

FEEL IT STILL

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JOHN HILL and ASA TACCONE

Moderately fast

C#5



E5



mp (Snap fingers)

1. down down be down down be down down ba

F#5



C#5



down down do down down down down down be do down be

Solo

1. Can't keep my hands to my - self.

beat box

(Play)

down

E5



F#5



11

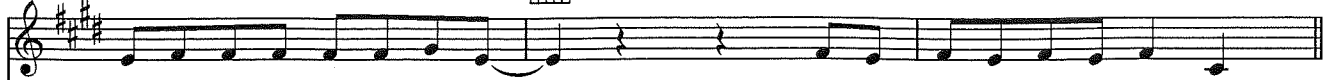
Think I'll dust 'em off, put 'em back up on the shelf 'case my

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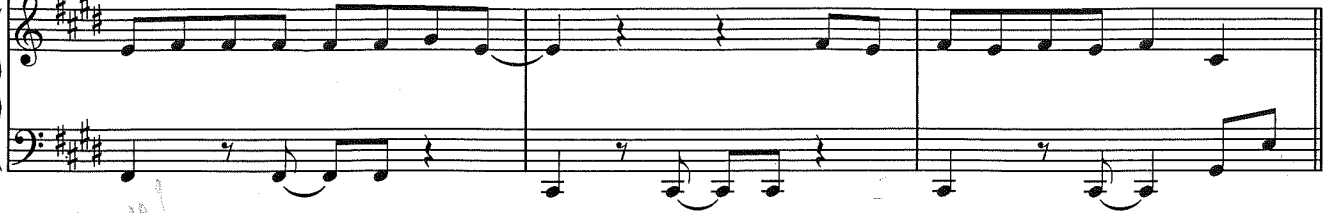
C#5



14



lit - tle ba - by girl is in need. — Am I com - ing out of left field?



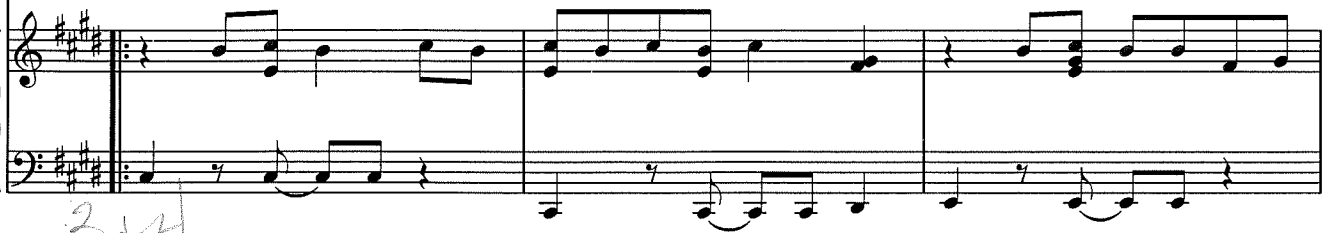
17



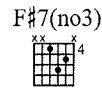
Handwritten: C#m All chords solo 4/2



Ooh, — I'm a reb - el just for kicks - now. } I've been feel ing it since
Let me kick it like it's



20



nine - teen six - ty six now.) *Handwritten:* oo Might be o - ver — now, but I feel it still.
nine - teen eight - y six now.)



23



2. Got an - oth - er mouth to feed. —



E



26

Mm, leave it for the ba - by - sit - ter,

Handwritten notes: "Mm" above the first measure, "A" and "C#m" in the piano accompaniment.

F#7



29

ma - ma call the grave - dig - ger. Oh, gone with the fall - en ___ leaves.

Handwritten notes: "Oh" above the piano accompaniment, "F#7" and "A" in the piano accompaniment.

C#m



32

Am I com - ing out of left field? Ooh, ___ I'm a

Handwritten notes: "Unisa" above the first measure, "C#m" and "C#7sus" in the piano accompaniment.

