

FEEL IT STILL

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Moderately fast

C#5



E5



mp (Snap fingers)

A snaps 1st
Solo
A bass line
7x

down down be down down be be down



do do down

8

solo
I, Can't keep my hands to my - self.

beat box

(Play)

E5



F#5



11

Think I'll dust 'em off, put 'em back up on the shelf 'case my

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C#5



14

lit - tle ba - by girl is in need. — Am I com - ing out of left field?

C#m

All chords solo 1 & 2

G#m/D#



E



17

Ooh, — I'm a reb - el just for kicks - now. } I've been feel ing it since
Let me kick it like it's

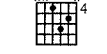
B/E



F#



F#7(no3)



20

nine - teen six - ty six now. } Might be o - ver — now, but I feel it still.
nine - teen eight - y six now. }

C#m



B



1. C#m



2. C#m



23

Got an - oth - er mouth to feed. —

26

E



Mm, leave it for the ba - by - sit - ter,

29

F#7



ma - ma call the grave - dig - ger. Oh, gone with the fall - en ___ leaves.

32

C#m



Unison

C#7sus
Mm

C#7sus



Am I com - ing out of left field? Ooh, ___ I'm a

35

C#m



E



B/E



reb - el just for kicks now. I've been feel - ing it since

E6

F#

C#m/G#

37



nine-teen six - ty six now. Might-a had your fill, but I feel it still

40

C#m6

C#m

Unison

OH

(but, -ut I feel it still). Ooh, I'm a

43

C#sus

E

reb - el just for kicks now. Let me kick it like it's

45

F#

nine - teen eight - y six now. Might be o - ver now,

47 **F#7(no3)** **C#m** **B** **C#m** **B/F#**

— but I feel it still. — *3* We could fight a war for peace,

50 **A** **B/F#** **C#m**

give in to that eas - y liv - ing,

the B/F#

53 **Amaj7**

good - bye to my hopes and — dreams. Start

2

55 **F#m** **C#m**

flip-ping for my en - e - mies. We could wait un - til the walls come down. —

6

A

B/F#

C#m

58



It's time to give a lit - tle to the

3

Amaj7

F#m

61



kids in the mid - dle; but oh, un - til ___ it falls, ___ won't both - er ___ me.

64

C#m

B

C#m

A



Is it com - ing? Is ___

ba da da da

5

67



F#7(no3)

C#m



___ it com - ing? Is it com - ing? Is ___ it com - ing?

70


A  F#7(no3) 

Is it com - ing? I'm a reb - el just for kicks now.
Is it com - ing? Is it com - ing?

Handwritten: A



Handwritten: b A

72

C#m 

Is it com - ing? I've been do - ing it since nine - teen six - ty - six now.)
Is it com - ing? Is it com - ing?

74

A6  F#7(no3) 

Handwritten: SE Give in to that eas - y liv - ing, good - bye to my hopes and _ dreams. _

Is it com - ing? I'm a reb - el just for kicks now.
Is it com - ing? Is it com - ing?

Handwritten: A

C#m

76

Might - a had your fill, but I feel it still.

Is I've been do - ing it since nine - teen six - ty - six now.)
it com - ing? Is it com - ing?

A

F#5

F#

78

Might - a had your fill, but I feel it still.

(Might - a had your fill, but I feel it still.)
Might - a had your fill, but I feel it still.

C#m

C#9sus

80

Ooh, I'm a

Wave ST - ST

bass line

83 **C#m** **E**

reb - el just for kicks. Yeah, your love is an a - byss for my

85 **B/E** **E6** **F#7**

heart to e - clipse now. Might be o - ver — now, but I feel it still.

88 **C#m** **Amaj7** **B/A**

But I feel it, uh, uh, I feel it. Ooh, — I'm a

Handwritten: C#m, B/A

91 **F#7(no3)** **B/F#** **C#m**

reb - el just for kicks now. I've been feel - ing it since nine - teen six - ty - six now.

Handwritten: Bass line

10

Amaj7

F#

C#m

94



Might be o - ver ___ now, but I feel it still.

Unison

ZB

97

C#m

C#9sus

C#m



Ooh, ___ I'm a reb - el just for kicks now.

Ah

Adms

100

E

B/E

E6

F#5



I've been feel - ing it since nine - teen six - ty - six now. Might be o - ver ___ now,

103

C#m

F#

C#m



but I feel it still. Might - a had your fill, but I feel it still.

solo

ck kor