

The 1967 #1 Hit by THE BEATLES
and Featured in the Twentieth Century Fox Television Series GLEE

Hello, Goodbye

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:30

Original GLEE Arrangement by
ADAM ANDERS and TIM DAVIS
Adapted for publication by MAC HUFF

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Driving Rock (♩ = 102)

Duet *Male only*

mf You say yes, —

Piano *mf*

mf Add Female

I say no. — You say stop — and I say go, — go, go. —

C *G7* *Am*

Oh, — no. —

G7 *Am* *G7*

4

7

* Available separately:
SATB, SAB, SSA, ShowTrax CD
Rhythm parts available as a digital download
(syn, gtr, b, dm)
halleonard.com/choral



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10 You say good - bye and I say hel - lo,

12 hel - lo, hel - lo. I don't know

C Cmaj7/B Am7 C/G

14 why you say good - bye, I say hel - lo, hel - lo, hel - lo.

F A^b C Cmaj7/B

16 I don't know why you say good - bye, I say hel - lo.

Am7 C/G F A^b

Duet 19

Soprano *mf*
Alto
Baritone *mf*

I say high, _ you say low. _

C 19 F C

18

Sop. Unis.
Alto
Bari.

You say why _ and I say I _ don't know. _

G7 Am G7

21

Oh no. _

Am G7

24

Unis.

You say good - bye and I say hel - lo,

F/G

26

28

hel - lo, hel - lo, I don't know
hel - lo, hel - lo.

C Cmaj9/B Am7 C/G

28

why you say good - bye, I say hel - lo, hel - lo, hel - lo,
why you say good - bye, I say hel - lo, hel - lo,

F Ab C Cmaj9/B

30

I don't know why you say good-bye, I say hel-lo.

hel - lo. why you say good-bye, I say hel-lo.

Am7 C/G F Ab

32

35

Why, why, why,

C F C

34

why, why, why do you say good-bye, good-bye?

G7 Am

37

Oh, no.

G Am G7

Unis. and
You say good-bye and
You say good-bye and

I say hello, 44 hello, hello.
I say hello, good-bye, hello, hello.
I say hello, hello, hello.

F/G C Cmaj9/B

I don't know why you say good-bye, — I say hel-lo, —
 why you say good-bye. —

I don't know why you say good-bye, — I say hel-lo. —

Am7 C/G F Ab

45

hel-lo, — hel-lo. — I don't know
 hel-lo, good-bye, hel-lo hel-lo. —

hel-lo, — hel-lo. — I don't know

C Cmaj9/B Am7 C/G

47

why you say good-bye, — I say hel-lo. —
 why you say good-bye. —

why you say good-bye, — I say hel-lo. —

F Ab C

49

51

Duet

mf
 You say yes, — I say no. —

Sop.

Alto

I say yes, but may - be

Baritone

51

F

C

51

mf

You say why — and I say go, — go, — go. —

no. I can stay — 'til it's time to

G7

Am

53

Oh, no. go.

Handwritten notes: "AL SIL" and "SI + AL" with arrows pointing to notes in the vocal line.

G7 Am G7

55

You say good - bye and I say hel - lo, and I say hel - lo, You say good - bye and I say hel - lo, You say good - bye and I say hel - lo,

G9

58

60

hel - lo, hel - lo. I don't know

hel - lo, hel - lo. I don't know

hel - lo, good - bye, hel - lo hel - lo. I don't know

hel - lo, hel - lo.

60

C Cmaj9/B Am7 C/G

60

why you say good-bye, I say hel-lo, hel-lo, hel-lo,

why you say good-bye, I say hel-lo, hel-lo, hel-lo,

why you say good-bye, I say hel-lo, hel-lo, hel-lo,

F Ab C Cmaj9/B

62

hel - lo. why you say good-bye, I say hel-lo, -
 I don't know why you say good-bye, I say hel-lo, -
 hel - lo. I don't know why you say good-bye, I say hel-lo, -

Am7 C/G F Ab

64

hel - lo, hel - lo. I don't know
 hel - lo, hel - lo. I don't know
 hel - lo, hel - lo.

C Cmaj9/B Am7 C/G

66

why you say good - bye, _ I say hel - lo, _ hel - lo, _ hel - lo. _
 why you say good - bye, _ I say hel - lo, _ hel - lo, _ hel - lo. _

why you say good - bye, _ I say hel - lo, _ hel - lo,

F Ab C Cmaj9/B

68

— I don't know why you say good - bye, _ I say hel - lo, _
 I don't know why you say good - bye, _
 hel - lo. why you say good - bye, _

Am7 C/G F Ab

70

hel -

Oh, hel -

Abmaj7/G *Ab7/F#* *Fm7*

72

rit. *a tempo*
Female soloist
f

lo. Oh

rit. *a tempo*

lo. *a tempo*

rit. *a tempo*

C

74

76

A single musical staff in treble clef with a long melodic line starting with a fermata. The notes are G4, A4, B4, C5, and D5.

div. f Claps on beats 2 & 4

Musical score for vocal and piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in bass clef. The lyrics are: Hel - la he - ba-hel - o - a.

76

Musical score for piano accompaniment. The score is in treble and bass clefs. The bass line features a rhythmic pattern of eighth notes. The lyrics are: Hel - la he - ba-hel - o - a.

Male soloist joins

A single musical staff in treble clef for a male soloist. The lyrics are: He - ba-hel - lo - a.

Musical score for vocal and piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in bass clef. The lyrics are: Hel - la he - ba-hel - o - a.

Musical score for piano accompaniment. The score is in treble and bass clefs. The bass line features a rhythmic pattern of eighth notes. The lyrics are: Hel - la he - ba-hel - o - a.

Hel - lo - a.

Hel - la he - ba - hel - o - a.

80

Hel - la

Hel - la he - ba - hel - o - a.

82

84

Hel - la he - ba - hel - lo - a.

Unis. Hel - lo, — hel - lo, — I don't know

84 C Cmaj9/B Am7 C/G

Hel - la he - ba - hel - lo - a.

Unis. why you say good-bye, — I say hel - lo, — hel - lo, — hel - lo. —

86 F Ab C Cmaj9/B

Hel - la he - ba - hel - lo - a. I say hel - lo, —

Unis.
— I don't know why you say good - bye, —

Am7 C/G F Ab

88

hel - lo, — *rit.* hel - lo. —

Oh. — *End claps rit.*

Abmaj7/G Ab7/F# Fm7 C

90