

Danny Boy

For SSA* and Piano

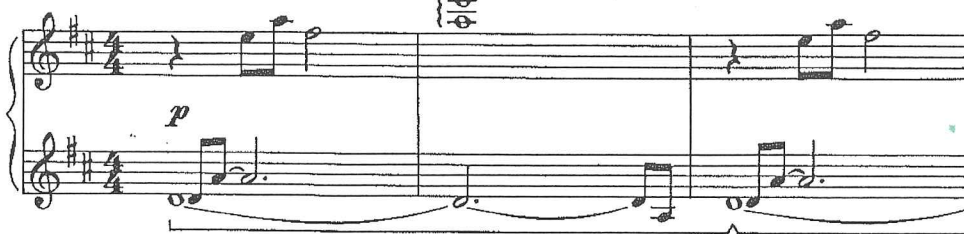
Performance Time: Approx. 4:50

Words by
FRED E. WETHERLEY

Old Irish Air
Arranged by
LINDA STEEN SPEVACEK

Tenderly (♩ = 88)

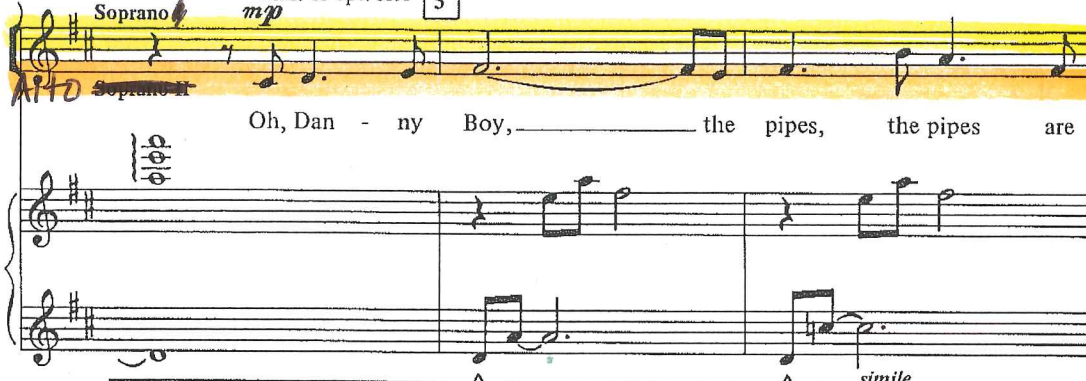
Piano



p

The piano introduction consists of two staves in G major, 4/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The left hand plays a bass line of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. The tempo is marked as Tenderly (♩ = 88) and the dynamics as piano (*p*).


Soprano *mp* Unis. or opt. solo 5



Oh, Dan - ny Boy, _____ the pipes, the pipes are

simile

The vocal line is on a single staff in G major, 4/4 time. The lyrics are "Oh, Dan - ny Boy, _____ the pipes, the pipes are". The dynamics are mezzo-piano (*mp*). The piano accompaniment continues with the same melody and bass line as the introduction. The tempo is marked as *simile*.



call - ing from glen to glen _____ and

The vocal line continues with the lyrics "call - ing from glen to glen _____ and". The piano accompaniment continues with the same melody and bass line.

* Available for SATB, 3-Part Mixed and SSA

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down the moun - tain side, _____ the sum - mer's

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "down the moun - tain side, _____ the sum - mer's". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part includes chords and moving lines in both hands.

13

gone _____ and all the ros - es fall - ing,

The second system of music continues the vocal line with the lyrics "gone _____ and all the ros - es fall - ing,". The piano accompaniment continues with similar harmonic support.

it's you, it's you _____ must go and I must

The third system of music features the vocal line with the lyrics "it's you, it's you _____ must go and I must". The piano accompaniment continues.

bide. _____

The fourth system of music shows the vocal line with the lyrics "bide. _____". The piano accompaniment continues. The word *p* (piano) is written below the piano part.

mp
Soprano
Oh, Dan - ny

mp
Alto
Unis.
Oh, Dan - ny

Bari-tone

23
Boy, _____ the pipes, the pipes are call - ing _____

23
Boy, _____ the pipes, the pipes are call - ing _____

p

_____ from glen to glen _____ and down the moun - tain

_____ from glen to glen _____ and down the moun - tain

sim.

side, _____ the sum - mer's

side, _____ the sum - mer's

This system contains the first two vocal staves and the piano accompaniment. The first vocal staff has yellow highlighting, and the second has orange and blue highlighting. The piano accompaniment is in the lower two staves.

31

gone _____ and all the ros - es fall - ing,

31 gone _____ and all the ros - es fall - ing,

This system contains the second two vocal staves and the piano accompaniment. The first vocal staff has orange and blue highlighting, and the second has orange and blue highlighting. The piano accompaniment is in the lower two staves.

it's you, it's you _____ must go and I must

it's you, it's you _____ must go and I must

rit.

rit.

rit.

This system contains the third two vocal staves and the piano accompaniment. The first vocal staff has yellow highlighting, and the second has orange and blue highlighting. The piano accompaniment is in the lower two staves. The word 'rit.' is written above the first and second vocal staves and below the piano accompaniment staff.

