEY

Old Irish Air
Arranged by
LINDA STEEN SPEVACEK

Tenderly ($\text{♩} = 88$)

Piano

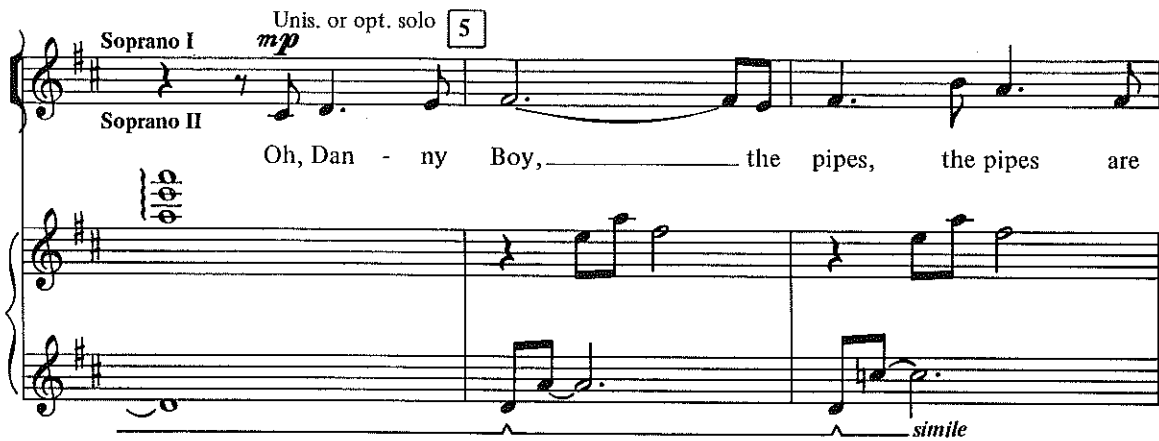


The piano introduction consists of two staves in G major, 4/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, A4, G4. The left hand plays a bass line of quarter notes: G3, A3, B3, A3, G3. The first measure is marked with a piano (*p*) dynamic. The second measure has a fermata over the notes G4, A4, B4, A4, G4. The third measure continues the melody: G4, A4, B4, A4, G4.

Soprano I *mp* Unis. or opt. solo 5

Soprano II

Oh, Dan - ny Boy, _____ the pipes, the pipes are



The vocal line for Soprano I and II is written on a single staff. The lyrics are "Oh, Dan - ny Boy, _____ the pipes, the pipes are". The music is in G major, 4/4 time. The piano accompaniment continues from the introduction. The word "simile" is written below the piano accompaniment in the third measure.

call - ing from glen to glen _____ and



The vocal line continues with the lyrics "call - ing from glen to glen _____ and". The piano accompaniment continues with the same melody and bass line as in the previous section.

* Available for SATB, 3-Part Mixed and SSA

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down the moun - tain side, _____ the sum - mer's

This system contains the first two staves of music. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are positioned below the vocal line.

13
gone _____ and all the ros - es fall - ing,

This system contains the third and fourth staves of music. A box containing the number '13' is located at the beginning of the vocal line. The lyrics continue below the vocal line.

it's you, it's you _____ must go and I must

This system contains the fifth and sixth staves of music. The lyrics continue below the vocal line.

bide. _____

p

This system contains the seventh and eighth staves of music. The lyrics continue below the vocal line. The piano accompaniment in the bass clef staff begins with a piano (*p*) dynamic marking.

mp

Soprano I Oh, Dan - ny

Soprano II *mp* Unis. Oh, Dan - ny

Alto Oh, Dan - ny

The first system of the musical score features three vocal staves and a piano accompaniment. The Soprano I staff begins with a rest followed by the lyrics 'Oh, Dan - ny'. The Soprano II and Alto staves also begin with rests and the lyrics 'Oh, Dan - ny'. The piano accompaniment consists of a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody in the piano part is a simple, rhythmic accompaniment.

23

Boy, _____ the pipes, the pipes are call - ing _____

23 Boy, _____ the pipes, the pipes are call - ing _____

The second system of the musical score continues the vocal and piano parts. Both the Soprano I and Soprano II staves have a boxed measure number '23' at the beginning of their lines. The lyrics 'Boy, _____ the pipes, the pipes are call - ing _____' are written below the vocal staves. The piano accompaniment continues with a similar rhythmic pattern, marked with a piano (*p*) dynamic.

_____ from glen to glen _____ and down the moun - tain

_____ from glen . to glen _____ and down the moun - tain

The third system of the musical score continues the vocal and piano parts. The lyrics '_____ from glen to glen _____ and down the moun - tain' are written below the vocal staves. The piano accompaniment continues with a similar rhythmic pattern, marked with a piano (*p*) dynamic. The system concludes with the instruction *sim.* (ritardando).

side, _____ the sum - mer's

side, _____ the sum - mer's

This system contains the first two vocal staves and the piano accompaniment. The vocal staves have lyrics: "side, _____ the sum - mer's". The piano accompaniment features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano part consists of a rhythmic accompaniment with chords and moving lines.

