

To Steven

**HOMeward BOUND**

for SSA voices and piano\*

Arranged by  
JAY ALTHOUSEWords and Music by  
MARTA KEEN

Tenderly (♩ = 69-76)

SOPRANO SOLO (or section) *mp*

In the quiet misty morning when the

Tenderly (♩ = 69-76)

PIANO

*mp* (bell-like)

5  
moon has gone to bed, when the sparrows stop their singing and the

\*Also available for S.A.T.B. (7845), S.A.B. (16209) and T.B.B. (20098).

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my S middle

9 (end solo) S. 1 unis. mel. 11

S. 2

sky is clear and red. When the sum - mer's ceased its gleam - ing, when the

ALTO mel.

When the sum - mer's ceased its gleam - ing, when the

13

div. *mf* unis.

corn is past its prime, When ad - ven - ture's lost its mean - ing, I'll be

ah *mf*

corn is past its prime, When ad - ven - ture's lost its mean - ing, I'll be

17 *f* 19

home - ward bound in time. Bind me not to the pas - ture; chain me

home - ward bound in time. Bind me not to the pas - ture; chain me

21

not to the plow. Set me free to find my

not to the plow. Set me free to find my

24

*unis. decresc. (\*)* *mp*

call - ing and I'll re - turn to you some - how.

*decresc. (\*)* *mp*

call - ing and I'll re - turn to you some - how.

*decresc.* *mp*

27

29

*unis. mp*

if you're

*mp*

If you find it's me you're miss - ing,

\* If breath is needed, take one here; otherwise, continue to end of phrase.

31 *cresc.* *decresc.* *mp*

hop - ing I'll re - turn, To your thoughts I'll soon be list - 'ning in the

*mf* *decresc.* *mp*

To your thoughts I'll soon be list - 'ning in the

*cresc.* *decresc.* *mp*

35 37 *cresc.*

road I'll stop and turn. Then the wind will set me rac - ing as my

*cresc.*

road I'll stop and turn. Then the wind will set me rac - ing as my

39 *mf* *decresc. unis.*

jour - ney nears its end, and the path I'll be re - trac - ing when I'm

*mf* *decresc.*

jour - ney nears its end, and the path I'll be re - trac - ing when I'm

*mf* *decresc.*

43 *mp* , *f* 45

home - ward bound a - gain. Bind me not to the pas - ture; chain me

home - ward bound a - gain. Bind me not to the pas - ture; chain me

47

not to the plow. Set me free to find my

not to the plow. Set me free to find my

50 *decresc. unis.* (°) *mp*

call - ing and I'll re - turn to you some - how.

*decresc.* (°) *mp*

call - ing and I'll re - turn to you some - how.

53

SOP. SOLO  
(or section)

*mp*

54

In the qui - et mist - y morn - ing when the moon has gone to

57

(end solo)

bed, when the spar - rows stop their sing - ing,

60

*rit.*

(unis.) *p*

Slowly

(opt. Sop. div.)\*

*ppp*

I'll be home - ward bound a - gain.

I'll be home - ward bound a - gain.

*p rit.*

Slowly

*ppp*

\* One or two voices only.  
7846