Letters of spaces of Treble Clef Letters of lines of Treble Clef in value to whole note Letters of spaces of Bass Clef F Clef or Bass Clef adjacent bars G Clef or Treble Clef and 4 spaces Whole Rest: pause equal in use repeated Repeat: a section to be Letters of lines of Bass Clef Staff: 5 horizontal lines whole note Half Note: half the time of Whole Note: longest note tion or piece Double Bar: end of a sec-Measure: space between 2 Eight Rest: pause equal to eight note fone one full tone Double Sharp: raises note one-half fone sharp or flat Sharp: raises note one-half equal to sixteenth note Sixteenth Rest: pause to quarter note Quarter Rest: pause equal Half Rest: pause equal in one full tone Double Flat: lowers note Flat: lowers note one-half teenth value of whole note Sixteenth Note: one-sixvalue of whole note Eigh Note: one-eight increases length of note by Dotted Quarter Note: dot value of whole note Quarter Note: one-quarter time to half note Natural: cancels effect of smooth soft Pianissimo: very soft note Mezzo-Piano: moderately Piano: soft Accent: emphasize by two notes of same value tour-tour time ter notes to a measure four-Four Time: tour quarstress or touch disconnected Staccato: distinct, Slur: transition should be Triplet: played in time of rest should be extended notes to a measure Six-Eight Time: six eighth Common Time: same as connected Legato: very smooth and Tie: to be played as one Hold duration of note or a tempo CITESC. affine 2 D.S. J.C Hayes® Music Symbols Hayes School Publishing Co., Inc., oud Key Sheet For tempo Grand Staff: Treble and Bass Clefs loudness take second ending Mezzo-Forte: moderately Del Segno: repeat from the sign :S: gradually in loudness First Ending: repeat and Diminuendo: diminishing Crescendo: increasing in beginning Da Capo: repeat from the slower Ritardando: gradually In Time: return to regular Fortissimo: very loud Forte: loud, powerful ©Copyright, 1994 Wilkinsburg, PA