

GREEN DAY ON STAGE: SELECTIONS FROM *AMERICAN IDIOT*

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
LISA DeSPAIN

LAST NIGHT ON EARTH

Slowly ($\text{♩} = \text{ca. } 68$)

staggered breathing

SOPRANO I
SOPRANO II

p

Oo

staggered breathing

ALTO

p

Oo

PIANO

Slowly ($\text{♩} = \text{ca. } 68$)

p (for rehearsal only)

5

* Also available for S.A.T.B. (35827) and S.A.B. (35828).

SoundTrax CD available (35830).

SoundPax available (35831) - includes score and set of parts for Violin, Viola, Cello, Bass, Guitar, Glockenspiel, and Drumset.

LAST NIGHT ON EARTH

Lyrics by BILLIE JOE, Music by GREEN DAY

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10 Medium Rock (♩ = ca. 78)

SOLOIST *mf*

I walk a lone - ly road, the on - ly one that I — have ev - er known...

Medium Rock (♩ = ca. 78)

SOPRANO I

SOPRANO II

ALTO

Medium Rock (♩ = ca. 78)

Fm Ab Eb Bb

mf (play mm. 10 - 15 only in absence of guitar)

12

— Don't know where it goes, but it's home to me — and I walk a - lone...

SOPRANO I

SOPRANO II

ALTO

Fm Ab Eb Bb

BOULEVARD OF BROKEN DREAMS
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16 DUET
mf

I walk this emp-ty street

mf Ah, — ah, — ah, — ah. *sub. p* Ah, ah, ah, ah,

mf Ah, ah, ah, ah, ah, ah, ah, ah. *sub. p* Ah, ah, ah, ah,

Fm Ab Eb Bb Fm Ab

(play)

on the boul - e - vard — of bro - ken dreams, where the cit - y sleeps and

ah, ah, ah, ah. Ah, ah, ah, ah,

ah, ah, ah, ah. Ah, ah, ah, ah,

Eb Bb Fm Ab

19

I'm the on - ly one___ and I walk a - lone.___

sub. mf

ah, ah, ah, ah. Ah, ah,

sub. mf

ah, ah, ah, ah. Ah, ah, ah, ah,

E_b B_b F_m A_b

21

SOPRANO SOLO

ALTO SOLO

I walk a-lone,___ I walk a-lone.___ I walk a-lone,___ I walk a...

ah, ah, Ah, ah, ah.

ah, ah, ah, ah, Ah, ah, ah, ah, ah, ah, ah.

E_b B_b F_m A_b E_b B_b

24

S. I. *f*
S. II. *f*
A. *f*

My shad - ow's the on - ly one that walks - be - side me.

My shad - ow's the on - ly one that walks - be - side me.

f

D \flat A \flat E \flat Fm

26

S. I. *f*
S. II. *f*
A. *f*

My shal - low heart's the on - ly thing that's beat - ing.

My shal - low heart's the on - ly thing that's beat - ing.

f

D \flat A \flat E \flat Fm

28

Some-times I wish some - one out there will find me.

Some-times I wish some - one out there will find me.

Db Ab Eb Fm

30

SOPRANO I
'Til then I walk a-lone.

SOPRANO II
'Til then I ah.

ALTO
'Til then I walk a-lone.

Db Ab Csus⁴

LAST NIGHT ON EARTH

SOPRANO I

SOPRANO II

I text a post - card sent to you. Did it go through?

Send - ing all my love to you.

37

f

You are the moon - light of my life ev - 'ry night.

F F+ F⁶ F⁷

39

mf

mf

Giv - ing all my love to you. Ah, Ah,

B^b B^bm⁷ F

41

SOPRANO SOLO

f

With ev - 'ry breath_ that I am worth_ here on earth. ³

ah, _____

ah, _____

A A+ A⁶ A⁷

f

43

I'm send - ing all my love_ to_ you_

ah, _____ ah. _____ You, you, you, you.

ah, _____ You, you, you, you.

D Dm A

45

So if you dare to sec-ond guess, you can rest ³

Ah, ah,

Ah, ah,

A A+ A⁶ A⁷

47

as - sured that all my love's for you.

ah, ah, You, you, you, you.

ah, You, you, you, you.

