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# Home

For SAB\* and Piano

Duration: ca. 3:30

Arranged by  
ALAN BILLINGSLEY

Words and Music by  
GREG HOLDEN and DREW PEARSON

Lively country pop (♩ = ca. 120)

Piano

C Csus

*mf sustained*

*Pedal harmonically throughout*

C Csus

9

Sop.

Alto

Bar.

Hold

*mf*

on \_\_\_\_\_ to me \_\_\_ as \_\_\_ we go, \_

C Csus

\*Available separately:  
SATB, SAB, TTB, ShowTrax CD



First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line contains rests. The piano accompaniment line contains rests.

Second system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line contains rests. The piano accompaniment line contains rests.

13

16

Third system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line contains the lyrics "as we roll down" followed by a long line and then "this". The piano accompaniment line contains notes.

Fourth system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line contains rests. The piano accompaniment line contains notes.

16

Fifth system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line contains the lyrics "un - fa - mil - iar road. \_". The piano accompaniment line contains notes.

Sixth system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line contains rests. The piano accompaniment line contains notes.

20

24

*mf*

Wave is

And al-though this wave is

Am F2

24

string-in' us a-long,

string-in' us a-long.

C Csus

28

32

just know you're not a-lone,

C C/B F/A C/G Am

32

'cause I'm gon - na make this place your

F C/E G/D

home.

C Csus

44 Add cued pitches on D.S.

*mf-f*  
*mel.*  
Settle down, it-'ll all be

C F/C

— clear.

C F/C

48

52 Add cued pitches on D.S.

Don't pay — no mind to — the de - mons; — they fill you — with

C F/C

52

fear.

C F/C

56

60

Oo,\*

(1.) Trou - ble, — it might drag — you down.  
 (2.) The trou - ble, — it might drag — you down.

Am

F

Sing only cued notes on D.S.

Lost you — can al - ways — be found.

If You — get lost, you — can al - ways — be found. }  
 you — get lost, you — can al - ways — be found. }

C

G

68

div.

ah.

Just know you're not — a - lone. —

C

C/B

F/A

C/G

Am

\*Some Altos may sing with Baritones if range is a problem in mm. 60-66.  
 HOME - SAB

Unis. div.

'cause I'm gon - na make this place your

F C/E G/D

71

To Coda (p. 10) ⊕

home.

To Coda (p. 10) ⊕

C

75

79 Sing three times

*Unis. f AU walk out*

(1. Oo. *sop.*)  
 (2., 3.) Ah, *sop. alto* oh.  
*falsetto sop. alto*

Add cued notes lightly on second and third times

F C

79

Oo.  
Ah, oh.

Am G

83

87

Oo.  
Ah, oh.

F C G

87

1, 2 3 D.S. al Coda (p. 5) ⊕

Gsus G

92

1, 2 G 3 G D.S. al Coda (p. 5) ⊕



♩ CODA *walle-paw*

1. *Ah* oh.

2. *mf*

♩ CODA

F C

96

*Ah*, oh.

Am G

100

104

*Ah*, oh.

F C

104

The first system consists of two staves. The top staff is a vocal line in treble clef, featuring a melodic line with a long note and a slur. The bottom staff is a piano accompaniment in bass clef, with chords and a bass line.

The second system is a piano accompaniment in grand staff. It features a treble clef staff with chords and a bass clef staff with a bass line. A 'G' chord marking is placed above the treble staff. The measure number '107' is written below the bass staff.

The third system consists of two staves, both of which are empty, indicating a vocal line that is not present in this section.

The fourth system is a piano accompaniment in grand staff. It features a treble clef staff with chords and a bass clef staff with a bass line. 'Gsus' and 'G' chord markings are present. The measure number '110' is written below the bass staff.

113 *mp*

The fifth system consists of two staves. The top staff is a vocal line in treble clef with lyrics 'Ah, oh.' and a long note. The bottom staff is a piano accompaniment in bass clef with chords and a bass line.

The sixth system is a piano accompaniment in grand staff. It features a treble clef staff with chords and a bass clef staff with a bass line. 'F' and 'C' chord markings are present. The measure number '113' is written below the bass staff.

Ah, oh.

Am G

117

Ah, oh.

F C

121

G

125

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