31 gone _____ and all the ros - es fall - ing,

31 gone _____ and all the ros - es fall - ing,

This system contains the second two vocal staves and the piano accompaniment. The vocal staves have lyrics: "31 gone _____ and all the ros - es fall - ing,". The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

it's you, it's you _____ must go and I must

it's you, it's you _____ must go and I must

rit.

rit.

This system contains the final two vocal staves and the piano accompaniment. The vocal staves have lyrics: "it's you, it's you _____ must go and I must". The piano accompaniment concludes with a similar rhythmic pattern. The word "rit." (ritardando) is written above the final notes of both vocal staves.

Soprano I *a tempo* *mf* 39

bide. But come ye back when

Soprano II *a tempo* *mf*

bide. But come ye back when

Alto *a tempo* *mf*

bide. But come ye back when

a tempo *mf* 39

sum - mer's in the mead - ow, or when the

sum - mer's in the mead - ow, or when the

sum - mer's in the mead - ow, or when the

val - ley's hushed and white with snow.

val - ley's hushed and white with snow.

val - ley's hushed and white with snow.

pp

47 *molto rit.* *f a tempo*

'Tis I'll be here in sun - shine or in

molto rit. *f a tempo*

'Tis I'll be here in sun - shine or in

molto rit. *f a tempo*

'Tis I'll be here in sun - shine or in

47 *molto rit.* *f a tempo*

shad - ow, oh Dan-ny Boy, oh Dan - ny

shad - ow, oh Dan-ny Boy, oh Dan - ny

shad - ow, oh Dan-ny Boy, oh Dan - ny

mf

mf

mf

mf

mf

mf

Boy, I love you so. *cresc.* *molto rit.*

Boy, I love you so. *cresc.* *molto rit.* *Opt. solo f*

Boy, I love you so. *cresc.* *molto rit.*

molto rit.

molto rit.

molto rit.

a tempo, with more motion

mf

*Oo _____

a tempo, with more motion

come _____ and all the flow'rs are dy - ing, _____

a tempo, with more motion

mf

*Oo _____

a tempo, with more motion

f

_____ if I am dead, _____ as dead I well may

* stagger breathing
 DANNY BOY - SSA

63

be. _____ Ye'll come and find _____ the

This system contains the first vocal line and piano accompaniment. The vocal line starts with a whole note on G4, followed by a half note on A4, and then a half note on B4. The piano accompaniment consists of a series of eighth notes in the right hand and a bass line in the left hand.

63

This system contains the piano accompaniment for the second system. It features a right hand with chords and a left hand with a bass line.

place where I am ly - ing, and kneel and

This system contains the third vocal line and piano accompaniment. The vocal line begins with a whole note on G4, followed by a half note on A4, and then a half note on B4. The piano accompaniment continues with chords and a bass line.

This system contains the piano accompaniment for the fourth system, featuring chords in the right hand and a bass line in the left hand.

say _____ an A - ve there for me.

f broadly 71

And I shall hear though soft you tread a -

f broadly

And I shall hear though soft you tread a -

f broadly

And I shall hear though soft you tread a -

f broadly 71

bove me, and all my grave will

bove me, and all my grave will

bove me, and all my grave will

8vb

Detailed description: This system contains the first three vocal staves and the piano accompaniment for the first system of the song. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are 'bove me, and all my grave will'. The piano accompaniment is in grand staff (treble and bass clefs) and includes a dynamic marking of '8vb' (pianissimo).

warm - er, sweet - er be, for you will

warm - er, sweet - er be, for you will

warm - er, sweet - er be, for you will

Detailed description: This system contains the second three vocal staves and the piano accompaniment for the second system of the song. The vocal staves are in treble clef with a key signature of two flats. The lyrics are 'warm - er, sweet - er be, for you will'. The piano accompaniment is in grand staff and includes a dynamic marking of '8vb'.

79

bend and tell me that you love me, me, me,

bend and tell me that you love me, me, me,

bend and tell me that you love me, me, me,

79

and I shall sleep in peace un-til you come to

and I shall sleep in peace un-til you come to

and I shall sleep in peace un-til you come to

me! _____ Oh, Dan - ny

me! _____ Oh, Dan - ny

me! _____ Oh, Dan - ny

mf *sim.* *freely*

88

Boy, _____ I love you so! _____

Boy, _____ I love you so! _____

Boy, _____ I love you so! _____

88

molto rit. *a tempo*

molto rit. *a tempo*

molto rit. *a tempo*

molto rit. *mp a tempo*

, slowly

I

, slowly

I

, slowly

I

slowly

94

love you so!

love you so!

love you so!

p

p

p

94

p

ff.