

Disney Movie Magic

Go the Distance • Topsy Turvy • Hakuna Matata • Cruella de Vil • You've Got a Friend in Me
Can You Feel the Love Tonight • Colors of the Wind • God Help the Outcasts
I Just Can't Wait to Be King • Zero to Hero • A Star Is Born • Circle of Life

For SAB* and Piano

Performance Time: Approx. 14:30

Arranged by
MAC HUFF

With Strength (♩ = 90)

Piano

Chords: Eb, Edim7, Bb/F, Eb/F

Tempo: ♩ = 90

Handwritten notes: 12/15, 12/15, 12/15

Handwritten box: 7

GO THE DISTANCE (from Walt Disney Pictures' HERCULES)

Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL

Chords: Bb5, Eb, F, Bb

Soprano
Alto
Baritone

Unis.

I will find my way. I can go the dis - tance. I'll be

Handwritten notes: 12/15, 12/15, 12/15

Handwritten box: 7

Chords: Bb/D, Cm/Eb, Bb/F, F, F7/Eb

*Available for SATB, SAB and 2-Part
ShowTrax CD also available



Unis.

there some - day if I can be strong. I know ev - 'ry mile ' will be

Bb/D Cm/Eb Bb/F F F7/Eb Bb/D Eb

Unis.

worth my — while. I would go most an - y - where to feel like I

Gm Cm7 Eb F Bb F/A Gm Bb/F Ebmaj7 F9sus

TOPSY TURVY
 (from Walt Disney's **THE HUNCHBACK OF NOTRE DAME**)
 Music by ALAN MENKEN
 Lyrics by STEPHEN SCHWARTZ

16

div. be - long.

Come one, come all!

F7 Bb C7/Bb Bb Bbm7

Unis.

Come one, come all! Close the church-es and the schools,

C Cm7 C G/C Ab Eb Cm/Eb Cm

rit.

it's the day for break - ing rules. Come and join the Feast of

rit.

Ab Gm Cm Dm7 C/E Am7/G G7

24 Frenetic 2-beat (J = 140)

Fools!

Frenetic 2-beat (J = 140)

C6 C C(#5) C6 C7 C C(#5) tr C6 C(#5)

28

mf

Once a year... we throw a par-ty here in town. Once a year... we turn all Par-is

mf

C6

mf

28

up - side down. Ev-'ry man's_ a king and ev-'ry king's a clown.

G7 G7(b9) G9 Dm Dm(maj7) Dm7 G

31

36

Once a- gain... it's Top- sy Tur- vy Day. It's the day... the dev- il in us

Dm7 G9 C6 C7 F

34

gets re - leased. It's the day — we mock the prig and shock the priest.

Fm C/E F#dim7

37

Ev - 'ry - thing — is top - sy tur - vy at the Feast of Fools!

G7sus G7 G7(b9) G9 G13 C6 C(#5) C E7

40

43 *f* *Solo* *All*

Top - sy Tur - vy! Ev - 'ry - thing is up - sy dai - sy! Top - sy Tur - vy!

A6/9 A A6/9

43

Solo *All* *div.*

Ev - 'ry - one is act - ing cra - zy. Dross is gold and weeds are a bou - quet.

C#m *F#m7* *F#m7/B* *B9*

46

Unis. **51**

That's the way on Top - sy Tur - vy Day. Top - sy

A/E *E7* *F#m7* *B9* *F#m/E* *C#m/E*

49

div.

Tur - vy Day!

Dmaj7/E *E13* *A6/9*

52

HAKUNA MATATA
 (from Walt Disney Pictures' THE LION KING)
 Music by ELTON JOHN
 Lyrics by TIM RICE

Solo 1 *mf* 57 *a tempo*

Ha - ku - na ma - ta - ta what a won - der - ful

a tempo

F7 Eb Ab/Eb Eb

mf a tempo

Solo 2

phrase! Ha - ku - na ma - ta - ta ain't no pass - ing

Bb Cm7 C#dim7 Bb/D Eb C/E

Bouncy Shuffle (♩ = ♩♩)

Solos 1 and 2 65

craze. It means no wor - ries for the rest of your

Bouncy Shuffle (♩ = ♩♩)

F7 Gm7 F/A D/F# Gm Bb/D Eb

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Sop

days. It's our pro-blem - free _____ phi -

C/E C7/E C9 Bb/F

67

73

los - o - phy. Ha - ku - na ma - ta - ta. Ha - ku - na ma - ta - ta.

All *cresc.*

Ha - ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -

F F7 Bb Bb/D

71

cresc.

