

For the Southwest Virginia Children's Choir with special dedication to Wrenda Fuller

How Can I Keep from Singing?

For 2-Part* and Piano

Duration: ca. 3:15

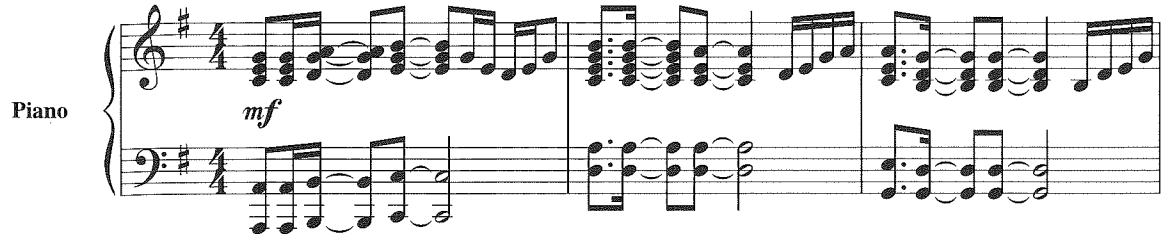
Words and Music by

Arranged by
ROLLO DILWORTH

REV. ROBERT LOWRY (1826-1899)

Moderato (♩ = ca. 96)

Piano



mf

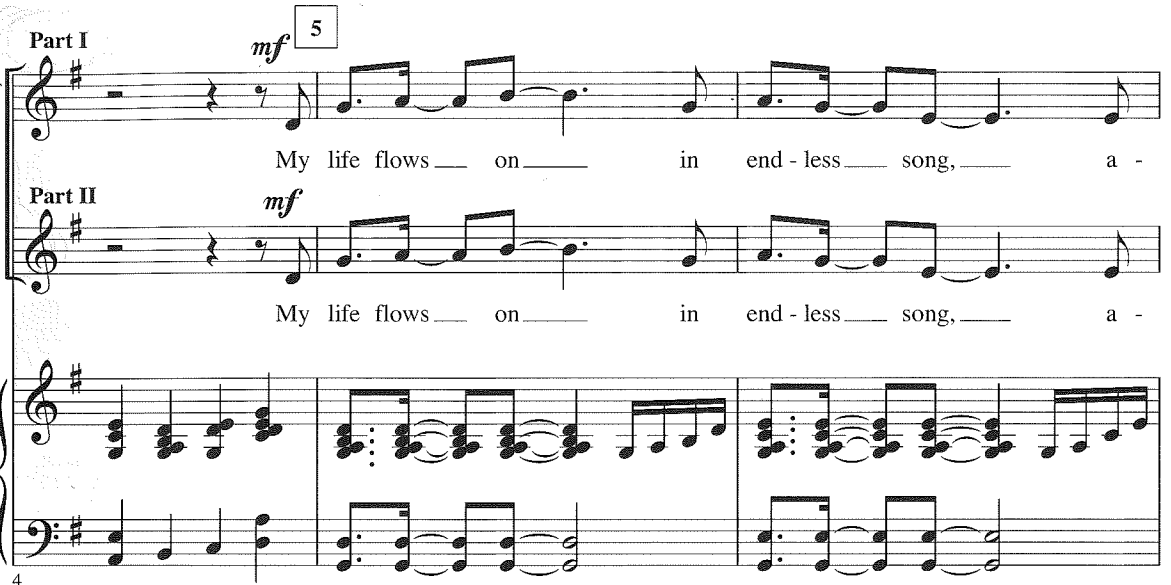
The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Part I *mf* 5

My life flows on in end-less song, a -

Part II *mf*

My life flows on in end-less song, a -



This system includes two vocal parts and piano accompaniment. The vocal parts enter on measure 5 with the lyrics 'My life flows on in end-less song, a -'. The piano accompaniment continues with the same rhythmic pattern as the introduction.

bove earth's lam - en - ta - tion. I

bove earth's lam - en - ta - tion. I



The second system continues the vocal and piano parts. The vocal parts sing 'bove earth's lam - en - ta - tion. I'. The piano accompaniment provides accompaniment for the vocal lines.

*Available separately:
SATB (08745990), SSAA (08747131), 2-Part (00124475)
halleonard.com/choral

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hear the real, though far off hymn, that

hear the real, though far off hymn, that

9

hails a new creation. A

hails a new creation. A

11

13

bove the tumult and the strife, I

bove the tumult and the strife, I

13

hear its mu - sic ring - ing.

hear its mu - sic ring - ing.

15

It sounds an ech - o

It sounds an ech - o

17

in my soul. How can I keep,

in my soul. How

20

19

how can I keep,
 can I keep, how

21

how can I keep
 can I keep, how can I keep

23

from sing-ing? What

25

mp

Though — it roars, I hear the — truth, —

though the — tem — pest loud — ly — roars, — I hear the — truth, — it

mp

28

it lives. —

liv — eth. — What tough the — dark — ness round me — close, — songs

31

mf 36

Songs in the night it giv — eth. — No — storm can — shake — my

mf

in the — night — it giv — eth. — No — storm can — shake — my

mf

34

in - most calm, while to that rock I'm

in - most calm, while to that rock I'm

37

cling - ing. Since

cling - ing. Since

39

love is Lord of heav'n and earth, How

love is Lord of heav'n and earth,

41

can I ___ keep, how can I ___ keep,

how ___ can ___ I keep, how ___

43

how can I ___ keep from

___ can ___ I keep, how can I ___ keep from

46

Majestic
f

sing - ing? ___ When

sing - ing? ___ When

Majestic
f

49

ty-rants trem - ble sick with fear and hear their death knell

ty - rants trem - ble sick with fear and hear their death knell

52

ring-ing. — When friends re - jice both far and near, how

ring-ing. — When friends re - jice both far and near, how

55

can I keep from sing-ing? — In pris-on cell, or dun-geon, our

can I keep from sing-ing? — In pris - on cell, or dun-geon vile, our

60 *mp*

mp

mp (for rehearsal only)

58

opt. div. *f*

thoughts to them are wing - ing. When

opt. div. *f*

thoughts to them are wing - ing. When

62

Play f

friends by shame are un - de - filed. How

friends by shame, by shame are un - de - filed.

67

69

can I keep, how

How can I keep,

69

can I keep, how

how can I keep, how

71

can I keep from sing-ing, from

can I keep from sing-ing, from

73

div.

sing-ing, from sing-ing?

sing-ing, from sing-ing?

76

HOW CAN I KEEP FROM SINGING? - 2-Part

