

This arrangement for Michael Spresser  
from **WICKED**  
**Defying Gravity**

For SSA\* and Piano  
Performance Time: Approx. 4:00

Arranged by  
**ROGER EMERSON**

Music and Lyrics by  
**STEPHEN SCHWARTZ**

Freely, with quiet intensity (♩ = ca. 108)

Piano

R.H. *mp*

pedal freely throughout

Alto

**6** *Solo mp*

Some - thing has changed with - in' me

some - thing is not the same. I'm through with play -

- ing by the rules of some - one el - se's game. Too late for sec - ond

**14**

**11**

D5 A/E D/F# Gsus2 D5 A/E D/F# Gsus2

D5 Gsus2 D5 Gsus2

D5 Gsus2 D5 Gsus2

D/F# Gsus2 Csus2 Dsus

\*Available for SATB, SAB and SSA  
ShowTrax CD also available

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**DO NOT  
PHOTOCOPY**



guess - ing, too late to go back to sleep. It's time to trust.

D Csus2 Dsus D G5/E

15

It's my instincts, close my eyes and leap.

G5/F# D/G Asus

Allegro (♩ = ca. 160) *cresc.* end Solo

19

Soprano I *mf* **23**

Soprano II *mf* tom to trah de-fan-ing GRA-vi-ty

Alto *All mf* It's time to try de-fy ing grav-i-ty.

*gva* Bm7(no5th) Gsus2 Asus

*mf*

22

Ah think I'll try de-fy-ing grav-i-ty, and

*Handwritten:* Ah think I'll try de-fy-ing GRAVITY

Bm7(no5th) Gsus2 Asus

26

you can't pull me down.

D5 A/E D/F# Gsus2 D5 A/E D/F# Gsus2

30

35

*Handwritten:* sp

*mf* I'm through ac - cept - ing lim - its

D5 A/E D/F# Gsus2 A(add4)

*mf*

34

*passing only*  
*mf*

'cause some-one says they're so. Some things can -

*ah*

D5 A/E D/F# Gsus2 Dsus2 D5 A/E D/F# Gsus2

37

not change but 'til I try, I'll nev - er know.

*ah* *ah* *from*

A(add4) D/F# Gsus2 Csus2

40

43

Too long I've been a - fraid of los-ing love, I guess, I've lost.

*mel.* *ah*

A40 D5 Dsus D Csus2 D5

Well, if that's love, it comes at much too high a cost.

*cresc.*

*nb*

*cresc.*

G5/E G5/F# D/G Asus

47

I'd soon - er try de-fy - ing grav - i - ty.

*and* *r'trah* *de-fying* *gravity*

*f*

8va A Bm7 Gsus2 Asus

51

Kiss me good - bye; I'm de-fy - ing grav - i - ty, and

*Meh* *de-fying* *gravity*

*Unis.*

(8va) Bm7(no5th) Gsus2 Asus

55

*mf* Moderato, dreamily (♩ = ca. 110)

you can't pull me down.

*mf*

A7sus (8<sup>va</sup>) Bbmaj9(#11)

*mf*

59

Un - lim - it - ed. My fu - ture is un - lim - it

3

C6(add4) Dm9 Bbmaj9(#11) C6(add4)

62

ed. And I've just had a vi - sion al - most like a proph - e - cy. I know

rit. 3 3

Fmaj7 Bbmaj9(#11) Am11 Dm11 Csus/Bb Bbm6

*rit.*

65

Freely  
Unis.

*g. / really / qups*

it sounds tru-ly cra-zy, and true, the vi-sion's ha-zy. But I swear some-day I'll

F/A Bb(add9) F/C C9sus Ab(add9) Abmaj7 Ab

68

72 Allegro (♩ = ca. 160)

be up in the sky, de-fy - ing grav - i - ty.

accel. *f* Unis.

Dbmaj9 Db6 Dbmaj7 Am7 F#sus2 Gsus

71

Fly - ing so high, de-fy - ing grav - i - ty. They'll

Unis.

Am7(no5th) F#sus2 Gsus

75

nev-er pull me down...

G7sus C5 G/D C/E F#sus2 D5 A/E D/F# G#sus2

79

85 **Triumphantly** *ff*

So if you care to find me,

*ff*

D5 G#sus2

83

3 Unis.

look to the west-ern sky. As some-one told me late - ly:

D G#sus2 D5 A/E D/F# G#sus2 A(add4)

87



93 *a tempo* Unis.

*girls only*

*rall.*

ev - 'ry-one\_ de-serves\_ the chance to fly! And if I'm fly - ing so - lo,

*rall.* *a tempo*

Em/G Em D/F# D Csus2 D5 Dsus D

*rall.* *a tempo*

91

*all*

at least I'm fly - ing free. To those who'd ground me, take a mes-

Csus D5 G5/E G5/F#

95

- age back from me. Tell them how

D/G Asus *qua* A

99

102

I am de-fy - ing grav - i - ty. I'm fly - ing

Bm7(no5th) (8va) Gsus2 Asus

102

high, de - fy - ing grav - i - ty. And soon I'll

Unis. rall. rall.

Bm7(no5th) (8va) Gsus2 Asus

106

match them in re - nown. And

Em/F# F#m7 Bm Gm/Bb

109

12

112 With determination

*sub. mp*

no - bod - y in all of Oz, no Wiz - ard that there is or was is

*sub. mp*

A sus/G A7sus/F# C/E G(add2)/D

*sub. mp*

112

*rall.* *cresc. to end*

ev - er gon - na bring me down.

*rall.* *div.* *cresc. to end*

Gm/Bb Gm6 Asus A7sus D5 A/E D/F# Gsus2 D/F#

*rall.* *cresc. to end*

116

*Unis.* *All* - a few first Sops. only

Ah!

Ah!

C(add2)/B G/C D

120

DEFYING GRAVITY - SSA

