

193A
194S



vs. Olaf FROSTY THE SNOW MAN

Two Part

Words and Music by
STEVE NELSON and JACK ROLLINS

Happily

Soprano (Tenor)

Alto (Baritone)

Piano

mf

mp

f

Fros - ty

Fros - ty

Ped.

mp

mf

p

mf

Fros - ty

Fros - ty The Snow Man was a

Fros - ty

Fros - ty The

(Sua)

mf

C

jol - ly hap - py soul.

With a corn cob pipe and a

Snow Man was a jol - ly hap - py soul. With a

F

C

C7

F

but - ton nose — and two eyes made out of coal.

but - ton nose — and two eyes made out of coal.

C G7 C G7

B

Fros - ty The Snow Man is a fair - y tale, they say, — He was

Fros - ty The Snow Man is a fair - y tale, they

B

C F C C7

made of snow but the chil-dren know — how he came to life one

say, but the chil-dren know — how he came to life one

F C Am A7 Dm7 G7

day.

day. There must have been some mag - ic in that old silk hat they

C F C G7

For when they placed it on his head he be - gan to dance a -

found. For when they placed it on his head he be - gan to dance a -

C G G#dim Am7 D7

round. Oh, Fros - ty The Snow Man was a live as he could be,

round. Oh, Fros - ty The Snow Man was a -

D G G7+5 C F

And the chil - dren say he could laugh and play — just the
 live as he could be, he could laugh and play — just the

C C7 F C Am A7

same as you and me. Fro - ty The Snow Man knew the
 same as you and me. Fro - ty The Snow Man

Dm7 G7 C f Fm7 Ab7 mp (No guitar) Ped.

E *mf* *mf* *8va*

sun was hot that day, So he said, "Let's run and we'll
 build a snowman." "Let's run and we'll

(gtr.) Gb G4dim

(8va)

have some fun — now be - fore I melt a - way." Down to the

have some fun — now be - fore I melt a - way." Down to the

F *Sva* - - - - -

Db Ebm7 Ab7-9 Db Ab7 (No guitar)

Ped.

vil-lage, with a broom-stick in his hand, Run-ning here and there, all a -

vil - lage, _____ and there, all at the

(Sva) - - - - -

(gtr.) Gb Gdim

round the square — say-in', "catch me if you can." He led them down the

round the square — say-in', "catch me if you can." He led them down the

G

Db Bbm Bb7 Ebm7 Ab7 Db Gb

rit.

streets of town right to the traf - fic cop. And he on - ly paused a

rit.

streets of town right to the traf - fic cop. And he on - ly paused a

Db Ab7 Db Ab *rit.*

a tempo

mo - ment when he heard him hol - ler "stop"!

a tempo

mo - ment when he heard him hol - ler "stop"!

Adim *a tempo* Bbm7 Eb7 Ab

H *mf* Ah Ah

Fros - ty The Snow Man had to hur - ry on his

H *mf* (the same) E7 A

Cm/E \flat B \flat /D E \flat /G F *All* Fm9

why. Do you want to build a snow - man? It does-n't have to be a

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole note rest, followed by a series of quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A handwritten 'All' is written above the first measure of the vocal line.

A \flat m6/C \flat E \flat E \flat sus E \flat sus2 E \flat E \flat sus E \flat sus2

Young Elsa: Toddler Anna:

snow - man. Go away, Anna. O-kay, bye.

The second system of the score features two vocal lines in treble clef and a piano accompaniment in grand staff. The key signature remains two flats. The first vocal line is for 'Young Elsa' and the second for 'Toddler Anna'. The piano accompaniment continues with chords and a bass line. A handwritten 'gva' is written above the first measure of the piano accompaniment.

E \flat E \flat sus E \flat sus2 E \flat E \flat sus E \flat sus2 C \flat E \flat /B \flat C \flat E \flat /B \flat

The third system of the score features a piano accompaniment in grand staff. The key signature remains two flats. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A handwritten '7' is written above the first measure of the piano accompaniment.

E \flat E \flat sus E \flat sus2 E \flat E \flat sus E \flat sus2 A \flat (no3) A \flat /B \flat

The fourth system of the score features a piano accompaniment in grand staff. The key signature remains two flats. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Cm/E_b Cm/D Cm F N.C.

by Tongue Click: Tick - tock tick - tock tick - tock tick - tock.

The first system of music features a vocal line with a rhythmic pattern of eighth notes and a piano accompaniment. The piano part includes triplets in the right hand and a 'Tongue Click' indicated by a vertical line with a 'V' in the left hand. The key signature has two flats, and the time signature is 1/4.

F₆m6/C₁ F₆m/A₁

B_b N.C. Anna: Sop
Elsa? Please, I know you're

The second system of music shows a vocal line with lyrics and a piano accompaniment. A large section of the piano part is crossed out with diagonal lines. The lyrics include 'Anna: Sop' and 'Elsa? Please, I know you're'. The key signature has two flats.

E_b sus2 B_b(add9)/D

in there. Peo-ple are ask-ing where you've been. They say, "Have cour-age." And I'm

Frosty the Snow Man *had to hurry in his*

The third system of music continues the vocal line and piano accompaniment. It includes handwritten annotations: 'Frosty the Snow Man' under 'in there', 'had to' under 'Peo-ple are ask-ing', and 'hurry in his' under 'They say, "Have cour-age."'. The piano part is marked 'mp'. The key signature has two flats.

A/C Cm Gm

try - ing to. I'm right out here for you, just let me in. We on - ly have each

Al(add9) Bb/D Eb Dm7 G7 Dm7/F Cm Bb

oth - er. It's just you and me. What are we gon - na do?

Alto's

Freely F7 lunga Sop. Eb/G Ab Sop. Bb

Do you want to build a snow-man?

meno mosso Cm Ab Cm Ab N.C.