

To Beverly and David Baar on their Wedding Day
Commissioned by the Board of Directors of the Community Choral Arts Club Children's Choir,
Palos Park, Illinois

Everlasting Melody

For 2-Part* and Piano

Performance Time: Approx. 4:00

Words and Music by
ROLLO A. DILWORTH

With energy and drive (♩ = 144)

Piano

f

Am G/B C E7/D Am G/B C(add9) E7(9)/D

Am G/B C/D G C/G G N.C. C/D

9 1st time - Opt. solo
2nd time - All

Part I

Unis. *mf*

Part II

My heart sings a mel - o - dy, an ev - er - last - ing mel -

G(add9) C6/G Cm6/G G(add9)

mf

*Available for 3-Part Mixed and 2-Part
ShowTrax CD also available

DO NOT
PHOTOCOPY



Copyright © 1999 by HAL LEONARD CORPORATION
International Copyright Secured All Rights Reserved

- o - dy, a tune of love, a song — of peace, — an

Dm7 G7(5)/Db Cmaj7 G2/B

12

an - them that sets — me free. —

A7 G/B C#dim D A7/E Fdim D7/F# G7(5)/Db

15

17 *poco a poco cresc.*

Just when I think there's no song — to sing, — I

Cmaj7 D/C

poco a poco cresc.

17

hear a mel - o - dy that is ev - er - last - ing. Ev - er - last -

G2/B E7(9) Am G/B Am/C E7(9) Am G/B Am/D

f

19

ing mel - o - dy!

C/D G(add9) C6/G

22

Cm6/G G(add9) N.C. C/D

25

28 Part I *mf*

Sing — a song — ev - 'ry night — and day.
I will for - ev - er sing — my song.

Part II *mf*

Ev - er - last - ing mel -
Ev - er - last - ing mel -

G(add9) C6/G F/G C/G

28

- o - dy! A mel - o - dy — that will last — al - ways. —
 - o - dy! A mel - o - dy — that lives on — and on.

G(add9) C/D G(add9) C6/G

31

Ev - er - last - ing mel - o - dy! Ah,

36

Just when I think there's no song —

Cm6/G G(add9) Cmaj7 D/C

34

Ah, — ev - er - last - ing.

cresc. mf

— to sing, — I hear a mel - o - dy that is ev - er - last - ing.

G2/B E7(9) Am G/B Am/C E7(9)

cresc. mf

37

f Ev - er - last - ing mel - o - dy!

f Ev - er - last - ing mel - o - dy!

Am G/B Am/D C/D G(add9)

40

C6/G Cm6/G G(add9)

43

slight rit. **47** *Slower, dolce* (♩ = 120) *mp*

slight rit. *mp*

Ev - er - last - ing

Ev - er - last - ing

N.C. F7(5)/Cb Bb F/A

mf slight rit. *mp*

46

mel - o - dy! Ev - er - last -

mel - o - dy! Ev - er - last -

Ab Eb/G Gb Db/F

49

poco a poco cresc. e. accel.

ing mel o -

poco a poco cresc. e. accel.

ing mel o -

Bbm7 Abm7 Gb/Bb Ab7/C

poco a poco cresc. e. accel.

52

57 **Tempo I**

dy! My heart sings a mel -

dy!

Db Db/Eb Eb7 Db/Eb Ab(add9) Db6/Ab

mf

mf

55

- o - dy, — an ev - er - last - ing mel - o - dy, a

mf

My heart sings a mel - o - dy,

Dbm6/Ab Ab(add9 Ebm7 Ab7(5)/D

58

tune of love, a song — of peace, — an an - them that sets — me free.

a tune — of love, a song — of peace, — an an - them — that sets —

Dbmaj7 Ab2/C Bb7 Ab/C Ddim Eb

61

65 *poco a poco cresc.*

Just when I think there's no song — to sing, — I

poco a poco cresc.

me free. — Oh, — Just when I think there's no song — to sing, — I

Bb7/F F#dim Eb7/G Dbmaj7 Eb/Db

poco a poco cresc.

64

hear a mel-o - dy that is ev - er - last - ing. Ev - er - last -

hear a mel-o - dy that is ev - er - last - ing. Ev - er - last -

Ab²/C F7(9) Bbm Ab/C Bbm/Db F7(9) Bbm Ab/C Bbm/Eb

67

- ing mel - o - dy!

- ing mel - o - dy!

D^b/E^b Ab(add9) D^b6/A^b

70

D^bm6/A^b Ab(add9) N.C. D^b/E^b

73

76 Optional hand claps (through m. 87)

Musical score for measures 76-79. The top two staves show vocal lines with optional hand claps (marked with 'x'). The piano accompaniment is in the bottom two staves. Chord changes are indicated as Ab7 and Db. The dynamic marking is *mf*.

Musical score for measures 79-83. The top two staves show vocal lines with lyrics "Ev - er - last - ing mel - o - dy!". The piano accompaniment is in the bottom two staves. Chord changes are indicated as Ab7 and Db. The dynamic marking is *mf*.

Musical score for measures 84-87. The top two staves show vocal lines with lyrics "Ev - er - last - ing mel - o - dy!". The piano accompaniment is in the bottom two staves. Chord changes are indicated as Ab7 and Db. The dynamic marking is *mf*. A box labeled "84" is placed above the vocal line with the instruction "repeat as desired*".

*If using ShowTrax accompaniment, repeat once (two times total)

repeat as desired**

- o - dy! Ev - er - last - ing mel - o - dy!

last - ing mel - o - dy! Oh,

85

88 *end claps poco a poco cresc.*

Just when I think there's no song — to sing, — I

poco a poco cresc.

Just when I think there's no song — to sing, — I

88

hear a mel - o - dy that is ev - er - last - ing.

hear a mel - o - dy that is ev - er - last - ing.

90

**If using ShowTrax accompaniment, repeat three times (four times total)

f

Ev - er - last - ing mel - o - dy! -

f

Ev - er - last - ing mel - o - dy! -

Bbm Ab/C Bbm/Eb Db/Eb Ab(add9)

f

92

Db6/Ab Dbm6/Ab Ab(add9)

95

div.

Mel - o - dy!

Mel - o - dy!

N.C. Db/Eb Dbmaj7/Eb Ab7

98

