

Christina Malda
Amalisa
flutes

Gloria Canon

Two-part Chorus, Piano, and Optional Flute or C-Instrument*

Traditional Latin

Franz Joseph Haydn (1732-1809)
Arranged with additional music
by Donald Moore

Healey Day - oboe

Ranges:



Flute
mp

Simply ♩ = 126
mp

9/10

9 Part I + II
mp

Glo - ri - a, glo - ri - a in ex - cel - sis, glo - ri - a.

mp

Duration: approx. 1:50
*Flute part is on p. 7.

© 1998 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
15/1379H-2 THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

I Et in ter - ra pax ho - mi - ni - bus.

17 *mf* Glo - ri - a in ex - cel - sis, glo - ri - a.

II *mf* Glo - ri - a, glo - ri - a in ex - cel - sis, glo - ri - a.

17 *mf*

I Et in ter - ra pax ho - mi - ni - bus.

II Et in ter - ra pax ho - mi - ni - bus.

25 *f*

I
Glo - ri - a, glo - ri - a in ex -

II
f
Glo - ri - a in ex - cel - sis,

f

25

I
cel - sis. Et in ter - ra pax ho - mi - ni -

II
glo - ri - a. Et in ter - ra pax ho -

2nd time to Coda ⊕ (p. 6) 33 *p*

I bus. De - us, De - us, Do - mi - ne

II mi - ni - bus. De - us, De - us, Do - mi - ne

2nd time to Coda ⊕ (p. 6)

2nd time to Coda ⊕ (p. 6) 33 *p*

I De - us, Lau - da - mus te. Be - ne -

II De - us, Lau - da - mus te. Be - ne -

I di - ci - mus te. De - us, De - us, *mp*

II di - ci - mus te. De - us, De - us, *mp*

CHSE

mp 41

41 *mp*

6

I
Do - mi - ne De - us, Lau - da - mus

II
Do - mi - ne De - us, Lau - da - mus

mf

I
te. Be - ne - di - ci - mus te.

II
te. Be - ne - di - ci - mus te.

mf

mf

D.S. al Coda ⊕
(p. 2)

D.S. al Coda ⊕
(p. 2)

D.S. al Coda ⊕
(p. 2)

⊕ CODA
cresc.

I
Glo - - - - - ri - a!

II
cresc.
Glo - - - - - ri - a!

⊕ CODA
cresc.

⊕ CODA

cresc.

ff

ff

ff

ff

5 p. 7 + 4 p. 6