Soprano I *a tempo* *mf* 39

bide. But come ye back when

Soprano II *a tempo* *mf*

bide. But come ye back when

Alto *a tempo* *mf*

bide. But come ye back when

a tempo *mf* 39

sum - mer's in the mead - ow, or when the

sum - mer's in the mead - ow, or when the

sum - mer's in the mead - ow, or when the

val - ley's hushed and white with snow.

val - ley's hushed and white with snow.

val - ley's hushed and white with snow.

pp

molto rit. 47 *f a tempo*

'Tis I'll be here in sun - shine or in

molto rit. *f a tempo*

'Tis I'll be here in sun - shine or in

molto rit. *f a tempo*

'Tis I'll be here in sun - shine or in

47 *molto rit.* *f a tempo*

shad - ow, oh Dan-ny Boy, oh Dan - ny

shad - ow, oh Dan-ny Boy, oh Dan - ny

shad - ow, oh Dan-ny Boy, oh Dan - ny

mf

Boy, I love you so. *cresc.* *molto rit.*

Boy, I love you so. *cresc.* *molto rit.* *Opt. solo f*

Boy, I love you so. *cresc.* *molto rit.*

molto rit.

55

a tempo, with more motion

mf

*Oo _____

a tempo, with more motion

come _____ and all the flow'rs are dy - ing, _____

a tempo, with more motion

mf

*Oo _____

55

f

a tempo, with more motion

_____ if I am dead, _____ as dead I well may

* stagger breathing
DANNY BOY - SSA

63

be. _____ Ye'll come and find _____ the

This system contains three staves. The top staff is a vocal line with a yellow highlight, featuring a long note followed by a melodic phrase. The middle staff is a vocal line with an orange highlight, containing the lyrics "be. _____ Ye'll come and find _____ the". The bottom staff is a piano accompaniment line with a light blue highlight, showing a simple harmonic accompaniment.

63

This system contains two staves for piano accompaniment. The top staff is the right hand, and the bottom staff is the left hand. The music consists of chords and moving lines in a simple harmonic style.

place where I am ly - ing, and kneel and

This system contains three staves. The top staff is a vocal line with a yellow highlight, featuring a long note followed by a melodic phrase. The middle staff is a vocal line with an orange highlight, containing the lyrics "place where I am ly - ing, and kneel and". The bottom staff is a piano accompaniment line with a light blue highlight, showing a simple harmonic accompaniment.

This system contains two staves for piano accompaniment. The top staff is the right hand, and the bottom staff is the left hand. The music consists of chords and moving lines in a simple harmonic style.

say _____ an A - ve there for me.

This system contains three vocal staves and a piano accompaniment. The top staff is highlighted in yellow, the middle in orange, and the bottom in light blue. The piano accompaniment is in the bottom two staves.

f broadly 71

And I shall hear though soft you tread a -

f broadly

And I shall hear though soft you tread a -

f broadly

And I shall hear though soft you tread a -

f broadly 71

This system contains three vocal staves and a piano accompaniment. The top staff is highlighted in yellow, the middle in orange, and the bottom in light blue. The piano accompaniment is in the bottom two staves. The lyrics are repeated for three different voices.

bove me, and all my grave will

bove me, and all my grave will

bove me, and all my grave will

8 vb

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are highlighted in yellow, orange, and light blue respectively. Each staff has the lyrics 'bove me, and all my grave will' written below it. The piano accompaniment is in the key of D minor and 4/4 time, featuring chords and a bass line with an 8vb marking.

warm - er, sweet - er be, for you will

warm - er, sweet - er be, for you will

warm - er, sweet - er be, for you will

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are highlighted in yellow, orange, and light blue respectively. Each staff has the lyrics 'warm - er, sweet - er be, for you will' written below it. The piano accompaniment continues the melody with chords and a bass line, including a 'v' marking in the right hand.

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Vertical text on the right margin, likely a copyright notice or publisher information.

79

bend and tell me that you love me, ———

bend and tell me that you love me, ———

bend and tell me that you love me, ———

79

and I shall sleep in peace un-til you come to

and I shall sleep in peace un-til you come to

and I shall sleep in peace un-til you come to

me! _____ Oh, Dan - ny

me! _____ Oh, Dan - ny

me! _____ Oh, Dan - ny

mf *sim.* *freely*

mp freely

mp freely

mp freely

Detailed description: This system contains the first three vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are 'me!' followed by a long line, and 'Oh, Dan - ny'. The piano part is in grand staff with a key signature of two flats and a 4/4 time signature. It includes dynamic markings *mf*, *sim.*, and *freely*.

88

Boy, _____ I love you so!

Boy, _____ I love you so!

Boy, _____ I love you so!

88

molto rit. *a tempo*

molto rit. *a tempo*

molto rit. *a tempo*

molto rit. *mp a tempo*

Detailed description: This system contains the second three vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are 'Boy, _____ I love you so!'. The piano part is in grand staff with a key signature of two flats and a 4/4 time signature. It includes dynamic markings *molto rit.* and *mp a tempo*. The system is marked with a box containing the number 88.

slowly

I

slowly

I

slowly

I

slowly

p2.

p.

slowly

94

love you so!

love you so!

love you so!

p

p

p

94

p

red.