C#m



35

reb - el just for kicks now. I've been feel - ing it since

Handwritten notes: "E" and "B/E" above the piano accompaniment.

E6

F#

C#m/G#

37



nine-teen six - ty six now. Might-a had your fill, but I feel it still

40

C#m6

C#m

Unison

CH#4

(but, --ut I feel ___ it ___ still). Ooh, _____ I'm a

43

C#sus

E

reb - el just for kicks now. Let me kick it like it's

45

F#

nine - teen eight - y six ___ now. ___ Might be o - ver ___ now, ___

F#7(no3)

C#m

B

C#m

B/F#

47

but I feel it still.

We could fight a war for peace,

Solo 3

ba ba do

A

B/F#

C#m

50

give in to that eas - y liv - ing,

New bass line B (F#)

do do do

do do do

Amaj7

53

good - bye to my hopes and dreams.

Start

do ba doo ba doo

F#m

C#m

55

flip-ping for my en - e - mies.

We could wait un - til the walls come down.

do do do

ba doo ba



B/F#



C#m



It's time to give a lit - tle to the

Musical notation for measures 58-60, including vocal line and piano accompaniment.

kids in the mid - dle; but oh, un - til ___ it falls, ___ won't both - er ___ me.

Musical notation for measures 61-63, including vocal line and piano accompaniment.



Is it com - ing? Is ___



Musical notation for measures 64-66, including vocal line and piano accompaniment.



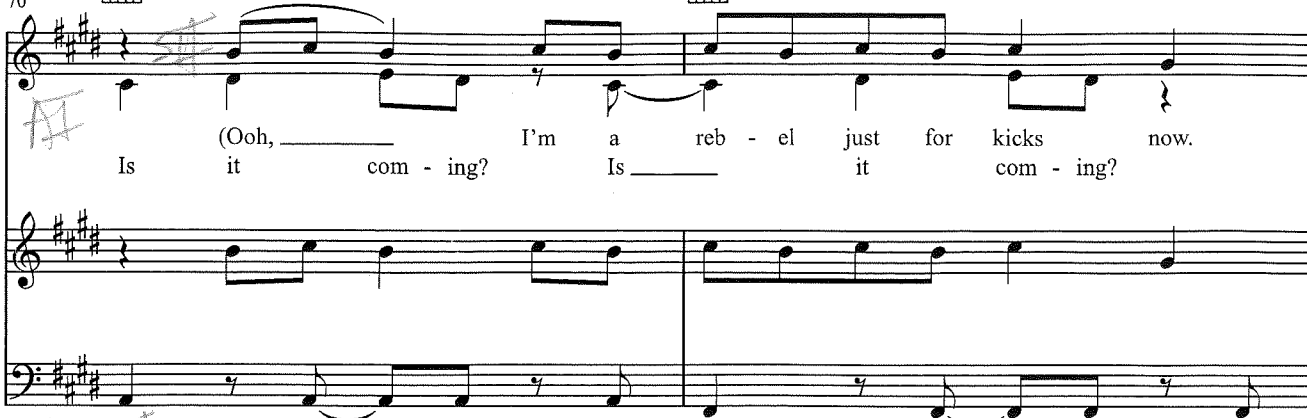
___ it com - ing? Is it com - ing? Is ___ it com - ing?

Musical notation for measures 67-70, including vocal line and piano accompaniment.


70

A  F#7(no3) 