77

Ha - ku - na ma - ta - ta. It means no wor - ries _____

ku - na ma - ta - ta. Ha - ku - na

Bb/F F D/F# Gm

75

f

Unis.

for the rest of your days. It's our prob-lem - free

Bb/D Eb C/E 3 C7 C9 Bb/F

78

~~sub. p~~ ALL sub. p Swing

phi - los - o - phy. Ha - ku - na ma - ta - ta.

F F7 3 Swing N.C. mf

82

CRUELLA DE VIL
 (from Walt Disney's 101 DALMATIANS)
 Words and Music by MEL LEVEN

87

All - Unis. mf

Cru - el-la de Vil, Cru - el-la de Vil, if she does - n't scare you, no

mf

Bb13 Eb13 Bb13

86

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To see her is to take a sud-den chill,---

e - vil thing will. To see her is to take a chill,--- Cru -

90

cresc. el - la, Cru - el - la de Vil. *Unis. f* 95 The curl of her lips, the

93

ice in her stare; all in - no - cent chil - dren had bet - ter be - ware. She's

96

like a spi-der wait-ing for the kill. —

like a spi-der wait-ing the kill. — Look out for Cru-el-la de Vil. —

Unis.

Bb7 A7 Ab7 G7(b9) C7(b9) F7 Bb7

99

103

Cru-el-la, Cru-el-la de Vil. — Cru-

G7(#9) C7(b9) F7 Bb7 G7(#9)

102

el-la, — Cru-el-la de Vil. —

Unis. div.

C7(b9) F7 Bb7 F/G

105

YOU'VE GOT A FRIEND IN ME
(from Walt Disney's TOY STORY)
Music and Lyrics by RANDY NEWMAN

109

Ragtime Swing

Solo mf

You've got a friend in me. — You've got a friend in me. —

Ragtime Swing

C6 G9(#5) C6 C7 F6 F#dim7 C/G C7

mf

109

113

When the road_ looks rough a - head_ and you're miles_ and miles_ from your nice_

F6 C/E E7 Am F C/E

113

All Unis. mf

— warm bed, — you just re-mem-ber what your old pal said. — Son, you've_

E7 Am C7 F F#dim7 C/G Am F E7 Am D7

116

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got a friend in me. Yeah, you've got a friend in me.

G7 C6 A7 D7 F/G C6

119

123

Unis.
You're gon - na see it's our des - ti -

C7 F F#dim7 C/G E7

122

127

Unis.
ny. You've got a friend in me. Yeah, you've

Am D7 G7 C6 A7 D7

126

got a friend in me. *rit.* You've got a friend in me. *rit.*

F/G C6 A7 D9 F/G

CAN YOU FEEL THE LOVE TONIGHT

(from Walt Disney Pictures' THE LION KING)

Music by ELTON JOHN

Lyrics by TIM RICE

133 Freely (♩ = 80) (♩ = ♩)

All *mp*

Can you feel the love to - night? *mp*

C7sus C7 F C/E Dm Bb

Freely (♩ = 80) (♩ = ♩)

It is where we are. It's e - nough for this

F Bb/F F C Bb F

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Anthem Rock Ballad

Soprano *f*

And

wide - eyed wan - der - er that we got this far.

Anthem Rock Ballad

Dm7 Am/C Bb Gm F/A Gm/Bb C C/D

138

141

can you feel the love to - night? How it's laid to rest?

Alto *f*

Can you feel the love to - night? laid to rest?

Baritone *f*

141

G D/F# Em C G C/G G D

141

Soprano
Alto
Baritone

It's e- nough to make kings and vag-a- bonds be- lieve the ver - y

C G/B Em7 C Am G/B C6 C6/D

145

best, be - lieve the ver - y best. div.

C/G G Am G/B C6 C6/D C/G

148

COLORS OF THE WIND
(from Walt Disney's POCAHONTAS)
Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Solo f 152

Have you ev - er heard the wolf cry to the blue corn moon or

F/G Am Em F G

151

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asked the grin-ning bob-cat why he grinned? Can you sing with all the voic-es of the

Am Em7 F G/F

154

moun-tain? Can you paint with all the col-ors of the wind? Can you

Em7 Am F6 C/E Dm(add4)

157

paint with all the col-ors of the wind? How high does the

(End Solo) **162** *f*

Dm7 F/G C Em7 G/F

160

Unis.

syc- a- more grow? If you cut it down — then you'll

Em7 Am Bbmaj9

163

rit. 167 a tempo

nev - er know. And you'll nev - er hear the wolf cry to the

rit. a tempo

F/G G F/G G Am

rit. a tempo

165

Unis.

blue corn moon, for wheth - er we are white — or cop - per - skinned, we need to

Em F G Am Em7

168

Unis.

sing with all the voic-es of the moun-tain, need to paint with all the col-ors of the

F G/F Em7 Am F6 C/E

171

175

wind. You can own the earth and still all you'll own is earth un-

col-ors of the wind.

