

Gloria

Debra Lynn

Joyfully ♩=60

Piano

mf

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple eighth-note bass line in the bass clef. The music is in 6/8 time and begins with a mezzo-forte (*mf*) dynamic.

The piano accompaniment continues with two staves. The right hand features a more active melodic line with eighth and sixteenth notes, while the left hand maintains a steady eighth-note bass line. The dynamic remains mezzo-forte.

9 *mf*

B

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De - o.

This system shows the beginning of the vocal entry. The bass line (B) has a box around the number 9 and the dynamic *mf*. The lyrics are written below the bass line. The piano accompaniment (A) is shown as empty staves.

13 *mf*

A

Glo - ri - a in ex - cel - sis De - o, ex - cel - sis De - o,

B

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De - o.

This system shows the second vocal entry. The vocal line (A) has a box around the number 13 and the dynamic *mf*. The lyrics are written below the vocal line. The piano accompaniment (B) continues with the eighth-note bass line.

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17 *mf*

S
Glo - ri - a in ex - cel - sis De - o.

A
Glo - ri - a in ex - cel - sis De - o, ex - cel - sis De - o,

B
Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De - o.

21

S
Glo - ri - a in ex - cel - sis De - o.

A
Glo - ri - a in ex - cel - sis De - o, ex - cel - sis De - o,

B
Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De - o.

25 *mp*

4

29 *mp*

S
Glo - ri - a _____ Glo - ri - a in ex - cel - sis De - o.

A
mp
Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o,

B
mp
Glo - ri - a _____ Glo - ri - a in ex - cel - sis De - o.

piano tacet m. 29-32

33 *mf*

S
Glo - ri - a _____ in ex - cel - sis _____ De - o.

A
mf
Glo - ri - a _____ in ex - cel - sis De - o, ex - cel - sis De - o,

B
mf
Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De - o.

37 *p*

S
Et in ter - ra pax ho - mi - ni - bus bo - nae

A
p
Et in ter - ra pax _____ ho - mi - ni - bus bo - nae

B
p
Et in ter - ra pax ho - mi - ni - bus bo - nae

480-4

43

S vo - lun - ta-tis. Glo - ri - a in ex -

A vo - lun - ta-tis. Glo - ri - a in ex-cel - sis

B vo - lun - ta-tis. Glo - ri - a in ex - cel - sis De-o.

47

S cel - sis De - o. Glo - ri - a in ex -

A De - o, ex - cel - sis De - o, Glo - ri - a in ex-cel - sis

B Glo - ri - a in ex - cel-sis De-o. Glo - ri - a in ex - cel - sis De-o.

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51 *mp*

S cel - sis De - o. Lau - da - mus te. Be - ne -

A De - o, ex - cel - sis De - o, *mp*

B Glo - ri - a in ex - cel - sis De - o. Lau - da - mus te. Be - ne -

55 *cresc. al fin*

S di - ci - mus te. A - do - ra - mus te. Glo - ri - fi -

A Lau - da - mus te. A - do - ra - mus te. Glo - ri - fi -

B di - ci - mus te. A - do - ra - mus te. Glo - ri - fi -

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Translation
 Gloria in excelsis Deo. *Glory to God in the highest.*
 Et in terra pax hominibus *And on earth peace*
 bonae voluntatis. *to those of good will.*
 Laudamus te. *We praise thee.*
 Benedicimus te. *We bless thee.*
 Adoramus te. *We worship thee.*
 Glorificamus te. *We glorify thee.*

Pronunciation
 GLAW-rec-ah een eck-SHELL-sees DEH-aw.
 Eht een TEH-rah pahcks aw-MEE-nee-boos
 Lah-oo-DAH-moos teh
 Beh-neh-DEE-chee-moos teh
 A-daw-RAH-moos **teh**
 Glaw-ree-fee-KAH-moos teh

About the composer

Debra Lynn (b. 1963) is Assistant Professor of Music at Manchester College where she serves as Director of Choral Organizations and instructor of applied voice and conducting. Choral ensembles under her direction include Manchester Choral Society, A Cappella Choir, and Chamber Singers. Debra holds a Doctor of Arts in Music degree with an emphasis in choral conducting and voice performance from Ball State University in Muncie, Indiana. Prior degrees from Truman State University and William Jewell College include emphases in choral conducting, voice performance, and music education. Dr. Lynn has held teaching and conducting positions at Northeast Missouri State University, William Jewell College, and Mid-America Nazarene College. She has served as opera chorus director for Illinois Opera Theatre and as guest conductor for various composer forums and honor choir festivals. Debra is married to tubist, Robert Lynn. They reside in North Manchester with their four daughters, Bethany, Abby, and twins: Emily and Erin.

Range

S A B

SBMP 480.1 Handbell part
 Handbells may be used in addition to the piano, or they may replace the piano.

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