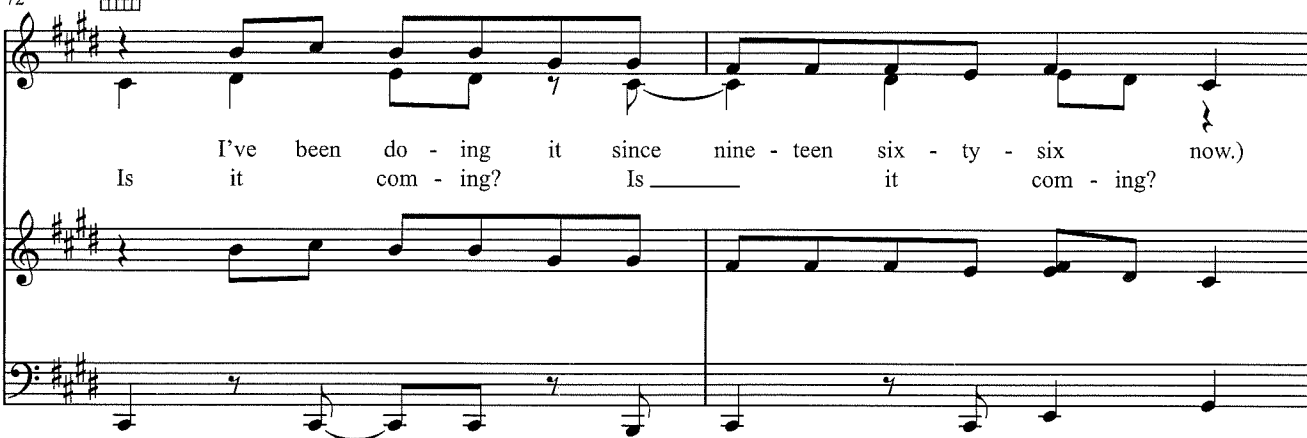
Is it com - ing? (Ooh, _____ I'm a reb - el just for kicks now. Is _____ it com - ing?)





72

C#m 

Is it com - ing? I've been do - ing it since nine - teen six - ty - six now.) Is _____ it com - ing?




74

A6  F#7(no3) 

Give in to that eas - y liv - ing, good - bye to my hopes and _____ dreams. _____

Is it com - ing? (Ooh, _____ I'm a reb - el just for kicks now. Is _____ it com - ing?)



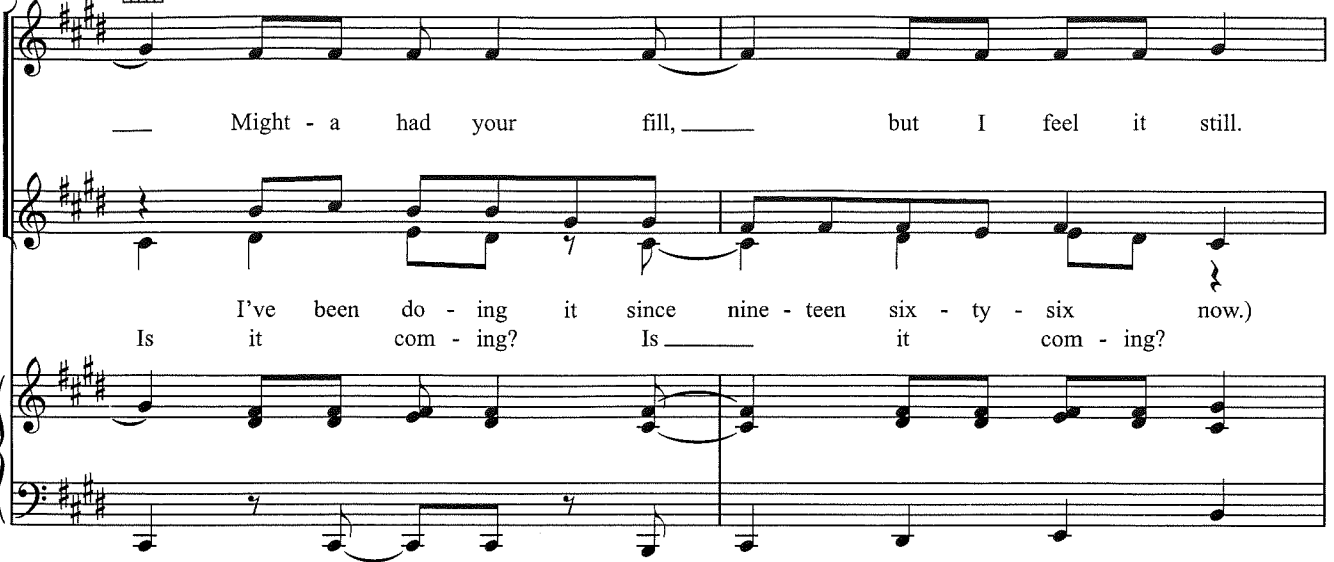
C#m



76

— Might - a had your fill, — but I feel it still.