Dm(add4) Dm7 Em7

174

GOD HELP THE OUTCASTS
 (from Walt Disney's THE HUNCHBACK OF NOTRE DAME)
 Music by ALAN MENKEN
 Lyrics by STEPHEN SCHWARTZ
Gently (♩ = 90)

179

dim. Unis. *rit.* *p*

til you can paint with all the col-ors of the wind.

dim. *rit.* *p*

Gently (♩ = 90)

F Am Em7 Fmaj7 G9sus C Fm6/C

dim. *rit.* *p*

177

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#4
w/ voice
#8 w/o

say. You'll be here in my heart al -

F#m Bm7 G

183

rit. Unis. *p*
ways, al - ways.

C Cmaj7 Asus A D2

rit. *mp*

186

190 Spirited Shuffle (♩ = 100) (♩♩ = ♩♩♩)

Spirited Shuffle (♩ = 100) (♩♩ = ♩♩♩)

(H.H.)

189

192

(B.D.)

%

N.C.

mp

195

cresc.

200 TRASHIN' THE CAMP
Solo *mf*

198

D7

G

mf

Shoo - bee - doo dab - bee -

TARZAN - SAB

dah n'doo-bee - doo n'dab-bee dah-dah'n - doo — dah.

C/G

201

Duet

Shoo-bee-doo dab-bee - dah n'doo-bee-doo n'dab-bee dah-dah'n - doo — dee ya.

mf

G C/G

204

208

Trio Unis.

Shoo-bee - doo dab-bee - dah n'doo-bee - doo n'dab-bee

G

207

dah - dah'n - doo. — dah. Doo

C/G G C

210

bup she - doo. — All (Shout)
Wooh!
All (Shout)

Cmaj7 C G

213

216 *Unis. mf*
 Shoo-bee-doo dab-bee - dah n'doo-bee - doo n'dab-bee dah-dah'n - doo — dah.

G C/G

216

Shoo-bee - doo dab - bee - dah n'doo-bee - doo n'dab-bee

mf

G

219

dah-dah'n - doo — dee ya. Shoo-bee - doo dab - bee -

224

C/G G

222

Unis.
dah n'doo-bee - doo n'dab-bee dah-dah'n - doo — dah.

C/G G

225

Doo bup she - doo.

C Cmaj7 C G

228

Wooh!

D7sus

231

Unis. 236 *f*

Oh, Shoo - bee - doo dab - bee -

Ab

234

TARZAN - SAB

dah n'doo-bee-doo n'dab-bee dah-dah'n - doo — dah.

Db/Ab

237

Shoo-bee-doo dab-bee - dah n'doo-bee-doo n'dab-bee dah-dah'n - doo — dee ya.

Ab Db/Ab

240

244

Solo Wop bop bah dah doo wop — wah. *All* *Unis.*

Shoo-bee-doo dab-bee - dah n'doo-bee-doo n'dab-bee

Ab

243

246

247

248

Chords: Db/Ab, Ab, Db

249

250

251

Chords: Dbmaj7, Db, Ab

Wooh!

252

253

254

Chords: Db, Dbmaj7, Db, Ab

accel.

TARZAN - SAB

Woo! Woo! Doo bup she - doo.

Db Dbmaj7 Db Ab

255

Detailed description: This system contains measures 255 to 260. The vocal line features the lyrics 'Woo! Woo! Doo bup she - doo.' with notes and rests. The piano accompaniment includes chords Db, Dbmaj7, Db, and Ab. Measure numbers 255 and 258 are indicated at the start of the first and second systems respectively.

Woo! Woo! Doo

Db

258

Detailed description: This system contains measures 261 to 266. The vocal line features the lyrics 'Woo! Woo! Doo'. The piano accompaniment includes a Db chord. Measure numbers 258 and 261 are indicated at the start of the first and second systems respectively.

bup she - doo. Woo!

Dbmaj7 Db Ab

261

Detailed description: This system contains measures 267 to 272. The vocal line features the lyrics 'bup she - doo. Woo!'. The piano accompaniment includes chords Dbmaj7, Db, and Ab. Measure numbers 261 and 264 are indicated at the start of the first and second systems respectively.