D Dm A

49 SOPRANO SOLOIST

f
 My beat-ing heart___ be-longs___ to___ you.---

Oo. _____ You, you, you, you.

Oo. _____ You, you, you, you.

D Dm A

51 ALTO SOLOIST

I walked for miles___ 'til I___ found___ you.---

Oo. _____ You, you, you.

Oo. _____ You, you, you.

D Dm A

53

I'm here to hon-or you. If I lose ev - 'ry-thing in the fire,

I'm here to hon-or you. If I lose ev - 'ry-thing in the fire,

D Dm A A/G F# A/E

WAKE ME UP WHEN SEPTEMBER ENDS

55

rit. **DUET** *freely* **56** Moderately (♩ = ca. 102)

I'm send-ing all my love to you.

rit. Moderately (♩ = ca. 102)

Moderately (♩ = ca. 102)

D Dm A

rit. *mp* (play mm. 56 -65 only in absence of guitar)

WAKE ME UP WHEN SEPTEMBER ENDS
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58 SOPRANO I

SOPRANO II

ALTO *mp*

Sum - mer has come and passed, the in - no - cent can nev -

A/G# F#m7

61

- er last. Wake me up when Sep - tem - ber ends.

D Dm

64

66 *mp*

Like my fa - ther's come to pass,

Like my fa - ther's come to pass,

A A A/G#

(play)

68

sev - en years_ has gone_ so fast._ Wake me up_

sev - en years_ has gone_ so fast._ Wake me up_

F#m7 A/E D

71

when Sep - tem - ber ends._

when Sep - tem - ber ends._

Dm A A A/G#

74

Here comes_ the rain a - gain,_ fall - ing from the stars._

Here comes_ the rain a - gain,_ fall - ing from the stars._

F#m C#m Dadd9

77

Drenched in my pain a - gain, be -

Drenched in my pain a - gain, be -

A A/G# F#m C#m

80

com - ing who we are.

com - ing who we are.

Dadd9 E

cresc.

83

f Like my fa - ther's come to pass, sev - en years has gone so fast.

f Like my fa - ther's come to pass, sev - en years has gone so fast.

C C/B Am7 C/G

87

Wake me up — when Sep-tem - ber ends. —

Wake me up — when Sep-tem - ber ends. —

F Fm C

90

91

Here comes the rain a - gain, —

Here comes the rain a - gain, —

Am Em

93

fall - ing from the stars. — Drenched in my

fall - ing from the stars. — Drenched in my

F C G/B Am

pain a - gain, — be - com - ing who we — are. —

pain a - gain, — be - com - ing who we — are. —

Em F G

99 21 GUNS

ff One, twen - ty - one guns, — lay down your arms, — give up the fight. —

ff One, twen - ty - one guns, — lay down your arms, — give up the fight. —

C E/B A C/G F C

One, twen - ty - one guns, — lay down your arms —

One, twen - ty - one, twen - ty one guns, — your arms —

G C E/B A C/G

21 GUNS

Words and Music by BILLIE JOE, GREEN DAY, DAVID BOWIE, and JOHN PHILLIPS
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105

in - to the sky. You and I.

in - to the sky. You and I.

F C 1. G 2. G

108

You and I.

You and I.

F C Gsus⁴ G F C

111

You and I.

You and I.

Gsus⁴ G F C G

114 Slowly, but steady (♩ = ca. 92)

LAST NIGHT ON EARTH

staggered breathing *f* Oo. _____

staggered breathing *f* Oo. _____

Oo. _____

Slowly, but steady (♩ = ca. 92)

sub. f

This section contains three systems of musical notation. The first system consists of two staves with vocal lines and piano accompaniment. The vocal lines feature a melodic line with a fermata and a lower line with sustained notes. The piano accompaniment has a simple harmonic accompaniment. The second system is similar to the first. The third system shows a piano accompaniment with a melodic line in the right hand and sustained chords in the left hand.

117

Ah. _____

Ah. _____

This section contains three systems of musical notation. The first system consists of two staves with vocal lines and piano accompaniment. The vocal lines feature a melodic line with a fermata and a lower line with sustained notes. The piano accompaniment has a simple harmonic accompaniment. The second system is similar to the first. The third system shows a piano accompaniment with a melodic line in the right hand and sustained chords in the left hand.