Is I've been do - ing it since nine - teen six - ty - six now.)
it com - ing? Is it com - ing?



A

F#5

F#

78

Might - a had your fill, but I feel it still.

(Might - a had your fill, but I feel it still.)
Might - a had your fill, but I feel it still.



C#m



C#9sus

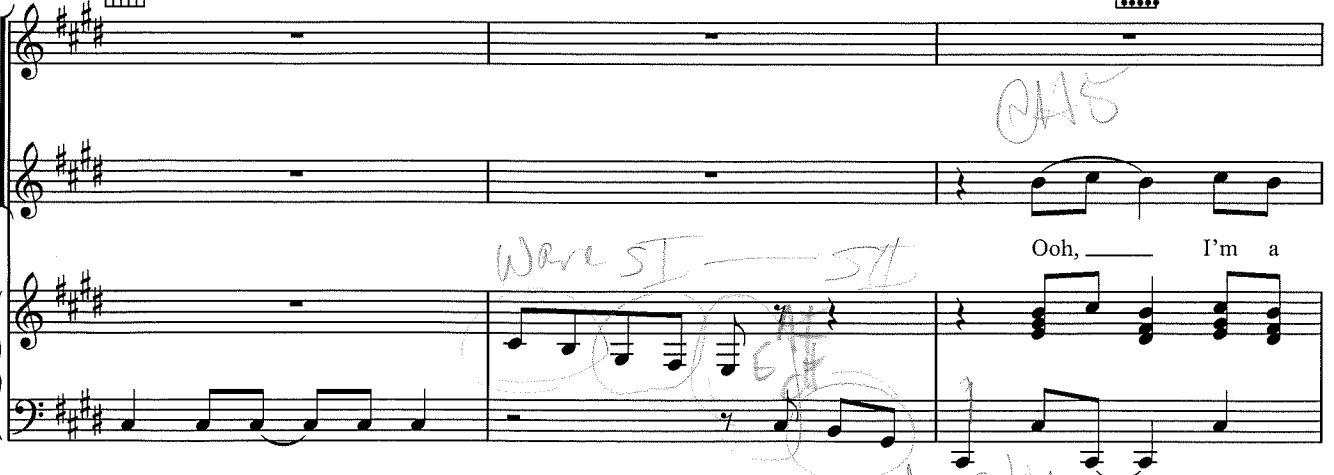


80

Ooh, — I'm a

Wave ST — ST

bass line



83 **C#m** **E**

reb - el just for kicks. Yeah, your love is an a - byss for my

85 **B/E** **E6** **F#7**

heart to e - clipse now. Might be o - ver now, but I feel it still.

88 **C#m** **Amaj7** **B/A**

But I feel it, uh, uh, I feel it. Ooh, I'm a

for al

Bass line 1 B

91 **F#7(no3)** **B/F#** **C#m**

reb - el just for kicks now. I've been feel - ing it since nine - teen six - ty - six now.

oh

10

Amaj7

F#

C#m

94



Might be o - ver ___ now, but I feel it still.

Unison

ba da

ba da

ZB

97

C#m

C#9sus

C#m

CH

Ah

Ooh, ___ I'm a reb - el just for kicks now.

E

B/E

Adams

E6

F#5

100



I've been feel - ing it since nine - teen six - ty - six now. Might be o - ver ___ now,

103

C#m

sol'd

F#

C#m

but I feel it still. Might - a had your fill, but I feel it still.

ck kor