

from Disney's THE LION KING II: Simba's Pride

He Lives In You

For SATB* and Piano

Performance Time: Approx. 2:55

Arranged by
MARK BRYMER

Lyrics and Music by MARK MANCINA,
JAY RIFKIN and LEBO M

African, with a pulse (♩ = 116)
Em (add9)

Piano

mp

Musical notation for piano accompaniment, measures 1-2. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'African, with a pulse (♩ = 116)'. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic is marked *mp*. A chord symbol 'Em (add9)' is indicated above the first measure.

Musical notation for piano accompaniment, measures 3-4. The notation continues from the previous system, showing the piano part for measures 3 and 4.

5

Soprano Unis. *mp*

Alto ** In - gon - ya - ma nengw' en - a - ma - ba - la,

Tenor Unis. *mp*

Bass

Musical notation for vocal parts and piano accompaniment, measures 5-6. The vocal parts (Soprano, Alto, Tenor, Bass) are arranged in four staves. The Alto part has lyrics: "In - gon - ya - ma nengw' en - a - ma - ba - la,". The piano accompaniment is shown in two staves below the vocal parts. The dynamic is marked *mp*. A box with the number '5' is placed above the first measure of the vocal parts.

* Available for SATB, SAB, and 2-Part
ShowTrax CD also available

** pronounced: IN-gon-YAH-mah NEHN-gweh-NAHM-ah-BAH-lah

DO NOT
PHOTOCOPY



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In - gon - ya - ma nengw' en - a - ma - ba - la.

7

9 *mf* *rhythm*
Night and the spir - it of life

mf

Em D
mf *sim.*

9

call - ing. Oh oh * i - yo.

**Ma - me - la. -

Am

12

* EE-yo
** mah-MEY-lah
HE LIVES IN YOU - SATB

mp Oh oh i - yo. *mf* 17 And a voice

Em Em(add9) Em

15

with the fear of a child — an - swers.

D

18

mp Oh oh i - yo. Oh oh i - yo.

Oh — ma - me - la.

Am Em

21

25

mf Unis. *p* *ppp* *mf*

Wait, wait, wait, wait, wait, there's no

Unis. *p* *ppp* *mf*

Em(add9) Em

24

moun-tain too great. Oh oh i - yo.

Hear the words and— have— faith.

D Am

27

Oh oh i - yo. Have faith.

Oh.

D(add9)

33 *p* *mp* *cresc.*

*He - la hey ma - me - la. He - la hey ma - me - la. He - la hey ma - me - la.

mp *cresc.*

Em(add9) *p* *cresc.*

33

37 (divide choir into 2 groups)

mf Unis. Group 1: *mp*

He - la. He lives in you. He - la hey ma - me - la.

mf Unis. Group 2: *mp*

Em/D C

mf

36

38

He - la He - la hey ma - me la.

He lives in me.

G D

* HEY-la HEY mah-MEY-lah
HE LIVES IN YOU - SATB

He - la. He - la hey ma - me - la.

(1) (2) He watch - es a - ver (2) (34)

40

(1) He - la (34) He - la hey ma - me - la.

ev - 'ry - thing we see.

G D

42

45

He - la. He - la hey ma - me - la.

In - to the wa - ter,

Em Em/D C

44

He - la. He - la hey ma - me - la.

in - to the truth.

G D

46

He - la.

In your re - flec - tion,

G/B C(add9)

48

he lives in you.

Soprano

Alto

Tenor

Bass

Em(add9)

mp

50

55 Unis. *f* > >

He - lives - in you. He - la hey ma - me - la.

53

Unis.

He - la. He lives in me. He - la hey ma - me - la.

Unis.

G D

56

Unis.

He - la. He watch - es o - ver hey ma - me - la.

Unis.

C

58

ev - 'ry - thing we see. He - la hey ma - me - la.

Unis. Unis.

G D

60

In - to the wa - ter, hey ma - me - la.

Unis. Unis.

Em Em/D C

62

63

in - to the truth. He - la hey ma - me - la.

Unis. Unis.

G D

64

Unis. In your re - flec - tion, hey ma - me - la.

Unis.

G/B C

66

1 *ff* he lives in you. In - to the wa-

ff

D/C Em Em Em/D

ff

68

2 *mf* he lives in you.

mf

C(add9) Em(add9)

mf

71

74

In - gon - ya - ma nengw' en - a - ma - ba - la.

In - gon - ya - ma nengw' en - a - ma - ba - la.

mp In - gon - ya - ma nengw' en - a - ma - ba - la. *ppp*

mp *ppp*

mp *ppp*

78 HE LIVES IN YOU - SATB



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.