I JUST CAN'T WAIT TO BE KING

(from Walt Disney Pictures' THE LION KING)

Music by ELTON JOHN

Lyrics by TIM RICE

240

Happily (♩ = 110)

Musical notation for measures 240-241, including vocal line and piano accompaniment.

Happily (♩ = 110)

Piano accompaniment for measures 240-241 with chord markings: Ab, Db Ab, Eb, Ab, Db Ab.

240

Solo 1 *mf* 244

Vocal line for measures 242-243 with lyrics: I'm gon-na be... a might-y king... so

Piano accompaniment for measures 242-243 with chord markings: Eb, Ab.

243

#7 Solo 2

Vocal line for measures 244-245 with lyrics: en-c-mies... be-ware!... Well, I've nev-er seen a king of beasts... with

Piano accompaniment for measures 244-245 with chord marking: Db.

245

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Solo 1

quite so lit-tle hair... I'm gon-na be the mane e-vent, like

247

Ab

no king was be-fore... I'm brush-ing up on look-ing down... I'm

249

Db

252

work-ing on my roar! Thus far, a rath-er un-in-spir-ing thing. Oh, I

All - Unis. *mf*

All *mf*

251

Ab Bbm7 Ab/C Eb A

Unis.

just can't wait to be king! Ev-'ry-bod-y

Db7 Eb7 Ab Db Ab A

254

257

look left, ev-'ry-bod-y look right. Ev-'ry- where you

look left, look right.

Db6 Bbm7

257

Unis.

look, I'm stand-ing in the spot - light._ Let

look, I'm the spot - light._

Eb/G Eb Ab

259

261

ev - 'ry crea - ture go_ for broke_ and sing. Let's

Db Ab/C Bbm7 Dbmaj7 Eb

261

Solos 1 and 2 *All*

hear it in_ the herd_ and on_ the wing. It's

Db Ab/C Bbm7 Dbmaj7 Eb

263

All

gon - na be King Sim - ba's fin - est fling. Oh, I just can't_

Db Ab/C Bbm7 Dbmaj7 Eb ^ Db Bbm7

265

wait _____ to be

268

Chords: Eb, Db/Eb

ZERO TO HERO
 (from Walt Disney Pictures' HERCULES)
 Music by ALAN MENKEN
 Lyrics by DAVID ZIPPEL

270 Bright Gospel Swing (♩ = ♩♩)

king!

Tempo: (♩ = ♩)

Bright Gospel Swing (♩ = ♩♩)

270

Chords: Ab, Db/Eb

274

Who put the glad in glad - i - a - tor? Her - cu - les!

Tempo: Solo *Tempo: All*

274

Chords: Ab, Db/Ab, Ab

278

Solo *All*

Whose dar - ing deeds are great the - a - ter? Her - cu - les!

C F/C

278

282

Add vocal improv.

Her - cu - les. Her - cu - les.

C F C F

282

Her - cu - les. Her - cu - les.

C F C Gm7 C7 8va

286

290

Unis. Bless my soul Herc... was on 'a roll, un - de - feat - ed. Unis.

Musical notation for system 290, vocal line. Treble clef, key signature of one flat (B-flat major). The melody starts with a dotted quarter note, followed by eighth notes, and ends with a quarter note. The lyrics are: "Bless my soul Herc... was on 'a roll, un - de - feat - ed." The word "Unis." is written above the first and last measures.

F F7/A Bb Dm7(b5) C/E

Musical notation for system 290, piano accompaniment. Treble and bass clefs. The right hand plays chords: F, F7/A, Bb, Dm7(b5), and C/E. The left hand plays a steady eighth-note bass line. Measure numbers 290, 291, 292, 293, and 294 are indicated at the bottom.

Solo All Unis. Rid - ing high and the nic - est guy, not con - ceit - ed.

Musical notation for system 294, vocal line. Treble clef, key signature of one flat. The melody starts with a dotted quarter note, followed by eighth notes, and ends with a quarter note. The lyrics are: "Rid - ing high and the nic - est guy, not con - ceit - ed." The word "Solo" is written above the first measure, "All" above the second measure, and "Unis." above the last measure.

F F7/A Bb Db7 A

Musical notation for system 294, piano accompaniment. Treble and bass clefs. The right hand plays chords: F, F7/A, Bb, Db7, and A. The left hand plays a steady eighth-note bass line. Measure numbers 294, 295, 296, 297, and 298 are indicated at the bottom.

298

mel. He was a noth - in', zer - o, zer - o. Now he's a hon - cho. He's a her - o. div.

