

Handwritten notes: 319, 320, 337, 532

from the DreamWorks Motion Picture SHREK

Hallelujah

Arranged by
ROGER EMERSON

For SATB* and Piano

Performance Time: Approx. 3:00

Words and Music by
LEONARD COHEN

Adagio (♩. = 72)

Bass Solo, section or all men *mf*

I've

Piano *mf* pedal freely

Chords: B \flat , Gm, B \flat , Gm

heard there was a sec-ret chord — that Dav-id played, — and it pleased the Lord. But

Chords: B \flat , Gm, B \flat , Gm

Soprano *mf*

Alto *mf*

Tenor *mf*

Bass *mf*

you don't — real-ly care for mu-sic do you? — It

Chords: E \flat , F, B \flat , F

*Available for SATB, SAB and 2-Part ShowTrax CD also available

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DO NOT
PHOTOCOPY



not melody! not melody!

cresc.
 goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the
cresc.
 goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the
cresc.
 goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the
cresc.
 goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

B \flat E \flat F Gm E \flat

cresc.

f *mf mel.* 11
 baf-fled king — com - pos - ing — Hal - le - lu - jah. — Hal - le - lu - jah, — Hal - le -
f *mf*
 baf-fled king — com - pos - ing — Hal - le - lu - jah. — Hal - le - lu - jah, — Hal - le -
f *mf*
 baf-fled king — com - pos - ing — Hal - le - lu - jah. — Hal - le - lu - jah, — Hal - le -
f *mf*
 baf-fled king — com - pos - ing — Hal - le - lu - jah. — Hal - le - lu - jah, — Hal - le -

11

F D Gm B \flat B \flat /D E \flat

f *mf*

lu - jah, Hal - le - lu - jah, Hal - le - lu -

lu - jah, Hal - le - lu - jah, Hal - le - lu -

lu - jah, Hal - le - lu - jah, Hal - le - lu -

lu - jah, Hal - le - lu - jah, Hal - le - lu -

12

Gm Eb Bb Fsus F

16

Solo, section or all women *mf*

jah. You say I took the name in vain — though

jah.

jah.

jah.

16

15

Bb Fsus F Bb Gm

mf

I don't e - ven know the name, — but if I did, — well real-ly, — what's it

B^b G^m E^b F

to you? — There's a blaze of light in ev - 'ry word — it

mf *cresc.*

There's a blaze of light in ev - 'ry word — it

mf *cresc.*

There's a blaze of light in ev - 'ry word — it

mf *cresc.*

There's a blaze of light in ev - 'ry word — it

mf *cresc.*

There's a blaze of light in ev - 'ry word — it

B^b F B^b E^b F

cresc.

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

Gm Eb F D

21

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le - lu² - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

24

Gm Bb Bb²/D Eb Gm

23

lu - jah, — Hal - le - lu - jah.

lu - jah, — Hal - le - lu - jah.

lu - jah, — Hal - le - lu - jah.

lu - jah, — Hal - le - lu - jah.

E^b B^b F^{sus} F B^b F^{sus} F

mf 30 I did my best, it was - n't much, — I

mf I did my best, it was - n't much, — I

mf I did my best, it was - n't much, — I

mf I did my best, it was - n't much, — I

mf 30 C G^{sus} G C Am

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

C Am F G

31

fool you. — And e - ven though — it all went wrong I'll

fool you. — And e - ven though — it all went wrong I'll

fool you. — And e - ven though — it all went wrong I'll

fool you. — And e - ven though — it all went wrong I'll

C G C F G

33

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

Am F G E

lu - jah. — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu² - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le -

38

Am C C²/E F

37

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -

Am F C G C²/E

39

lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le -

F Am

42

lu - jah, Hal - le - lu

lu - jah, Hal - le - lu

lu² - jah, Hal - le - lu

lu - jah, Hal - le - lu

F C Gsus G

rit. e dim.

div.

rit. e dim.

rit. e dim.

rit. e dim.

jah.

jah.

jah.

div.

jah.

C C(add9) C

46