

The #1 Pop Hit from 2009 by OWL CITY

# Fireflies

For 2-Part\* and Piano

Duration: ca. 2:50

Arranged by  
MARK BRYMER

Words and Music by  
ADAM YOUNG

Moderately, with a groove (♩ = 90)

Piano

Chords: Eb, Ab, Db

Dynamic: *mf*

The first system of piano accompaniment for 'Fireflies'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is 'Moderately, with a groove' with a quarter note equal to 90 beats per minute. The dynamic is mezzo-forte (*mf*). The first staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff has a bass clef and contains a bass line with quarter and eighth notes. Above the first staff, the chords Eb, Ab, and Db are indicated.

Chords: Eb, Ab, Db

3

The second system of piano accompaniment. It continues the melodic and bass lines from the first system. The chords Eb, Ab, and Db are indicated above the first staff. A measure rest '3' is shown in the bass staff.

5

Part I

Part II

*mf*

if ten \_ mil-lion fire - flies

You would \_ not be-lieve your eyes

The third system of the score, featuring the vocal parts. It starts with a measure rest '5' in the treble staff. Part I (top staff) and Part II (bottom staff) both begin with a treble clef. The dynamic is mezzo-forte (*mf*). The lyrics are: 'if ten \_ mil-lion fire - flies' and 'You would \_ not be-lieve your eyes'.

Chords: Eb, Ab, Db

5

The third system of piano accompaniment. It continues the melodic and bass lines. The chords Eb, Ab, and Db are indicated above the first staff. A measure rest '5' is shown in the bass staff.

\* Available separately:  
SATB, SAB, 2-Part, ShowTrax CD



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lit up the world\_ as I fell a - sleep.\_

lit up the world\_ as I fell a - sleep.\_

*E<sub>b</sub>* *A<sub>b</sub>* *D<sub>b</sub>*

7

'Cause they'd\_ fill the op - en air You'd think\_

and leave tear - drops ev - 'ry - where. \_ You'd think\_

*E<sub>b</sub>* *A<sub>b</sub>* *D<sub>b</sub>*

*mf*

9

— me rude\_ but I\_ would just stand and — stare.

— me rude\_ but I\_ would just stand and — stare.

*E<sub>b</sub>* *A<sub>b</sub>* *D<sub>b</sub>*

11

13

I'd like to make my - self be - lieve that plan - et Earth turns

I'd like to make my - self be - lieve that plan - et Earth turns

Dbmaj7 Ab/C Ebsus Db Ab

13

slow - ly. It's hard to say that I'd rath - er stay a - wake when I'm a - sleep, 'cause

slow - ly. It's hard to say that I'd rath - er stay a - wake when I'm a - sleep, 'cause

Ab2/C Db Ab Db Eb Fm

16

ev - 'ry - thing is nev - er as it seems.

ev - 'ry - thing is nev - er as it seems.

Db Ab Bb Ab/C

19

21

from ten — thou - sand light - ning bugs

'Cause I'd — get a thou - sand hugs

*mf*

21

as they tried to teach — me how to dance. —

as they tried to teach — me how to dance. —

*mf*

23

A fox - trot a - bove my head. A dis -

A sock - hop be - neath my bed. A dis -

*mf*

25

Rhythm

- co ball\_ is just\_ hang-ing by a thread.

- co ball\_ is just\_ hang-ing by a thread.

E $\flat$  A $\flat$  D $\flat$

27

I'd like to make\_ my - self be - lieve\_ that plan - et Earth\_

I'd like to make\_ my - self be - lieve\_ that plan - et Earth\_

f

f

D $\flat$  Fm7 E $\flat$ sus

f

29

turns slow - ly. It's

turns slow - ly. It's

D $\flat$  A $\flat$  A $\flat$ sus2/C Cm7 D $\flat$

31

hard to say — that I'd rath - er stay a - wake — when I'm — a - sleep, 'cause

hard to say — that I'd rath - er stay a - wake — when I'm — a - sleep, 'cause

Db Ab Db Eb Fm

33

ev - 'ry - thing is nev - er as — it seems — when I fall a -

ev - 'ry - thing is nev - er as — it seems — when I fall a -

Db Ab Ebsus Fm

35

38

sleep.

sleep. To ten — mil - lion fire - flies,

Db Eb Ab

37

I'm weird\_'cause I hate good - byes. I got mis - ty eyes as they said fare-well.\_

I got mis - ty eyes as they said fare-well.\_

Db Eb Ab

39

But I'll\_ know where sev - 'ral are

Db Eb Ab

*mf*

41

'cause I\_ saved a few and I\_ keep them in a

if my\_ dreams get real biz - zare 'cause I\_ saved a few and I\_ keep them in a

Db Eb Ab

43

46 *f*

jar. I'd like to make\_ my - self be - lieve\_

jar. I'd like to make\_ my - self be - lieve\_

*f*

Db Db Fm7

45

that plan - et Earth\_ turns

that plan - et Earth\_ turns

Ebsus Db Ab

47

slow - ly. It's hard to say\_ that I'd rath - er stay a - wake\_

slow - ly. It's hard to say\_ that I'd rath - er stay a - wake\_

Ab sus2/C Cm7 Db Db Ab

49



— when I'm a - sleep, 'cause ev - 'ry - thing is nev - er as it seems —

— when I'm a - sleep, 'cause ev - 'ry - thing is nev - er as it seems —

Db Eb Fm Db Ab

51

— when I fall a - sleep. I'd like to make my - self be - lieve —

— when I fall a - sleep. I'd like to make my - self be - lieve —

Ebsus Fm Dbmaj7 Ab/C

mf

54

53

— that plan - et Earth — turns

— that plan - et Earth — turns

Ebsus Db Ab

55

slow - ly. It's hard to say that I'd rath - er stay a - wake -

slow - ly. It's hard to say that I'd rath - er stay a - wake -

Ab2/C Db Ab

57

when I'm a - sleep, be - cause my dreams are burst - ing at the seams. -

when I'm a - sleep, be - cause my dreams are burst - ing at the seams. -

Db Eb Fm Db Ab

59

*rit.* *mp*

*rit.* *mp*

Ebsus Eb

*rit.* *mp*

1