

SI 429
SII 452
A 433

Recorded by THE BEATLES

Here Comes the Sun

For 3-Part Mixed* and Piano

Duration: ca. 2:30

Arranged by
MAC HUFF

Words and Music by
GEORGE HARRISON

Moderate Rock (♩ = 125)

Piano *mp*

G C D7

G C D7

9 Part I *mf*
Here comes the sun. Doot 'n doo doo. Here comes the sun.

Part II *mf*
Here comes the sun. Here comes the sun.

Part III *mf*
Here comes the sun. Here comes the sun.

9 *mf*

G Cmaj7 A7/C#

* Available separately:
3-Part Mixed, 2-Part, VoiceTrax CD

DO NOT
PHOTOCOPY



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and I say, it's all right.
It's all right.
It's all right.

G/D C G/B Am7 G D7

12

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is the piano accompaniment. Chords G/D, C, G/B, Am7, G, and D7 are indicated above the piano staff. A measure number '12' is at the start of the piano staff.

1. Lit - tle dar-ling,
2. Lit - tle dar-ling,
1. Lit - tle dar-ling,
2. Lit - tle dar-ling,
1. Lit - tle dar-ling,
2. Lit - tle dar-ling,

G D7 C/D D7 G

16 18

Detailed description: This system contains the next three staves. The top three staves are vocal lines with two-part lyrics. The bottom staff is the piano accompaniment. Chords G, D7, C/D, D7, and G are indicated above the piano staff. Measure numbers '16' and '18' are present.

it's been a long — cold lone - ly win - ter.
the smiles re - turn - ing to their fac - es.

it's been a long — cold lone - ly win - ter.
the smiles re - turn - ing to their fac - es.

C D7 C/D D7

19

Lit - tle dar - ling, it seems like years_ since it's been here._ }
Lit - tle dar - ling, it seems like years_ since it's been here._ }

Lit - tle dar - ling, it seems like years_ since it's been here._ }
Lit - tle dar - ling, it seems like years_ since it's been here._ }

G C D C/D D7

22

25

Here comes the sun. — Doot 'n doo doo. Here comes the sun —

Here comes the sun. — Here comes the sun. —

Here comes the sun. — Here comes the sun. —

25

G Cmaj7 A7/C#

26

— and I say, it's all right.

— It's all right.

— It's all right.

G/D C G/B Am7 G D7

29

pp 4x p mp mf 7

36 *f*

Sun, sun, sun, here it

f

Sun, sun, sun, here it

f.

Sun, sun, sun, here it

G D7

cresc.

36 *f* Bb F C

33

42 *f*

comes. Sun, sun, sun, here it

comes. Sun, sun, sun, here it

comes. Sun, sun, sun, here it

G D7

42 *f* Bb F C

39

comes.

comes.

comes.

G D D7sus D7

45

50 *mf*

Lit - tle dar - ling, I feel that ice — is slow - ly melt -

mf

Lit - tle dar - ling, I feel that ice — is slow - ly melt -

mf

Lit - tle dar - ling, I feel that ice — is slow - ly melt -

50 G C

mf

49

- ing. Lit - tle dar-ling, it seems like years.

- ing. Lit - tle dar-ling, it seems like years.

- ing. Lit - tle dar-ling, it seems like years.

D7 C/D D7 G C

53

This system contains three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano part is in bass clef. The lyrics are: "- ing. Lit - tle dar-ling, it seems like years." The piano accompaniment includes chord markings: D7, C/D, D7, G, and C. The measure number 53 is located at the beginning of the piano part.

— since it's been clear. — Here comes the sun. —

— since it's been clear. — Here comes the sun. —

— since it's been clear. — Here comes the sun. —

D C/D D7 G

56

58

58

This system contains three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano part is in bass clef. The lyrics are: "— since it's been clear. — Here comes the sun. —". The piano accompaniment includes chord markings: D, C/D, D7, and G. Measure numbers 56, 58, and 58 are indicated. The first 58 is above the first vocal staff, the second 58 is above the piano part, and the third 58 is above the second vocal staff.

— Doot 'n doo doo. Here comes the sun and I say,
 — Here comes the sun.
 — Here comes the sun.

Cmaj7 A7/C#

59

it's all right. It's all right.
 It's all right. It's all right.
 It's all right. It's all right.

G/D C G/B Am7 G D7 G

41
 62

HE

Musical score for piano accompaniment, measures 66-70. The score is in G major (one sharp) and 4/4 time. It features a treble and bass clef. Above the treble clef, the following chords are indicated: C, G/B, Am7, G, D7, Bb, F, C. The word "dim." is written below the treble clef. The bass line consists of a simple harmonic accompaniment. The piece concludes with a double bar line.

Musical score for vocal parts and piano accompaniment, measures 70-74. The score is in G major (one sharp) and 4/4 time. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "Here comes the sun." The vocal parts are marked with *mp* and *rit.*. The piano accompaniment includes a *rit.* marking and a *mp* dynamic marking. A *G* chord is indicated above the first measure of the piano part. The piece concludes with a double bar line.