Musical notation for system 298, vocal line. Treble clef, key signature of one flat. The melody starts with a dotted quarter note, followed by eighth notes, and ends with a quarter note. The lyrics are: "He was a noth - in', zer - o, zer - o. Now he's a hon - cho. He's a her - o." The word "mel." is written above the first measure, and "div." is written above the last measure.

C7sus Eb/F F Eb/F F C7sus Eb/F F Eb/F F

Musical notation for system 298, piano accompaniment. Treble and bass clefs. The right hand plays chords: C7sus, Eb/F, F, Eb/F, F, C7sus, Eb/F, F, Eb/F, F. The left hand plays a steady eighth-note bass line. Measure numbers 298, 299, 300, 301, and 302 are indicated at the bottom.

Unis. He hit the heights at break-neck speed. From

Unis.

C7sus A7 Dm

302

306 zer-o to her-o. Here is a her-o.

Gm7 F/A Bb Bdim7 C7sus Gm7 F/A Bb Bdim7 C7sus

306

div. Now he's a her-o. Yes, in Here's a her-o who can

Gm7 F/A Bb Bdim7 C7sus

310

A STAR IS BORN
(from Walt Disney Pictures' HERCULES)

314 Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL

(♩ = ♩) (Even eighths)

deed. div.
A star is born.

please the crowd. Come on ev-'ry bod-y

(♩ = ♩) (Even eighths)

F *Gm7* *F/A* *Bb* *F/A* *F*

Unis.
A star is born. Just re-mem-ber in the
shout out loud.

C *Dm7* *C/E* *F* *C/E* *Dm7* *C*

318

Unis. Unis.
dark-est hour with-in your heart's the power for mak-ing you a her-o

F/A *Bb* *G7/B* *C* *A/C#* *Dm7* *Gm7*

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too. — No, no. — Just keep your

So don't lose hope when you're for - lorn.

C C/Bb F/A Gm/Bb F/C A7/C# Dm Cm7 F7

321

324

eyes — up- on the skies. — Ev- 'ry night a star is right —

Bbmaj7 F#sus2/A Dm G7 Gm7 F/A Bb Csus Gm7

324

Unis. Unis.

in sight a star is burn - ing bright a star is

F/A Bb Csus Gm7 F/A Bb C7

327

329

born. *rit.* *div.*

div.

Her - cu - les. Her - cu - les. Her - cu - les. A star *rit.* is

F F7/A Bb F F7/A Bb F F7/A Bb Gm7 C7

rit.

329

333 With Strength (♩ = 90)

div.

born.

With Strength (♩ = 90)

F5 Bb C F

333

rit.

rit.

Bb C F5

rit. e dim.

336

CIRCLE OF LIFE
(from Walt Disney Pictures' THE LION KING)
Music by ELTON JOHN
Lyrics by TIM RICE

339 Ballad (♩ = 80)

Handwritten: Solo mp

From the

Ballad (♩ = 80)

343

day we ar- rive_ on the plan - et and blink- ing, step in - to_ the sun, — there's

343

more to see_ than can ev- er be seen, — more to do than can ev- er be done. There's

347

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351

far too much to take in here, more to find than can ever be

Bb Eb/Bb F7/A

351

All - Unis. *cresc.*

found. But the sun rolling high through the sapph- i - re sky keeps great and *cresc.*

Bb F/A Gm Cm7

cresc.

354

359

small on the end - less round in the cir - cle of life.

f

Ab F Bb Eb/Bb

f

357

It's the wheel of for - tune. It's the leap of faith.

Bb Ab/Bb Eb

360

Detailed description: This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a melodic line. Chord symbols Bb, Ab/Bb, and Eb are placed above the treble staff. The measure number 360 is at the bottom left.

It's the band of hope

Ab/Eb Eb F7/Eb

363

Detailed description: This system contains measures 363, 364, and 365. The vocal line continues with the lyrics. The piano accompaniment features a treble clef with chords and a bass clef with a melodic line. Chord symbols Ab/Eb, Eb, and F7/Eb are placed above the treble staff. The measure number 363 is at the bottom left.

'til we find our place on the path un-wind -

Unis. 367

Bb/D G7 Cm

366

Detailed description: This system contains measures 366, 367, and 368. The vocal line continues with the lyrics. The piano accompaniment features a treble clef with chords and a bass clef with a melodic line. Chord symbols Bb/D, G7, and Cm are placed above the treble staff. A box containing the number 367 is placed above the vocal staff. The measure number 366 is at the bottom left.

ing in the cir cle, Unis.

369

div. the cir cle of life, of

372

Eb/F Bb Bbsus

375

div. rit. life, life!

375

Bb Bbsus Gb6 Bb